

OUTSIDE MUSIC NEW RELEASES BOOK 23, 2018



DANIEL ROMANO
Finally Free

NEW RELEASES - ORDER FORM

Outside Music, 7 Labatt Ave., Suite 210, Toronto, On, M5A 1Z1. FAX: 416-461-0973 / 1-800-392-6804. EMAIL: order@outside-music.com

CAT. NO.	ARTIST	TITLE	LABEL	GENRE	UPC	CONF	PPD	REL. DAT	QTY
23339-2234-2	ROMANO, DANIEL	Finally Free	You've Changed Rec	Rock-Pop	623339223423	CD	\$ 11.00	30-Nov-18	
YC035	ROMANO, DANIEL	Finally Free	You've Changed Rec	Rock-Pop	623339223416	LP	\$ 13.75	30-Nov-18	
56605-0242-2	SWIFT, RICHARD	The Hex	Secretly Canadian	Rock-Pop	656605024226	CD	\$ 12.00	7-Dec-18	
SC242	SWIFT, RICHARD	The Hex	Secretly Canadian	Rock-Pop	656605024219	LP	\$ 16.00	7-Dec-18	
SC111	SWIFT, RICHARD	The Novelist / Walking With	Secretly Canadian	Rock-Pop	656605011110	LP	\$ 19.00	7-Dec-18	
BR019CS	BEACH FOSSILS	Beach Fossils (reissue)	SD / Bayonet	Rock-Pop	859575005558	CS	\$ 6.00	23-Nov-18	
59575-0054-4	BEACH FOSSILS	Beach Fossils (reissue)	SD / Bayonet	Rock-Pop	859575005442	CD	\$ 12.00	23-Nov-18	
BR019lp-C1	BEACH FOSSILS	Beach Fossils (reissue - clear	SD / Bayonet	Rock-Pop	859575005466	LP	\$ 16.00	23-Nov-18	
BR021CS	BEACH FOSSILS	What A Pleasure (reissue)	SD / Bayonet	Rock-Pop	859575005565	CS	\$ 6.00	23-Nov-18	
59575-0054-8	BEACH FOSSILS	What A Pleasure (reissue)	SD / Bayonet	Rock-Pop	859575005480	CD	\$ 12.00	23-Nov-18	
BR021lp-C1	BEACH FOSSILS	What A Pleasure (reissue - cl	SD / Bayonet	Rock-Pop	859575005503	LP	\$ 16.00	23-Nov-18	
BR022-3CS	BEACH FOSSILS	Clash The Truth + Demos (re	SD / Bayonet	Rock-Pop	859575005572	CS	\$ 8.00	23-Nov-18	
59575-0055-2	BEACH FOSSILS	Clash The Truth + Demos (re	SD / Bayonet	Rock-Pop	859575005527	CD	\$ 12.00	23-Nov-18	
BR022-3lp-C1	BEACH FOSSILS	Clash The Truth + Demos (re	SD / Bayonet	Rock-Pop	859575005541	LPx2	\$ 22.00	23-Nov-18	
BR249	CATL	Bide My Time Until I Die	Catl Records/Beast R	Blues / Roc	623339214513	LP	\$ 14.75	30-Nov-18	
23339-2145-2	CATL	Bide My Time Until I Die	Catl Records/Beast R	Blues / Roc	623339214520	CD	\$ 11.00	30-Nov-18	
56605-6138-2	STEVENS, SUFJAN	The Greatest Gift	SD / Asthmatic Kitty	Rock-Pop	656605613826	CD	\$ 12.00	16-Nov-18	
LBJ281	LENKER, ADRIANNE	a-sides and b-sides (crossfile	Saddle Creek	Rock-Pop	648401028119	LP	\$ 19.64	16-Nov-18	
48401-0281-2	LENKER, ADRIANNE	a-sides and b-sides (crossfile	Saddle Creek	Rock-Pop	648401028126	CD	\$ 13.85	16-Nov-18	
LBJ282	LENKER, ADRIANNE	Hours Were the Birds (crossf	Saddle Creek	Rock-Pop	648401028218	LP	\$ 19.64	16-Nov-18	
48401-0282-2	LENKER, ADRIANNE	Hours Were the Birds (crossf	Saddle Creek	Rock-Pop	648401028225	CD	\$ 13.85	16-Nov-18	
66008-5878-0	SPIEGEL, LAURIE	The Expanding Universe	SD / Unseen Worlds	Experimen	766008587805	CDx2	\$ 14.00	7-Dec-18	
UW019	SPIEGEL, LAURIE	The Expanding Universe	SD / Unseen Worlds	Experimen	766008587799	LPx3	\$ 40.00	7-Dec-18	
54429-1321-5	FARAI	Rebirth	Ninja Tune / Big Dada	Electronic	5054429132151	CD	\$ 12.70	30-Nov-18	
BD292	FARAI	Rebirth	Ninja Tune / Big Dada	Electronic	5054429132144	LP	\$ 22.50	30-Nov-18	
60547-9411-5	ONOM AGEMO & THE DISCO	Magic Polaroid	!K7 / Agogo Records	Afrobeat	4260547941150	CD	\$ 14.00	23-Nov-18	
AR115VL	ONOM AGEMO & THE DISCO	Magic Polaroid	!K7 / Agogo Records	Afrobeat	4260130541156	LP	\$ 20.00	23-Nov-18	
LR150	BAUHAUS	The Bella Session (180g viny	Redeye / Leaving Re	Rock-Pop	659457525712	12" EP	\$ 18.58	23-Nov-18	
59457-5257-2	BAUHAUS	The Bella Session	Redeye / Leaving Re	Rock-Pop	659457525729	CD	\$ 7.40	23-Nov-18	
54429-1350-7	VARIOUS ARTISTS	Brainfeeder X (10th Annivers	Ninja Tune / Brainfee	Electronic	5054429135077	CDx2	\$ 21.00	16-Nov-18	
BF077	VARIOUS ARTISTS	Brainfeeder X (10th Annivers	Ninja Tune / Brainfee	Electronic	5054429135060	LPx4	\$ 60.00	16-Nov-18	
26328-1042-3	VARIOUS ARTISTS	Soul of a Nation: Jazz is the	Soul Jazz Records	Funk / Sou	5026328104232	CD	\$ 20.00	23-Nov-18	
SJRLP423	VARIOUS ARTISTS	Soul of a Nation: Jazz is the	Soul Jazz Records	Funk / Sou	5026328004235	LPx3	\$ 30.50	23-Nov-18	
26328-1042-0	BROWN SUGAR	I'm In Love With A Dreadlock	Soul Jazz Records	Reggae	5026328104201	CD	\$ 20.00	16-Nov-18	
SJRLP420	BROWN SUGAR	I'm In Love With A Dreadlock	Soul Jazz Records	Reggae	5026328004204	LPx2	\$ 29.25	16-Nov-18	
98577-0679-2	FALCON JANE	Feelin' Freaky	SD / Darling Records	Rock-Pop	798577067921	CD	\$ 12.00	16-Nov-18	
30003-3195-2	FEELING KREYOL	Las Palé	!K7 / Strut	World	730003319525	CD	\$ 13.00	16-Nov-18	
STRUT195	FEELING KREYOL	Las Palé	!K7 / Strut	World	730003319518	LP	\$ 21.00	16-Nov-18	
23339-2230-2	LES PETITES TOUNES	Dans L'Univers	DuPrince	Children's	623339223027	CD	\$ 9.83	30-Nov-18	
23339-2258-2	VILAIN PINGOUIN	Coup de Coeur	Ambiances Ambigues / Pingouin		623339225823	CD	\$ 3.50	2-Nov-18	
WSP027CS	MAJETIC	Club Dread	SD / Winspear	Rock-Pop	704751183400	CS	\$ 10.00	2-Nov-18	
04751-1834-1	MAJETIC	Club Dread	SD / Winspear	Rock-Pop	704751183417	CD	\$ 12.00	2-Nov-18	
WSP027	MAJETIC	Club Dread	SD / Winspear	Rock-Pop	704751183387	LP	\$ 16.00	2-Nov-18	
WSP027LP-C1	MAJETIC	Club Dread	SD / Winspear	Rock-Pop	704751183394	LP	\$ 16.00	2-Nov-18	
08535-7935-2	DORSEY, LEE	Night People: The Best Of Le	Redeye / Sunset Blvc	Soul / Funk	708535793526	CDx3	\$ 27.93	16-Nov-18	
34457-8932-2	DROLL, ROSE	Your Dog	Redeye / Father/Dau	Rock-Pop	634457893221	CD	\$ 12.10	16-Nov-18	
82237-8412-9	MR TWIN SISTER	Salt	Redeye / Twin Group	Rock-Pop	4582237841299	CD	\$ 12.10	30-Nov-18	
34457-8874-2	SPOKEN NERD	I Need a Friend Like You	Redeye / Fake Four	Hip Hop / R	634457887428	CD	\$ 12.10	16-Nov-18	
FFINC077	SPOKEN NERD	I Need a Friend Like You	Redeye / Fake Four	Hip Hop / R	634457887411	LP	\$ 17.66	16-Nov-18	
34457-8777-2	TOMORROWS TULIPS	Harnessed To Flesh	Redeye / Burger Rec	Rock-Pop	634457877726	CD	\$ 9.28	16-Nov-18	

BRGR1250	TOMORROWS TULIPS	Harnessed To Flesh	Redeye / Burger Rec	Rock-Pop	634457877719	LP	\$ 18.58	16-Nov-18	
FD052X	VAGABON	Infinte Worlds (milky clear w	Redeye / Father/Dau	Rock-Pop	634457886216	LP	\$ 17.66	16-Nov-18	
02397-8361-2	ZORN, JOHN	Salem 1692	Redeye / Tzadik	Avant-Gar	702397836124	CD	\$ 17.66	16-Nov-18	
LR150	BAUHAUS	The Bella Session (180g viny	Redeye / Leaving Re	Rock-Pop	659457525712	12" EP	\$ 18.58	23-Nov-18	
59457-5257-2	BAUHAUS	The Bella Session	Redeye / Leaving Re	Rock-Pop	659457525729	CD	\$ 7.40	23-Nov-18	
DAPT049	DAKTARIS, THE	Soul Explosion	Redeye / Daptone Re	Afrobeat	823134004917	LP	\$ 18.58	23-Nov-18	
DAPT049X	DAKTARIS, THE	Soul Explosion (coloured viny	Redeye / Daptone Re	Afrobeat	823134904910	LP	\$ 18.58	23-Nov-18	
34457-8950-2	FAT TONY	10,000 Hours	Redeye / Don Giovan	Hip Hop / R	634457895027	CD	\$ 10.20	23-Nov-18	
34457-8830-2	JOHNSON, ROBERT	Close Personal Friend	Redeye / Burger Rec	Rock-Pop	634457883024	CD	\$ 9.28	23-Nov-18	
BRGR1305	JOHNSON, ROBERT	Close Personal Friend	Redeye / Burger Rec	Rock-Pop	634457883017	LP	\$ 18.58	23-Nov-18	
34457-8829-2	LONGMONT POTION CASTLE	Where In The Hell Is The Lav	Redeye / Burger Rec	OST	634457882928	CD	\$ 9.28	23-Nov-18	
BRGR1287	LONGMONT POTION CASTLE	Where In The Hell Is The Lav	Redeye / Burger Rec	OST	634457882911	LP	\$ 18.58	23-Nov-18	
BEST003	MR TWIN SISTER	Color Your Life	Redeye / Infinite Bes	Rock-Pop	600197550311	LP	\$ 13.97	23-Nov-18	
34457-2595-2	REED, ELI PAPERBOY	Roll With You [Deluxe Remas	Yep Roc Records	Soul / Funk	634457259522	CDx2	\$ 17.66	23-Nov-18	
YEP2595	REED, ELI PAPERBOY	Roll With You [Deluxe Remas	Yep Roc Records	Soul / Funk	634457259515	LPx2	\$ 21.37	23-Nov-18	
WG011	STABBING WESTWARD	Darkest Days (180g Grey Vin	Light In The Attic / W	Rock-Pop	691327659073	LPx2	\$ 42.81	23-Nov-18	
WG011C	STABBING WESTWARD	Darkest Days (180g Green V	Light In The Attic / W	Rock-Pop	691327659066	LPx2	\$ 42.81	23-Nov-18	
WG010	STABBING WESTWARD	Wither Blister Burn + Peel (18	Light In The Attic / W	Rock-Pop	691327659042	LP	\$ 34.38	23-Nov-18	
WG010C	STABBING WESTWARD	Wither Blister Burn + Peel (18	Light In The Attic / W	Rock-Pop	691327659059	LP	\$ 34.38	23-Nov-18	
34457-8924-2	MATTIEL	Customer Copy	Redeye / Burger Rec	Rock-Pop	634457892422	CD	\$ 12.10	16-Nov-18	
BRGR1328	MATTIEL	Customer Copy	Redeye / Burger Rec	Rock-Pop	634457892415	LP	\$ 16.69	16-Nov-18	
34457-8944-2	OPEN MIKE EAGLE	What Happens When I Try To	Redeye / Auto Revers	Hip Hop / R	634457894426	CD	\$ 7.40	9-Nov-18	
89770-7381-7	SUSS	Ghost Box (Expanded)	Redeye / Northern St	Ambient	689770738179	CD	\$ 12.10	16-Nov-18	
67257-6271-2	MONTANEZ, POLO	Guajiro Natural / Guitarra Mia	Lusafrica	World / Cul	3567257627123	CDx2	\$ 16.50	16-Nov-18	
07396-1027-2	GISPERT, PARKER	Sunlight Tonight	Redeye / Normaltown	Rock-Pop	607396102723	CD	\$ 9.28	16-Nov-18	
NTR2019	GISPERT, PARKER	Sunlight Tonight	Redeye / Normaltown	Rock-Pop	607396201914	LP	\$ 15.78	16-Nov-18	
67257-6280-2	VARIOUS ARTISTS	Lusafrica 30th Anniversary A	Lusafrica	World	3567257628021	CD	\$ 11.73	16-Nov-18	
OUT9124	BARBER, JILL	Chances [10th Anniversary L	Outside Music	Rock-Pop	623339912419	LP	\$ 16.00	14-Dec-18	
HDD069	PRAISES	In This Year: Ten of Swords	Hand Drawn Dracula	Rock-Pop	623339222112	LP	\$ 16.38	7-Dec-18	
VV01	FELLOWS, CHRISTINE	Roses on the Vine	Vivat Virtute		623339219617	LP	\$ 14.66	16-Nov-18	
DOC184	KHRUANGBIN	Christmas Time Is Here	SD / Dead Oceans	Holiday / C	656605148410	7"	\$ 10.00	16-Nov-18	
FN550	SUPERETTE	Tiger	SD / Flying Nun	Rock-Pop	942190363650	LPx2	\$ 28.00	16-Nov-18	
CTSP041	DIIV	Covers (Extremely limited - C	SD / Captured Tracks	Rock-Pop	817949016180	7"	\$ 8.00	23-Nov-18	
WCR089	GONG GONG GONG	Siren / Something's Happenin	SD / Wharf Cat Reco	Rock-Pop	843563106877	7"	\$ 5.00	16-Nov-18	
SC298dlx	SONGS: OHIA	Love & Work: The Lioness Se	Secretly Canadian	Rock-Pop	656605029849	LPx2 bc	\$ 43.00	23-Nov-18	
FN584	DOG POWER	DOG Power	SD / Flying Nun	Rock-Pop	942190363698	LP	\$ 14.00	7-Dec-18	
TG015	GUERRERO, TOMMY	Road to Knowhere (Ltd. Viny	There / Too Good	Rock-Pop	801097100396	LP	\$ 22.25	26-Oct-18	
RAS1811	MARIEL ITO	2000-2005	Redeye / R&S Recor	Electronic /	5055274709017	LPx2	\$ 23.25	7-Dec-18	
TRI046lp-C1	VESSEL	Queen of Golden Dogs (gold	SD / Tri Angle Recor	Electronic	843563106563	LP	\$ 16.00	23-Nov-18	
SAL094	DYKE DRAMA	Hard New Pills	Redeye / Salinas Rec	Rock-Pop	634457894211	12" EP	\$ 13.97	16-Nov-18	
SAL087	MISSING EARTH	Gold, Flour, Salt	Redeye / Salinas Rec	Rock-Pop	634457894112	LP	\$ 13.97	16-Nov-18	
CSN114	YUMI ZOUMA	EP III	Redeye / Cascine	Rock-Pop	600246985842	10"	\$ 14.87	16-Nov-18	
DRR00033	ZAIMPH	Rhizomatic Gaze	Redeye / Drawing Ro	Experiment	659696487017	LPx2	\$ 23.25	16-Nov-18	
HMR10	ACE OF CUPS	Ace of Cups	Redeye / High Moon	Rock-Pop	638126750785	LPx2	\$ 27.96	23-Nov-18	
WWR4729	JENSEN, INGRID & STEVE T	Invisible Sounds: For Kenny V	Redeye / Whirlwind R	Jazz	4055388386587	LPx2	\$ 40.01	23-Nov-18	
EIS086	RICK RUDE	Verb For Dreaming	Redeye / Exploding I	Rock-Pop	608410873056	LP	\$ 16.76	23-Nov-18	
GL009	SAMPS, THE	Breakfast	Redeye / Gloriette Re	Electronic	634457888913	LP	\$ 19.55	23-Nov-18	
NHSS341	VARIOUS ARTISTS	Forza Horizon 4 Soundtrack	Redeye / Hospital Re	Electronic	5060514962091	12"	\$ 10.20	23-Nov-18	
DG175	HPRIZM	Magnetic Memory	Redeye / Don Giovan	Hip Hop / R	634457885912	LP	\$ 16.76	23-Nov-18	
BEWITH051LP	BENNETT, BRIAN & HAWKSH	Full Circle	Light In The Attic / Be	Jazz	4260544826023	LP	\$ 32.69	23-Nov-18	
BEWITH050LP	BENNETT, BRIAN & HAWKSH	Synthesizer & Percussion	Light In The Attic / Be	Jazz	4260544826009	LP	\$ 32.69	23-Nov-18	
BEWITH046LP	BENNETT, BRIAN & HAWKSH	Synthesis	Light In The Attic / Be	Jazz	4260544825965	LP	\$ 32.69	23-Nov-18	

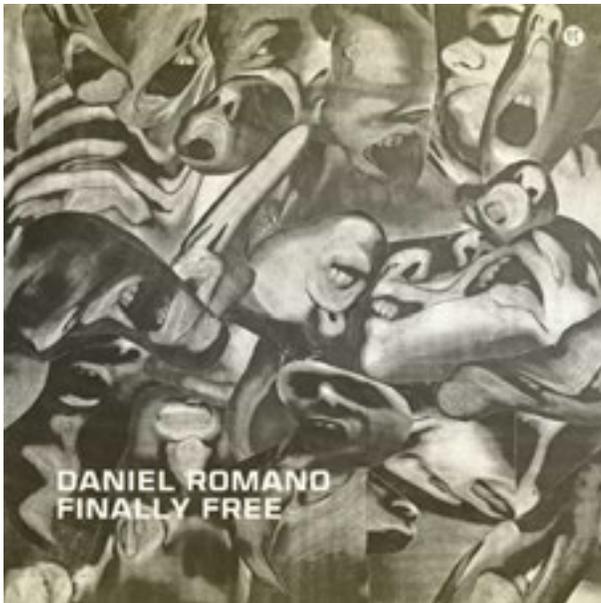
BEWITH049LP	CLARKE, JAMES	Mystery Movie	Light In The Attic / Be	Jazz	4260544825996	LP	\$ 32.69	23-Nov-18	
BEWITH045LP	COPPIETERS, FRANCIS	Piano Viberations	Light In The Attic / Be	Jazz	4260544825958	LP	\$ 32.69	23-Nov-18	
SPR030CS	FLORRY	Brown Bunny	SD / Sister Polygon Records		619960740736	CS	\$ 8.00	23-Nov-18	
BEWITH042LP	INGMAN, NICK	Distinctive Themes / Race To	Light In The Attic / Be	Jazz	4260544825927	LP	\$ 32.69	23-Nov-18	
BEWITH041LP	MANSFIELD, KEITH / CAMER	Voices In Harmony	Light In The Attic / Be	Rock-Pop	4260544825910	LP	\$ 32.69	23-Nov-18	
BEWITH044LP	MANSFIELD, KEITH / HAWKS	Big Business	Light In The Attic / Be	Jazz	4260544825941	LP	\$ 32.69	23-Nov-18	
BEWITH047LP	PARKER, ALAN	The Sound of Soul	Light In The Attic / Be	Funk / Sou	4260544825972	LP	\$ 32.69	23-Nov-18	
BEWITH048LP	PARKER, ALAN / BELL, MADE	The Voice of Soul	Light In The Attic / Be	Soul	4260544825989	LP	\$ 32.69	23-Nov-18	
1HOS11059	RICH, ROBERT & LUSTMOR	Stalker (Black Smokey Vinyl)	Light In The Attic / He	Electronic /	025041105910	LPx2	\$ 37.75	23-Nov-18	
BEWITH043LP	VARIOUS ARTISTS	Hot Wax	Light In The Attic / Be	Electronic /	4260544825934	LP	\$ 32.69	23-Nov-18	
HLP004	CHACALÓN Y LA NUEVA CRI	Grandes Éxitos 1976-1981	Light In The Attic / Di	Rock / Latin	9649433923435	LP	\$ 32.69	16-Nov-18	
GGB-018LP	SUNDAYS & CYBELE	On The Grass	Light In The Attic / Gu	World / Asi	606825444069	LP	\$ 25.94	5-Oct-18	
SPR027	FUNS, THE	Alienated	SD / Sister Polygon R	Rock-Pop	656605385167	12"	\$ 14.00	9-Nov-18	
WG009	SPONGE	Rotting Piñata (180g Spilt Co	Light In The Attic / W	Rock-Pop	691327659028	LP	\$ 34.38	16-Nov-18	
WG009C	SPONGE	Rotting Piñata (180g White V	Light In The Attic / W	Rock-Pop	691327659035	LP	\$ 34.38	16-Nov-18	
82956-4769-4	FIRTH, DAVID	Umbilical World	Ninja Tune / Brainfee	Animation	888295647694	DVD	\$ 12.70	23-Nov-18	
FIVEK007	NEIGHBORHOOD OF MAKE	Two Nighttimes	Redeye / FiveKill Rec	Rock-Pop	689770738094	12" EP	\$ 18.58	16-Nov-18	
DTW001	ABDUL, PETER	Get Down With Me	Light In The Attic / Di	African / Di	826853967419	LP	\$ 32.69	23-Nov-18	
HLP003	PINTURA ROJA	Pinceladas Musicales	Light In The Attic / Di	Rock / Latin	8517441224497	LP	\$ 32.69	16-Nov-18	
WEBB410X	LOS CAMPESINOS!	No Blues (reissue - pink+whit	Redeye / Wichita Rec	Rock-Pop	5055036214100	LP	\$ 18.58	2-Nov-18	
90771-9006-2	SIMPSON, RED	Truckers' Christmas	Redeye / Sundazed M	Holiday / C	090771900623	CD	\$ 12.10	IMMEDIATE	
STH2019X	LOOTPACK	Soundpieces: Da Antidote	Redeye / Stones Thro	Hip Hop / R	659457201913	LPx3+7	\$ 25.14	IMMEDIATE	

DANIEL ROMANO **FINALLY FREE**

LABEL: YOU'VE CHANGED RECORDS

FORMAT: LP/CD

RELEASE DATE: NOVEMBER 30, 2018



Daniel Romano returns with *Finally Free*, his 8th album in 8 years. It recalls his early obsession with traditional folk music while dynamically incorporating a contemporary aesthetic in the follow-up to his electric 2017 release *Modern Pressure*.

DANIEL ROMANO is an Ontario-based artist, poet, musician and performer of international acclaim. A **genre-defying** student of **musical experimentation** and a **brilliant multi-instrumentalist**, Romano is acutely well versed in the languages of **melody, shape, lyric** construction and song arrangement.

Writing like an **agnostic Whitman** in his prime, Romano sings like a **radical revelation, celebrating** music as a **celestial being, flora** as a **consequential ancestor** and singing, no matter its quality or sound, as the end **most important output of our species**. *FINALLY FREE* contains a **vivid religious articulation** despite its clear condemnation of a god as a singular ruling white male. New words have replaced old words for new meaning. Romano has broken the literary soil hard and ferociously to find the remaining repose in our current **"danse macabre."**

FINALLY FREE was recorded on a 4 track Tascam cassette recorder with one single microphone in "sitting vocal position". The songs were written as they were recorded and the single microphone was surrounded by various instrument work stations for Romano to play. The microphone never moved. The room itself was mixed instead of the individual tracks.

FINALLY FREE harks back to Romano's early studies and obsessions in traditional folk music while simultaneously conveying a surprisingly modern and engaging aesthetic. Dense with **new wisdom** and blissfully encouraging in these end times.

FINALLY FREE

Empty Husk / All The Reaching Trims / The Long Mirror Of Time / Celestial Manis / Between The Blades Of Grass / Rhythmic Blood / Have You Arrival/ Gleaming Sects Of Aniram / There Is Beauty In The Vibrant Form

LP: YC035



CD: 23339-2234-2



"Romano is using words the way a poet such as John Ashbery does, as clumps of images and phrases together in metrical feet." – NPR.

"Romano's sharp songcraft and his ability to create a perfect '70s folk-rock atmosphere still twists expectations" – Pitchfork

"Clearly not just the work of an absurdly gifted musician, it's the product of an exceptionally vibrant mind." – Uncut

Daniel Romano:
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FB: @danielromanomusic
IG: @danielromano_official

You've Changed Records:
www.youvechangedrecords.com
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You've Changed Records
123 Pauline Ave.
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Also available from You've Changed Records:
Ancient Shapes – Silent Rave LP
Nap Eyes – I'm Bad Now LP/CD
Partner – In Search Of Lost Time LP/CD
Daniel Romano – Modern Pressure LP/CD
Richard Lavolette – Taking The Long Way Home LP/CD

Secretly Canadian

Richard Swift

The Hex

About the album

Richard Swift believed in and sought real beauty. And so, even at its most caustic and sardonic, his masterpiece swan song *The Hex* is beautiful. Conceived in pieces over the last several years and completed just the month before his passing, *The Hex* is the grand statement Swift acolytes have been a-wishin-and-a-hopin' for all these years. After a career of sticking some of his finest songs on EPs and 45s, here are all his powers coalescing into a single, long-player statement. At its core, *The Hex* is an aching call out into the void for Swift's mother ("Wendy") and his sister ("Sister Song") whom he lost in back-to-back years. You hear a man at his lowest and spiritually on his heels. The pain fueling Swift's cries of "She's never comin' back" on the absolutely gutting standout "Nancy" is some sort of dark catharsis for anyone who's ever lost a loved one to the cold abstraction of Death. Over a slow, Wall of Sound kick and a warbling synth, Swift's cries climb higher-n-higher-n-higher into what may be his most devastating vocal performance on record. A cry of pain so real and so raw Swift had to treat the performance with just a little studio effect, without which the recorded grieving might be too much to bear. *The Hex* is presented here as "The Hex For Family and Friends." An obsessive fan of Wall of Sound doo-wop, early Funkadelic, Bo Diddley, Beefheart and Link Wray, Swift gives them all a moment with the flashlight around *The Hex* campfire, one moment to make a strange shadow-cast face for us, his family and friends.

Selling Points

- Conceived in pieces over the last several years and completed just the month before his passing
- A close collaborator and performer with The Shins, The Black Keys and producer of some of the most loved independent releases of the last 10 years



Details

RELEASE DATE: December 7, 2018

FORMAT: CD/LP

LP: SC242

CD:56605-0242-2

GENRE: Alternative

KEY MARKETS: London, Los Angeles, New York City, Brooklyn, Chicago, Philadelphia

TERRITORY RESTRICTIONS: None

VINYL NOT RETURNABLE

CD UPC:
656605024226

LP UPC:
656605024219



Tracks

SIDE A:

1. The Hex
2. Broken Finger Blues
3. Selfishmath
4. Dirty Jim
5. Babylon
6. Wendy

SIDE B:

7. Sister Song
8. Nancy
9. HZLWD
10. Kensington!
11. Sept20

Richard Swift

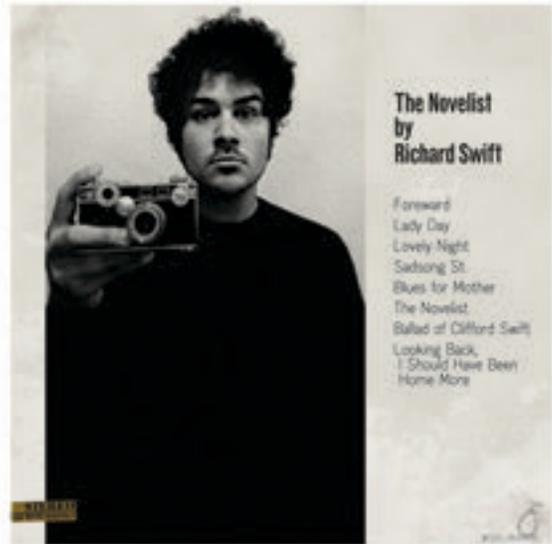
The Novelist / Walking Without Effort

About the album

Richard Swift's duo debuts, *The Novelist* and *Walking Without Effort*, are fraternal twins wrestling with same Big Questions in opposite ways — one toiling in a cinderblock basement slugging typewriter coffee; one lost on the Pacific Coast Highway, looking again and again for something in a sunset that just ain't there. One's wheezing through a crusty gramophone in some Artie Shaw air-conditioned nightmare; one's gliding on the soft tape of an 8-Track, fat tears welling up behind those outlandish 70s sunglasses. Taken together, they speak to Swift's wild, preternatural shapeshifting ability, an auteur's understanding of mood and place. Yet, you always know you're seeing these new places through Swift's translucent, wolverine eyes. These two recordings are his 8½, both the portal and the Rosetta Stone to Swift's singular musical universe and language.

Selling Points

- Much sought after release, repressed on vinyl for first time in years
- A close collaborator and performer with The Shins, The Black Keys and producer of some of the most loved independent releases of the last 10 years
- Swift's legacy undergoing wide reevaluation in light of his untimely passing.



Details

CATALOG NUMBER: SC111lp

RELEASE DATE: December 7, 2018

FORMAT: 2XLP

GENRE: Alternative

KEY MARKETS: London, Los Angeles, New York City, Brooklyn, Chicago, Philadelphia

TERRITORY RESTRICTIONS: None

VINYL NOT RETURNABLE

2XLP UPC:
656605011110



Tracks

SIDE A:

1. Forward
2. Lady Day
3. Lovely Night
4. Sadsong St.

SIDE C:

9. Walking Without Effort Theme
10. Half Lit
11. In the Air
12. As I Go
13. Above & Beneath

SIDE B:

5. Blues For Mother
6. The Novelist
7. Ballad of Clifford Swift
8. Looking Back, I Should Have Been Home More

SIDE D:

14. Mexico (1977)
15. Losing Sleep
16. Not Wasting Time
17. Beautifulheart



BAYONET RECORDS

WEBSITE: BAYONETRECORDS.COM
EMAILS: DUSTIN@BAYONETRECORDS.COM / KATIE@BAYONETRECORDS.COM
LOCATION: 276 GREENPOINT AVE BUILDING 8 3RD FL SUITE 8302 BROOKLYN, NY 11222

BEACH FOSSILS *BEACH FOSSILS*

CATALOG NUMBER:
BR-019

RELEASE DATE:
11/23/18

GENRE:
ALTERNATIVE

FORMAT(S):
COLOR LP/CASSETTE/CD

HOMETOWN:
BROOKLYN, NY

RELATED DISTRIBUTED BACK CATALOG TITLES:
SOMERSAULT, CLASH THE TRUTH, WHAT A PLEASURE

PRESS QUOTES / SELLING POINTS:
"Beach Fossils has purpose and economy. It's built on cleanly picked single notes stacked over complementary bass patterns and unobtrusive drums." -PITCHFORK

"Piercing post-punk guitar lines are tossed off casually, while Mr. Payseur realizes he doesn't need to go further than his own subconscious to disappear." -THE NEW YORK TIMES

Beach Fossils' self titled debut album is a seminal release from the halcyon days of Brooklyn's underground music scene. Songwriter and composer Dustin Payseur's home recorded masterpiece captures the naïveté of youth, the anxiety of routine, and the joy of infatuation, though a track list full of layered guitars and heartfelt lyrics. Beach Fossils take inspiration from 60's jangle pop, 70's kraut rock, 80's post punk, to create a sound uniquely their own with this first record, causing a ripple effect on the sound of indie music in the years that followed it. The album is now being reissued for the first time on Payseur and his partner Katie Garcia's own label, Bayonet Records, including a limited edition green vinyl pressing.

- 01. Sometimes - 2:56
- 02. Youth - 2:37
- 03. Vacation - 3:46
- 04. Lazy Day - 3:05
- 05. Twelve Roses - 2:20
- 06. Daydream - 3:04
- 07. Golden Age - 4:46
- 08. Window View - 4:06
- 09. The Horse - 2:45
- 10. Wide Awake - 3:06
- 11. Gathering - 1:36

CS: BR019CS

CD: 59575-0055-4

LP: BR019lp-C1

CASSETTE UPC: 859575005558



COLOR LP UPC: 859575005466



CD UPC: 859575005442





BAYONET RECORDS

WEBSITE: BAYONETRECORDS.COM
EMAILS: DUSTIN@BAYONETRECORDS.COM / KATIE@BAYONETRECORDS.COM
LOCATION: 276 GREENPOINT AVE BUILDING 8 3RD FL SUITE 8302 BROOKLYN, NY 11222

BEACH FOSSILS WHAT A PLEASURE

CATALOG NUMBER:
BR-021

RELEASE DATE:
11/23/18

GENRE:
ALTERNATIVE

FORMAT(S):
COLOR LP/CASSETTE/CD

HOMETOWN:
BROOKLYN, NY

RELATED DISTRIBUTED BACK CATALOG TITLES:
SOMERSAULT, CLASH THE TRUTH, BEACH FOSSILS

PRESS QUOTES / SELLING POINTS:
"These tunes create an interesting dichotomy- joyous lyrics delivered solemnly... carefully arranged in the way a jazz or classical piece might be." -PITCHFORK

"On What a Pleasure, the carefree, lazy summer day beach pop sound of Beach Fossils has remained intact, just with refinements." -CONSEQUENCE OF SOUND



- 01. Moments - 1:05
- 02. What a Pleasure - 2:33
- 03. Fall Right In - 2:33
- 04. Out in the Way - 3:52
- 05. Face It - 3:34
- 06. Distance - 2:21
- 07. Calyer - 3:09
- 08. Adversity - 4:03

Brooklyn bedroom pop pioneers Beach Fossils' stand out EP, *What a Pleasure*, is being reissued for the first time since it's 2011 release! Songwriter and composer Dustin Payseur's upbeat follow up to his band's self titled debut is a refined exploration of dreamy guitar sounds, lush synth arrangements, and confessional songwriting. Born out of late night jams with his bandmates and long time collaborator Jack Tatum (*Wild Nothing*), *What a Pleasure* expanded on Beach Fossils' sonic landscape and resulted in some of Payseur's most memorable tracks. The EP has gradually become a cult classic among fans of the band, and many of its songs still work their way into Beach Fossils' live sets today. This *What a Pleasure* reissue will be released on Payseur and his partner Katie Garcia's own label, Bayonet Records, including a limited edition yellow vinyl pressing.

CS: BR021CS
CD: 59575-0054-8
LP: BR021lp-C1





BEACH FOSSILS

CLASH THE TRUTH + DEMOS

 RELEASE DATE:
11/23/18

 GENRE:
ALTERNATIVE

 FORMATS:
COLOR LP/CASSETTE/CD

 HOMETOWN:
BROOKLYN, NY

 RELATED DISTRIBUTED BACK CATALOG TITLES:
SOMERSAULT, WHAT A PLEASURE, BEACH FOSSILS

 PRESS QUOTES / SELLING POINTS:
 "Clash the Truth is Payseur evolving, the band shifting in a direction that's probably unlike what they previously imagined themselves moving toward." -CONSEQUENCE OF SOUND

"Beach Fossils have found a balance that's better than anyone could have hoped for." -EXCLAIM

01. Clash The Truth - 2:03
02. Generational Synthetic - 2:45
03. Sleep Apnea - 2:26
04. Careless - 3:03
05. Modern Holiday - 1:21
06. Taking Off - 3:09
07. Shallow - 3:17
08. Burn You Down - 2:57
09. Birthday - 2:52
10. In Vertigo - 3:20
11. Brighter - 0:33
12. Caustic Cross - 2:41
13. Ascension - 1:30
14. Crashed Out - 3:25

(Demos)

15. Clash The Truth - 2:11
16. Generational Synthetic - 2:48
17. Sleep Apnea - 2:22
18. Burn You Down - 3:07
19. Birthday - 3:08
20. Caustic Cross - 2:37
21. Vertigo - 2:31

Beach Fossils' sophomore album, Clash the Truth, is modern post-punk triumph that's left a lasting impression on the music scene it was born out of. After releasing their self titled debut and the beloved EP, What a Pleasure, songwriter and composer Dustin Payseur began recording dissonant and introspective demos reflecting on his southern upbringing and young adulthood in New York. The tracks that would eventually make up Clash the Truth involved Payseur taking his songwriting in a new direction, employing jagged instrumentals, existential lyrics, and socially conscious subject matter. The darker themes of Clash the Truth still come out vibrant through bright guitar tones, locomotive drumming, and Payseur's inventive home recording techniques. Referencing the sounds of Factory Records releases, New York's no wave scene, and 90's avant-pop, Beach Fossils expanded their sound past the perimeters of bedroom dream pop. The album is now being reissued for the first time on Payseur and his partner Katie Garcia's own label, Bayonet Records, including a limited edition clear pink vinyl pressing.

CS: BR022-3CS

CD: 59575-0055-2

LP: BR022-3lp-C1

COLOR LP UPC: 859575005541



8 59575 00554 1

CD UPC: 859575005527



8 59575 00552 7

CASSETTE UPC: 859575005572



8 59575 00557 2

Canadian Content, Rock 'n' Roll, Deep Blues, Rhythm & Blues, Garage Rock, Party Music

Bide my time until I die

RELEASE DATE: November 30, 2018

AVAILABLE FORMATS: Vinyl LP (French Import)/CD

LABEL: Beast Records

LP: BR249 UPC VINYL: 623339214513
CD: 23339-2145-2 UPC CD: 623339214520



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www.facebook.com/catltheband

www.instagram.com/catltheband

“Their furious live energy is an experience on its own...”

NOW MAGAZINE | Toronto ON

UPCOMING TOUR DATES:

11.16 - SARNIA, ON - Refined Fool Brewing Co.

12.21 - TORONTO, ON - Monarch Tavern

12.31 - TORONTO, ON - Dakota Tavern

1.11 - GUELPH, ON - DSTRCT

CATL. have been touring Canada, the U.S. and Europe for the better part of a decade, and are now ready to drop their 5th LP of 10 rock'n'roll bangers! Sarah K. crushing the stand-up drum kit and Jamie Fleming rockin' the old Gretsch archtop. These rhythm n' blues howlers are proud to present 'Bide my time until I die...' out on Romanus Records on September 21st!

The band decided to record in 3 studios and allow a different engineer to stamp their own original recording techniques on the tracks they were assigned. Adam Hill at Sam Phillips Studio (Memphis), Jeff McMurrich at Sonology (Toronto), and Walter Sobczak at Revolution Studios (Toronto) all individualized CATL.'s songs with their own interpretation of the band's sound.

Slammin' and raw, the new record still had some room for long time collaborator Pete Ross to spice things up with some of that good time harmonica skronkin'!

*This album sums up CATL.'s career and moves the band forward as a fully energized 2-piece to be reckoned with. It's the primitive groove that makes the audience folks dance and lose their collective Saturday-night minds. Many interstate trips down to America's Deep South have provided the backdrop for their dual vocal harmonies, and pulsating rhythms that have filled dancefloors near and far. Get at it, girls, boys, and all you hepcats – **this is Rock and Roll!***



Photo Credit: Alyssa Faoro

Asthmatic Kitty Records



Sufjan Stevens *The Greatest Gift*

CATALOG / AKR134

RELEASE DATE / November 24, 2017

DESCRIPTION / *The Greatest Gift* is a mixtape of outtakes, remixes and demos from Sufjan's 2015 album *Carrie & Lowell*. The release is available in translucent yellow vinyl and yellow cassette.

This collection serves as a companion piece to the *Carrie & Lowell Live* album released earlier this year (and as an expansion to the original album). In the same way the live show featured re-interpretations of the songs from *Carrie & Lowell*, the mixtape unveils new remixes by several longstanding collaborators including Roberto C. Lange (aka Helado Negro), Thomas Bartlett (aka Doveman), and James McAlister (aka 900X). The album also features Sufjan's own remix of "Drawn to the Blood."

The mixtape includes a few alternate and/or demo versions of songs from the original album. The digital release also contains an iPhone demo of the song "Carrie & Lowell."

Greatest Gift features four previously unreleased new songs, "official" outtakes from *Carrie & Lowell* (they were recorded at the same time as the album). These include "Wallowa Lake Monster," "The Hidden River of My Life," "City of Roses," and "The Greatest Gift." This new material, in its investigation of love, life, death, God, and the beautiful state of Oregon, serves as a contemplative companion to the original album. We hope you enjoy.

HOMETOWN / New York City, NY

KEY MARKETS / Los Angeles, Brooklyn, Sydney, London

QUOTES / "Sufjan Stevens is one of the most prolific and absolutely gifted American songwriters of the 21st century." —NPR

"Stevens remains at the height of his powers—capable of work as individual, compassionate and powerful as any American composer working today." —The Washington Post

SELLING POINTS /

- Translucent yellow vinyl; matches clear vinyl of original *Carrie & Lowell* pressing and clear blue vinyl of *Carrie & Lowell Live*.
- Includes digital download.
- *Carrie & Lowell* (2015) has scanned over 175,000 in US.



LP UPC / 656605613819

LP PKG / Single Jacket

LP RETURNABLE / No

COLOR / Translucent yellow

GENRE / Singer-songwriter

FORMAT / LP

TRACK LISTING /

SIDE A

Wallowa Lake Monster / 06:52

Drawn to the Blood — Sufjan Stevens Remix / 05:28

John My Beloved — iPhone Demo / 04:17

Drawn to the Blood — Fingerpicking Remix / 02:01

The Greatest Gift / 01:51

SIDE B

Exploding Whale — Doveman Remix / 05:27

All of Me Wants All of You — Helado Negro Remix / 03:24

Fourth of July — 900X Remix / 06:48

The Hidden River of My Life / 04:04

City of Roses / 02:14



BIG THIEF'S ADRIANNE LENKER & BUCK MEEK REISSUES

November 16th, 2018

Big Thief exploded onto the scene in 2016 with their debut album Masterpiece and quickly cemented their stature with their follow up Capacity just one year later. But prior to all of that, Big Thief's front-woman Adrienne Lenker had been quietly writing songs for years, both on her own and with Buck Meek.

Thus, on the heels of her most recent solo album, abysskiss, Lenker's prior work will be widely available for the first time on November 16, 2018. Adrienne Lenker's first solo album, Hours Were the Birds, will be available on CD and LP. Adrienne Lenker and Buck Meek's two releases will be available together as a double CD or single LP, simply entitled a-sides and b-sides. This marks the first time that any of these songs will find their way onto vinyl and onto the record store shelf.



a-sides and b-sides

The summer after graduating from Berklee College of Music, Adrienne Lenker moved to New York City. She met Buck Meek the day she moved there, at a corner market called Mr. Kiwi (although, technically they had already played a show together in Boston, so they recognized each other but weren't sure from where). The two explored the city by bicycle and eventually began to play songs together. "It was one of those friendships that developed extremely

fast where suddenly you're each other's best friend," Lenker says. "We hung out every day from the moment we met."

Meek's off-kilter, piercing guitar licks and solos are the perfect juxtaposition to bring Lenker's melodic and stirring vocals and lyrics to fruition. "I guess what struck me as a songwriter then was that her songs all seemed to be really human, and really emotional, and really honest — vulnerable — but at the same time they all somehow had this ineffable quality," Meek says. "Like, all of that human content was serving as a medium for something beyond."

Soon they picked up a white conversion van, named her Bonnie, and made touring their whole lives. In 2014, songs crafted on the road were captured on two EPs released under the Buck and Anne moniker: one called a-sides and one called b-sides. Both warm, acoustic affairs.

In the ensuing years, Adrienne and Buck joined with Max Oleartchik and James Krivchenia to form Big Thief, one of the most beloved bands in music today. a-sides and b-sides provide an early glimpse at what was soon to come, while standing on their own as documents of a deeply meaningful time in the creative lives of Lenker and Meek.



Artist: Adrienne Lenker & Buck Meek
Title: a-sides and b-sides

Formats: CD / LP*
Street Date: November 16, 2018

Genre: Alternative

*LP INCLUDES DIGITAL DOWNLOAD

TRACK LISTING

- 01. Jonathan 2:09
02. Money 3:57
03. Kerina 2:51
04. Miss Misty 2:48
05. Indiana 2:37
06. Yuki Onna 3:04
07. I Still Hear You 3:26
08. Angels 4:08
09. A Better Time to Meet 3:09
10. Carolina 2:30
11. New York City 3:49
12. Ringing Bells 3:49
13. Row 1:51
14. Wallet 3:42



Hours Were the Birds

With the release of breakthrough albums Masterpiece and Capacity, Big Thief's Adrienne Lenker has established herself as one of the most powerful voices in music. As Consequence of Sound describes it, "Thanks to the swift ascent of Big Thief, singer-songwriter Adrienne Lenker has become one of the most praised indie folk artists of the last five years."

While her output with Big Thief is what brought her music to the attention of most who hold her in such high regard, Masterpiece is not the beginning of the story. "My first solo record I made was Hours Were the Birds," Lenker explains. "I moved to New York and, starting from complete scratch, had nothing to show anybody that was representing what I did, other than stuff I made when I was 13. So, I decided I should record a solo album of my songs that I had been accumulating."

In 2013 Lenker returned to her hometown of Minneapolis and entered Terrarium Studios with producer Rob Oesterlin, where she laid down ten songs on acoustic guitar. "It's basically just like a live solo show," Lenker describes, "but with an added twist." She then enlisted NYC friend Andrew Sarlo to mix the album (he would later produce and mix Masterpiece and engineer, produce and mix Capacity), and on January 24, 2014 Hours Were the Birds was released into the world.

Drenched in beautiful imagery and intimate stories, it is the work of a woman on a journey, conquering new territory with bravery and honesty.



Artist: Adrienne Lenker
Title: Hours Were the Birds

Formats: CD / LP*
Street Date: November 16, 2018

Genre: Alternative

*LP INCLUDES DIGITAL DOWNLOAD

TRACK LISTING

- 01. Hours Were the Birds 3:10
02. Lighthouse 3:30
03. Disappear 3:53
04. Gone 4:08
05. Steamboat 2:42
06. To Violet 0:59
07. Indiana 2:31
08. Butterfly 2:49
09. Snow Song 4:15
10. A Love of Some Kind 2:51



ARTIST/COMPOSER Laurie Spiegel
TITLE The Expanding Universe
LABEL Unseen Worlds
CAT # UW19

RIYL Four Tet, Eliane Radigue, Pauline Oliveros, JS Bach, John Fahey, Wendy Carlos, Jim O'Rourke

RELEASE INFO

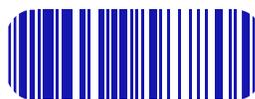
Genres: Electronic, Ambient, Experimental, Avant-Garde, Modern Composition
Release date: November 16, 2018
Formats: 2CD, 3LP, Digital

The Expanding Universe is the 1980 debut album by **computer music pioneer Laurie Spiegel**. The original album is reissued here as a massively expanded 3LP/2CD set, all four original album tracks **plus an additional 15 tracks** from the same time period, nearly all previously unreleased and many making their **first appearance on vinyl** in this brand new edition. Since this album's first reissue in 2012, it has gone on to be widely established as a **classic of 20th century electronic music**. Some of the well-loved works included in this set are "Patchwork", the "Appalachian Grove" series, "East River Dawn" and "Kepler's Harmony of the Worlds", which was included on the **Golden Record** launched on board the **Voyager** spacecraft. The pieces comprising The Expanding Universe combine slowly evolving textures with the emotional richness of intricate counterpoint, harmony, and complex rhythms (**John Fahey** and **J. S. Bach** are both cited as major influences in the original cover's notes), all built of electronic sounds using the GROOVE system at **Bell Laboratories** during the 1970s. The 3LP vinyl edition was cut by **Rashad Becker** at Dubplates and Mastering, Berlin.

CDx2: 66008-5878-0

LPx3: UW19

UPC: 766008587805 (2CD), 766008587799 (3LP)



HOMETOWN New York, Chicago, London

SELLING POINTS

- Expanded 3LP vinyl edition
- *Pitchfork* Best New Reissue (2012) + #12 of 50 Best Ambient Ambient Albums of All Time (2016)
- *WIRE* #1 Archival Release of the Year (2012)

TRACK LIST

- | | |
|----------------------------------|--|
| Patchwork (9:46) | The Unquestioned Answer (6:30) |
| Old Wave (6:53) | The Orient Express (10:02) |
| Pentachrome (7:18) | Clockworks (5:22) |
| A Folk Study (2:03) | Dirge I (2:20)* |
| Drums (7:09) | Dirge II (2:31)* |
| Appalachian Grove I (5:22) | Music for Dance I (8:37)* |
| Appalachian Grove II (7:56) | Music for Dance II (6:20)* |
| Appalachian Grove III (3:14) | Kepler's Harmony of the Worlds (10:40) |
| The Expanding Universe (28:28) | Wandering in Our Times (11:44) |
| East River Dawn (14:16) | |
| *not included on the 3LP edition | |

LABEL CONTACT:

**Unseen Worlds, PO BOX 250558
 New York, NY 10025 (917) 420-0788**



FARAI

Rebirth

Street Date: 11/30/2018

London based Farai releases debut album *Rebirth* on Big Dada. Available on standard LP and CD softpack.

Zimbabwean born, London based vocalist Farai Bukowski-Bouquet releases her debut album *Rebirth* on Ninja Tune imprint Big Dada. Her previous EP *Kisswell* on NON Worldwide highlighted the community that straddles the African diaspora.

Farai's music can be described as synth heavy afro-post-punk and is from a thriving South London scene, alongside Tirzah, Mica Levi, and more. She is backed by producer Tøne and collaborated with Marc Pell, frequent collaborator with Micachu and The Shapes and Mount Kimbie.

PACKAGING DETAILS

LP

- 180g heavyweight yellow vinyl in an artworked inner sleeve
- Housed in 3mm spined outer sleeve
- Artwork by Haribo Cosmo Jones
- Layout by Sofia Lucarelli
- MP3 download included

CD:

- Black carbon disc in card wallet
- 4pp softpack
- Artwork by Haribo Cosmo Jones
- Layout by Sofia Lucarelli



TRACKLISTING

SIDE A

1. Cray Cray
2. Lizzy
3. Punk Champagne (feat. Tøne)
4. Social Butterflies
5. Talula
6. This Is England
7. National Gangsters

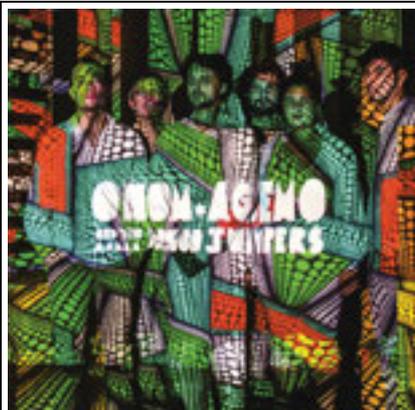
SIDE B

1. Love Disease
2. Secret Gardens
3. Space Is A Place (feat. Chris Calderwood)
4. Radiant Child

Label: Big Dada
File Under: Alternative /
Electronic
Export: No Export

CD: 54429-1321-5
UPC: 5054429132151

LP: BD292
UPC: 5054429132144



ARTIST	Onom Agemo & The Disco Jumpers
TITLE	Magic Polaroid
FORMAT	CD / LP
PACKAGING	Digipac / Standard
LABEL	Agogo Records
CD	60547-9411-5 / UPC: 4260547941150
LP	AR115VL / UPC: 4260130541156
GENRE	Afrobeat
REL. DATE	Nov 23rd
TERRITORY	World

Onom Agemo & The Disco Jumpers – Magic Polaroid

Tracklisting

CD

01. Trumpets Of Denmark
02. Bonne Trance
03. Welcome Eko
04. Magic Polaroid
05. Broken Satellites
06. Super Cannes

LP

- A1. Trumpets Of Denmark
- A2. Bonne Trance
- A3. Welcome Eko
- B1. Magic Polaroid
- B2. Broken Satellites
- B3. Super Cannes

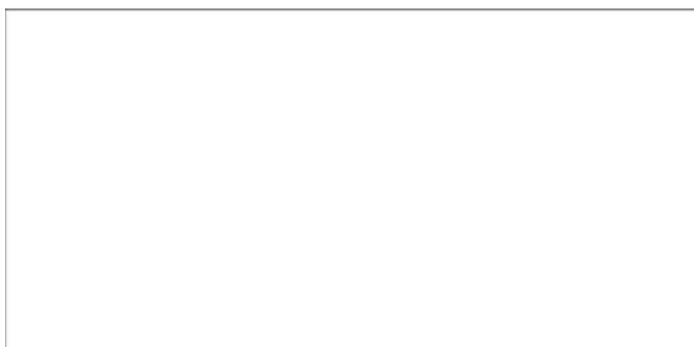
Streaming link:

<https://soundcloud.com/agogo-records/sets/onom-agemo-the-disco-jumpers-magic-polaroid/s-qaNj>

Ever since Onom Agemo & The Disco Jumpers broke the dreaded curse of the difficult second album by releasing "Liquid Love", a cocktail so spicy and delectable that it could warm the cockles of the grumpiest man alive's heart, even in the most Arctic conditions, everybody wondered how the Onom crew could top that one. But now you have an opportunity to whip out your "Magic Polaroid" as proof that this wasn't an impossible Project. Never before has the band so successfully captured their full-on live sound as they do here, thanks to three days of recording frenzy at Daniel Nentwig and Sebastian Maschat's Butterama studio, a haven of analog hardware hidden in a remote part of Berlin's Neukölln district.

The exploding kaleidoscope of styles that make up this album, perfectly reflected by the stunning cover artwork from Nick Henderson and photography by Christoph Rothmeier, means that they can no longer be confined to their early description as an "Afro-Funk Quintet" or merely described as a lively tribute to the artists which have influenced them: their sound is 100 per cent pure uncut Onom Agemo, even though every track feels like a new beginning. The presence of a charismatic in-house vocalist who brought her own lyrics along has also boosted their confidence considerably and provided a further knock-out punch to their onstage performances.

And no one will be disappointed as soon as the first bars of "The Trumpets Of Denmark" stomp on stage like a boisterous fanfare, with Johannes Schleiermacher's impressive wall of sound production making the musicians sound like a much bigger band than what their line-up suggests (with Maria Schneider from Andromeda Mega Express Orchestra adding some extra percussive clout) and just the right amount of dizzying cross-rhythms to steer it away from potential bombast. When Onom Agemo's powerhouse vocalist Natalie Greffel starts chanting what at first sounds like a string of Onomatopoeia, it soon becomes clear that she's laying down her manifesto for a nostalgic Space-Age yet to come, with a few key words serving as Mantra (Focus, patience, tears and creation): an invitation to drive off the Information Superhighway and its endless litany of polite noises, to redirect our gaze inside ourselves and learn to understand and sometimes question how others perceive us.



LEAVING
RECORDS

Bauhaus The Bela Session

- *The Bela Session is a full release of Bauhaus' first studio session from January 26 1979, where the iconic "Bela Lugosi's Dead" was recorded.*
- *First and only official reissue of "Bela Lugosi's Dead" on vinyl, and the first time 3 of the 5 tracks have been released.*
- *This EP has been produced directly by the band with Leaving Records, in advance of the band's 40th anniversary.*

RELEASE DATE: November 23rd 2018

LABEL: LEAVING RECORDS

CATALOG: LR150

FORMAT: VINYL

GENRE: Post-Punk / Goth Rock

FOR FANS OF: Joy Division, Siouxsie and the Banshees, Public Image Ltd., The Slits, The Fall, Peter Murphy

TRACKLISTING

1. Bela Lugosi's Dead (Official Version)
2. Some Faces
3. Bite My Hip
4. Harry
5. Boys (Original)

PRODUCT BLURB:

"The Bela Session will be issued on 180 gram Black vinyl; Printed inner sleeve with facsimile of the recording session's tape box; 20 x 20-inch poster of the original "Bela" 12-inch cover. Audio newly mastered from the original analogue tape by Mandy Parnell at Black Saloon Studios."

VINYL UPC



6 59457 52571 2



Various Artists *Brainfeeder X*

Street Date: 11/16/2018

To celebrate its 10 year anniversary, Brainfeeder releases a compilation of unreleased and previously released music from various artists. *Brainfeeder X* will be available on 4LP box set and 2CD.

LA based label Brainfeeder celebrates 10 years of cutting edge releases with *Brainfeeder X*, a 36 track compilation. The 4 LP box set features a split selection of tracks from previously released and unreleased music. The label of Flying Lotus has been home to a wide range of electronic, jazz, rap, and funk over the last decade and has been instrumental in the careers of Kamasi Washington, Thundercat, Teebs, Lapalux, and many more.

The unreleased material includes a track from WOKE (Flying Lotus, Thundercat, Shabazz Palaces) featuring George Clinton, a new Thundercat collaboration with BADBADNOTGOOD, as well as tracks from Teebs, Jeremiah Jae, Iglooghost, Ross from Friends, Flying Lotus featuring BUSDRIVER with strings from Kamasi Washington, and much more.

HIGHLIGHTS

BF077

- 4LP Box Set
- 4 x 12" LPs in 3mm spined sleeves with printed inners
- Housed in rigid board box with outer slipcase featuring "Brainfeeder X" laser die cut logo, spot gloss detail, and Japanese obi strip
- Includes MP3 download code
- Artwork by Charles Munka

-
- 2 X CDs housed in a digipack sleeve with Japanese obi strip
 - Artwork by Charles Munka

TRACKLISTING

SIDE A

- A1. Teebs - Why Like This?
- A2. Jeremiah Jae - \$easons
- A3. Lapalux - Without You (feat. Kerry Leatham)
- A4. Iglooghost - Bug Thief
- A5. TOKIMONSTA - Fallen Arches

SIDE B

- B1. Miguel Baptista Benedict - Phemy
- B2. Matthewdavid - Group Tea (feat. Flying Lotus)
- B3. Martyn - Masks
- B4. Mr. Oizo - Ham
- B5. Daedelus - Order Of The Golden Dawn

SIDE C

- C1. Jameszoo - Flake
- C2. Taylor McFerrin - Place In My Heart (feat. RYAT)
- C3. MONO/POLY - Needs Deodorant
- C4. Thundercat - Them Changes

SIDE D

- D1. DJ Paypal - Slim Trak VIP
- D2. Thundercat - Friend Zone (Ross from Friends Remix)
- D3. Brandon Coleman - Walk Free (Flying Lotus Remix)

SIDE E

- E1. Thundercat - King of the Hill (feat. BADBADNOTGOOD)

- E2. Lapalux - Opilio
- E3. Ross from Friends - Squaz
- E4. Georgia Anne Muldrow - Myrrh Song

SIDE F

- F1. Dorian Concept - Eigendynamik
- F2. Louis Cole - Thinking
- F3. Iglooghost - Yellow Gum
- F4. WOKE - The Lavishments of Light Looking (feat. George Clinton)
- F5. PBDY - Bring Me Down (feat. Salami Rose Joe Louis)
- F6. Jeremiah Jae - Black Salt

SIDE G

- G1. Flying Lotus - Ain't No Coming Back (feat. BUSDRIVER)
- G2. Miguel Atwood-Ferguson - Kazaru
- G3. Taylor Graves - Goku
- G4. Little Snake - Delusions

SIDE H

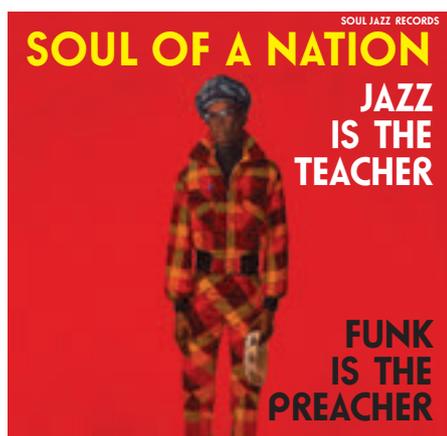
- H1. Strangeloop - Beautiful Undertow
- H2. MONO/POLY - Funkzilla (feat. Seven Davis Jr)
- H3. Teebs - Birthday Beat
- H4. Moiré - Lisbon
- H5. Locust Toybox - Otravine

Label: Brainfeeder
File Under: Electronic

2CD: 54429-1350-7
UPC: 5054429135077

4LP: BF077
UPC: 5054429135060

SOUL JAZZ RECORDS



Soul Jazz Records Presents

SOUL OF A NATION

Jazz is the Teacher, Funk is the Preacher

Afro-Centric Jazz, Street Funk and the Roots of Rap in the Black Power Era 1969-75

23rd November 2018

Soul Jazz Records' new release 'Soul of A Nation: Jazz is the Teacher, Funk is the Preacher' is a powerful collection of radical jazz, street funk and proto-rap made in the era of Black Power (1969-75).

This is the second 'Soul of A Nation' album released by Soul Jazz Records and coincides with the exhibition 'Soul of a Nation - Art in the Age of Black Power' currently at the Brooklyn Museum in New York and which moves to Los Angeles at The Broad in spring 2019. The international exhibition was critically received when it was launched last year at the Tate Modern in London (as was the accompanying first album 'Soul of A Nation - Afro-Centric Visions in the Age of Black Power 1968-79').

This new album features a number of important and ground-breaking African-American artists - The Art Ensemble of Chicago, Don Cherry, Funkadelic, Gil Scott-Heron and more - alongside a host of lesser-known artists all of whom in the early 1970s were exploring new Afro-Centric poly-rhythmical styles of music - radical jazz, street funk and proto-rap - while at the same time exploring the Black Power and civil-rights inspired notions of self-definition, self-respect and self-empowerment in their own lives.

During this era African-American jazz musicians ripped up traditional definitions - rejecting the term 'entertainer' to redefine themselves instead as 'artists'. They worked outside of the mainstream music industry perceiving this artistic relationship to be fundamentally exploitative and politically flawed. Artists instead formed their own pan-arts community-centric collectives, set up their own record labels, ran concerts in alternative performance spaces - art galleries, parks, lofts, community centres - all as a way of taking control of their own creative destinies.

At the start of 1960s jazz musicians had embarked on an intense period of musical experimentation as artists John Coltrane, Ornette Coleman and Don Cherry sought to dismantle the traditional definitions of jazz by creating new music that broke free from its establishment shackles.

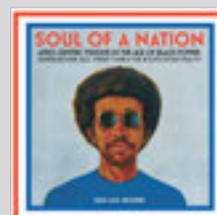
By the end of the 1960s and into the 1970s, forward-thinking African-American jazz musicians had absorbed the ideas of this radical and avant-garde path but also began to introduce many new elements - not just civil rights concepts of freedom but also black power ideas of self-respect, righteousness and anger. Their music developed into a radical and intense Afro-Centric mix of jazz, funk, soul, and street poetry all in search of a new musical language that could better represent artistic African-American cultural expression.

All of the featured artists here were involved in this search in different ways; a shared sense of Afro-centric collectivism joined the dots between the deep avant-garde experimentalism of The Art Ensemble of Chicago (here featuring soul singer Fontella Bass singing the powerful 'Theme de Yoyo') to the hyper-funk psychedelia of George Clinton's Funkadelic. The poetry of Gil Scott-Heron and Sarah Webster Fabio is performed with a backdrop of street funk and heavyweight percussion - in the process laying down the template for the birth of rap. The Har-You Percussion Group, which grew of a government-sponsored community project in Harlem in the 1960s, connect latin, jazz and funk rhythms; Byron Morris and Unity offer an intense and rhythmical journey. James Mason, Gary Bartz and The Oneness of Juju offer spirituality and cosmology in equal measures. Chicago's The Pharaohs and Detroit's collective Tribe add deep jazz and street funk in equal measures. And more besides!

The front cover features a painting by Barkley Hendricks, a central artist in the exhibition 'Soul of A Nation - Art in the Age of Black Power'. This album is available as heavyweight triple vinyl (+free download), full and extensive text, exclusive photography and house inners, and deluxe CD with slipcase and large booklet.

1. Art Ensemble Of Chicago - Theme De Yoyo
2. The Har-You Percussion Group - Welcome To The Party
3. The Pharaohs - Damballa
4. Baby Huey - Hard Times
5. James Mason - Sweet Power, Your Embrace
6. Byron Morris and Unity - Kitty Bey
7. Funkadelic - Nappy Dugout
8. Rashied Ali & Frank Lowe - Exchange Part 2 (II)
9. Gary Bartz NTU Troop - Celestial Blues
10. Oneness Of Juju - Space Jungle Funk
11. Sarah Webster Fabio - Work It Out
12. Tribe (Wendell Harrison & Phillip Ranelin) - Beneficent
13. Gil Scott-Heron - Whitey On The Moon
14. Don Cherry - Brown Rice

Also available on Soul Jazz Records



Soul Of A Nation: Afro-Centric Visions in the Age of Black Power - Underground Jazz, Street Funk & the Roots of Rap 1968-79

CD: SJRCD393
UPC: 5026328103938

2xLP: SJRLP393
UPC: 5026328003931

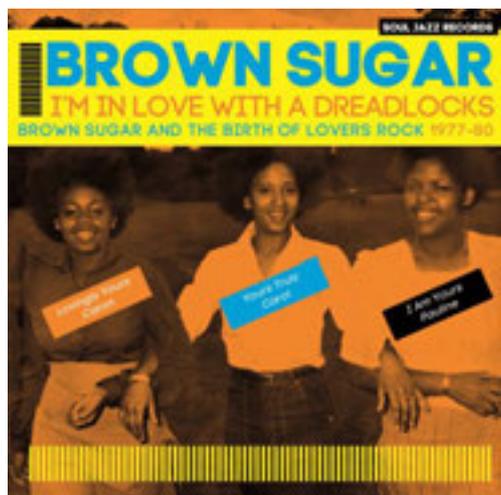
Release Date: 23rd November 2018
Artist: Soul Jazz Records Presents
Title: Soul of a Nation: Jazz is the Teacher, Funk is the Preacher
Subtitle: Afro-Centric Jazz, Street Funk and the Roots of Rap in the Black Power Era 1969-75
Label: Soul Jazz Records

CD: 26328-1042-3 , UPC: 5026328104232

LP: SJRLP423, Triple LP, UPC: 5026328004235



SOUL JAZZ RECORDS



Soul Jazz Records Presents

BROWN SUGAR

I'm In Love With A Dreadlocks: Brown Sugar And The Birth Of Lovers Rock 1977-80

16th November 2018

Soul Jazz Records are releasing this first ever collection of the pioneering British reggae Lovers Rock group Brown Sugar including rare singles, dubs and extended mixes. The album comes with extensive sleeve notes and interviews with Dennis Bovell, Pauline Catlin, John Kpiaye and Winston Edwards (Studio 16).

Brown Sugar were formed by three young teenage girls – Pauline Catlin, Caron Wheeler and Carol Simms in South London in 1976. In the short period of time 1976-1980, the group – working with Dennis Bovell on the mixing desk and John Kpiaye ('Brownie T') in the studio – recorded barely a handful of singles on the new Lovers Rock label, a number of which went to the top of the UK reggae charts. But success stopped there, and with no album release and no industry support the group broke up in the early 1980s.

Following their split Caron Wheeler became the lead vocalist for the hugely successful group Soul II Soul, Carol Simms launched a solo career as Kofi (re-making a number of Brown Sugar songs with producer Mad Professor) and Pauline Catlin returned to education.

Despite their relatively low-key mainstream public exposure Brown Sugar (and the label on which their first records appeared) announced to the world a new genre of reggae music, Lovers Rock, which spoke for the first time with the sensibility of a new segment of British society; that of first generation-born Black British female youth.

And while Lovers Rock became synonymous with sweet love songs, Brown Sugar's music in fact expressed far more; a righteous pride and consciousness in being Black and British, a political stance more often associated with UK roots groups like Black Slate, Aswad, Misty in Roots and other British reggae acts in the late 1970s. Brown Sugar were in fact their own genre of 'conscious lovers rock' – an expression of ideological black cultural pride.

Brown Sugar's handful of three-minute love songs (often plus extended dubs) somehow manage to encapsulate all the complexities of identity, sexual politics and youthful righteousness of Afro-Caribbean youth living in Britain in the 1970s. Songs such as 'I'm in Love with A Dreadlocks', 'Our Reggae Music', 'Black Pride' and 'Dreaming of Zion' spoke with a straightforward righteousness and consciousness that few roots groups could hope to match. The fact that they were all teenagers is even more striking.

In the mid-70s British reggae came into being as first generation Black Britain was able to find a voice able to express the issues of growing up British with Caribbean roots. This came about in two different ways – the British roots music of (essentially male) groups such as Aswad, Steel Pulse and Black Slate – and Lovers Rock, the expression of a black essentially (but not totally) female consciousness – Brown Sugar, Louisa Mark, 15-16-17, Marie Pierre, Janet Kay, Carroll Thompson, Jean Adebambo and others. And significantly, while British roots music was a variant on a Jamaican style, Lovers Rock was uniquely British – the first authentic British reggae sound.

Dennis Bovell comments, "For Lovers Rock we needed a pulpit, a way of saying 'this is the style'. Sound systems were already saying 'this is lovers,' brandishing it in the dance. Our intention was to create a style of music that my generation could identify with – one that had a beat, and you could dance to with your partner in a sound system setting."

Dennis Bovell's mixes for the group gave a further dimension to Brown Sugar records – a sound system mentality, adding sound effects and dub elements. 'I'm in Love with A Dreadlocks' was the debut release for both Brown Sugar and the Lovers Rock label, a fitting calling card for both. The record was a hit on many sound systems across the UK, reaching the top of the reggae charts.

John Kpiaye: "They never put out an album. And all these records were seven-inch singles; when 12-inches turned up it just killed the seven-inch."

Although the career of Brown Sugar was short-lived, their legacy and influence remains significant and now, 40 years on from these first records, all of the members are still involved in music. Pauline Catlin has recently re-launched her career under a new moniker, Shezekiel; Carol Simms, aka Kofi, remains a successful solo artist, one of the queens of Lovers Rock; Caron Wheeler, after leaving Soul II Soul at the end of the 1980s, embarked on a solo career, before re-joining the soul super-group which she continues to front to this day.

This new collection brings together all the groups essential recordings for the first ever time.

Tracklist

1. Black Pride
2. Our Reggae Music
3. Hello Stranger
4. I'm In Love With A Dreadlocks
5. Hurtin' (*Denis Bovell & Brown Sugar*)
6. I'm So Proud
7. Run Away Love
8. Dreaming Of Zion
9. Loving Dreadlocks Dub
10. You and Your Smiling Face
11. Do You Really Love Me
12. Proud
13. Confession Hurts

Release Date: 16th November 2018

Artist: Soul Jazz Records Presents

Title: Brown Sugar

Subtitle: I'm In Love With A Dreadlocks: Brown Sugar And The Birth Of Lovers Rock 1977-80

Label: Soul Jazz Records

CD : 26328-1042-0

UPC: 5026328104201



LPx2: SJRLP420

UPC: 5026328004204



Falcon Jane *Feelin' Freaky*

Artist:
Falcon Jane

Title:
Feelin' Freaky

Catalog Number:
98577-0679-2

Resolicitation Date:
November 16, 2018

Available Format:
CD

Genres:
Indie Rock, Dream Pop,
Plez Rock, "Canadian"

Recommended If You Like:
Angel Olsen, Anna Burch, Helena
Deland, Mitski, Mac DeMarco

Some Context:

Sara May is the creative force behind Canadian indie band Falcon Jane. She's a vegan virgo from rural Ontario and one of those special souls that finds peace and truth through making music. She's one of a kind.

Falcon Jane's songs are beautifully balanced: honest yet subtle lyrics, straightforward yet ethereal production, and deeply emotional yet bright, fun songwriting. They're founders of "plez rock", a music genre based on pleasantness and feeling good. It's cute, and maybe a bit cheeky, but it's dead on. Falcon Jane's songs convey depth and lightness in equal measure, and they're a joy to listen to. In short, it's absolutely pleasant rock.

Selling Points:

- Key Territories: Toronto, ON; Montréal, QC
- Recent shows with **Anemone** (Luminelle), **Helena Deland** (Luminelle) and **Tallies** (Kanine) in Toronto
- Videos for "Go With The Flow" and "The News" directed by lead singer Sara May
- CBC radio play for "Go With The Flow"

Available Formats:

- CD



Tracklist:

01 The News	2:48
02 Go With The Flow	3:48
03 Ginger Ale	2:12
04 Pure	2:52
05 Everybody Else	3:28
06 Had It All	3:08
07 Ignored	3:36
08 Never Showed It	4:08
09 Pure Pain	4:08
10 The Dirt	4:00

Press Quotes:

"May sings with a heavy-hearted quietness...It makes for a striking balance...captivating throughout"
- **Gold Flake Paint**

"The fuzzy, dreamy instrumentals are painstaking in their subtlety, allowing vocalist May to steal the show...making for a track that nestles its way into your heart."

- **The Grey Estates**

UPC:
798577067921



Darling Recordings

www.darlingrecordings.com



STRUT FEELING KRÉYOL «LAS PALÉ»

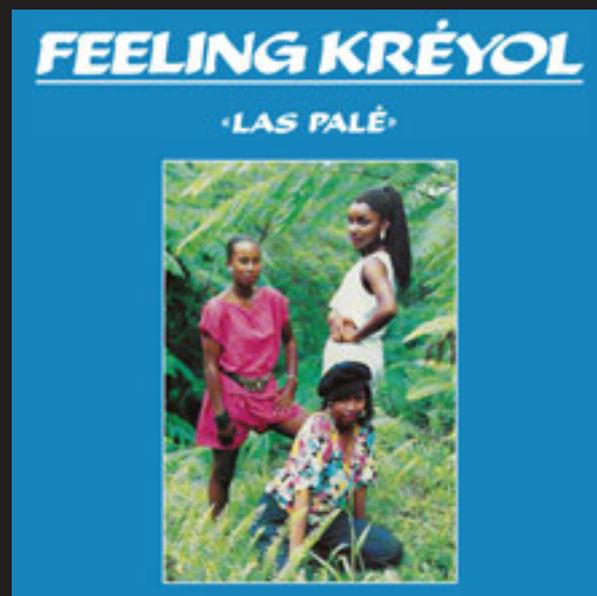
Strut present the first ever international reissue of in-demand '80s zouk LP 'Las Palé' by Feeling Kréyol, out of Guadeloupe.

Producer Darius Denon explains: "This was 1988 and bands like Zouk Machine and Kassav were huge. I had met producer Frankie Brumier when I was performing at festivals and parties and he wanted to record a girl group so we began scouting venues, mainly around the Grande-Terre district in the island's capital, Pointe-à-Pitre. I ran auditions and picked out the best three voices – Fabienne, Leïla and Yolande. One was singing in a choir and none of them had met each other previously."

Recording at a studio in Le Gosier, Denon trained them to sing the songs and spent around 6 weeks recording the album: "I gave them a couple of compositions that I had planned for my own solo album. I remember that we all got on really well; the sessions were fun."

The title track 'Las Palé' was the lead track pushed as a single and achieved modest success domestically. The band did a few promotional performances in the island's discotheques but, in the end, the album stalled. "Studios were expensive and there was no cheap technology as we have now. So, the producer ended up cutting corners with the production – the mix was not completely finished and the voices were not synchronised right to some of the tracks."

For Denon, he continued his career to the present day, successfully moving to Paris and breaking through with the hit 'Je t'emmene' in 1998. Meanwhile, although 'Las Palé' turned out to be Feeling Kréyol's only recording, the interest in the album has grown in recent years with the title track's lo-fi charm finding its way into sets by Invisible City and onto Red Light Radio and more. This first full reissue is remastered by The Carvery and features full original artwork along with a new interview with Darius Denon.



Tracklisting:

1. LAS PALÉ 4'35
2. KWEN PE KÉ PÉ 5'32
3. LA GUADELOUPE 4'02
4. MWEN KÉ RIVÉ 4'45
5. GADÉ 4'02
6. POU LANMOU 4'20

KEY POINTS:

- First ever reissue of sought after original zouk LP from 1988
- Sleeve notes by modern day zouk star and album producer Darius Denon
- Remastered by The Carvery
- Tracks already cult classics through plays by Invisible City, Motor City Drum Ensemble and more

FOR FANS OF:

Sofrito, Digital Zandoli, Kassav, William Onyeabor, Soundway, Invisible City, Motor City Drum Ensemble, Disques Debs, zouk, Haitian compas, Gilles Peterson, Darius Denon, Les Vikings

WEB LINKS
www.strut-records.com

For more information please contact: Adam Calman

CD: 30003-3195-2

LP: STRUT195



RELEASE DATE: 30TH NOVEMBER 2018
ARTIST: FEELING KRÉYOL
TITLE: LAS PALÉ

PACKAGING: 1CD JEWEL CASE WITH 4PP BOOKLET / 1LP in SINGLE SLEEVE
WITH PRINTED INNER 12" SHEET

GENRE: WORLD

STRUT

LES PETITES TOUNES

DANS L'UNIVERS - CD

Release date : 30 novembre 2018



Avec 20 ans de carrière à leur actif, et plusieurs centaines de shows partout au Canada et ailleurs, Les Petites Tounes quittent la Terre et s'envolent « Dans l'Univers » pour leur 7e album, qui sortira le 16 novembre prochain sur tous les réseaux terriens.

Avec ses personnages colorés, ses instruments de toutes sortes et ses audaces musicales, Les Petites Tounes ont conquis depuis longtemps le cœur des petits et des grands enfants de tout le Québec. Cet album ne fera pas exception, et c'est dans l'espace que le groupe nous emmènera cette fois-ci à la découverte des merveilles de l'Univers, aidés de nouveaux sons plus galactiques tels qu'une batterie totalement électronique, un clavier bizarroïde, une thérémine aux ondes hertziennes et une wah-wah qui fait whoa ! Carlos, Claude, Éric et Martin y présentent une dizaine de tableaux intergalactiques dont un « extra-terrestre » qui nous parle d'amitié, la « Spirale » de la Voie lactée, ou bien encore une « Navette » interstellaire, prenant vie à travers leurs paroles imagées et leur talent de musicien.

Depuis le début de sa carrière, le groupe Les Petites Tounes a lancé 6 albums de chansons originales, dont l'album « Au grand galop! » qui leur a permis de remporter en 2011 le Félix du meilleur album jeunesse. C'est un merveilleux voyage musical dans l'immensité de l'Univers que proposera le groupe également en spectacle, leurs concerts ne cessant pas de faire chanter et danser les enfants depuis plus de 20 ans.



TRACK LISTING

1. LE DÉCOLLAGE
2. JE VEUX UNE NAVETTE
3. JE SUIS UN EXTRA-TERRESTRE
4. LA MACHINE
5. HABIBI
6. PORQUE NO HACEMOS UNA RONDA
7. SAVEURS SUCRÉES
8. C'EST FASCINANT
9. MERLIN
10. SPIRALE
11. JE PARS EN VOYAGE

ONLINE

Facebook : <https://www.facebook.com/lespetitestounes/>

Site officiel : <https://www.lespetitestounes.ca/>

TOUR

- 21 octobre - Sainte Hyacinthe - Centre des Arts
- 28 octobre - Sherbrooke - Centre Culturel de l'Université
- 24 novembre - Amqui - Diffusion Mordicus
- 25 novembre - Rimouski - Spect'art
- 2 décembre - Drummondville - Salle Leo-Paul Therrien
- 9 décembre - Saint-Eustache - Centre d'art la Petite Église
- 16 décembre - La Tuque
- 17 décembre - Terrebonne - Théâtre du Vieux Terrebonne
- 18 décembre - Terrebonne - Théâtre du Vieux Terrebonne
- 27 décembre - Joliette
- 27 janvier - Gatineau
- 10 février - Granby - Palace de Granby

CD: 23339-2230-2



VILAIN PINGOUIN

COUP DE COEUR - CD

Release date : 09 novembre 2018



Vilain Pingouin ne fait pas de retours, mais bien des détours. Ils sortent du nouveau matériel quand ils ont quelque chose à dire. Coup d'cœur ne déroge pas à cette règle : quatre pièces bien différentes, mais qui se rejoignent dans l'intention. Quatre titres qui représentent l'effort quand la motivation ne suffit pas. Spectacle après spectacle, journée après journée au « travail régulier », soirée après soirée à rentrer trop tard pour se lever trop tôt. Une suite de coups d'cœur dans l'espoir d'arriver à quelque chose qui donne son sens à la vie. Comme pour tout le monde finalement.

Vilain Pingouin a marqué l'univers musical du Québec, en lançant son premier album éponyme en septembre 1990. Depuis, de nombreuses chansons à succès et tournées ont fait le bonheur de milliers de fans au fil des ans. Le groupe a raflé de nombreux prix en 25 ans dont "Groupe de l'année" à l'ADISQ en 1991, et a gagné ses galons de véritable groupe mythique de la scène punk québécoise.



TRACK LISTING

1. MA YEULE
2. ON FAIT L'AMOUR
3. MOI CHU MOI
4. A TOMBEAU OUVERT

ONLINE

Facebook : <https://www.facebook.com/vilainpingouin>

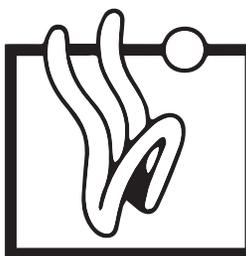
Site officiel : <http://www.vilainpingouin.com/>

TOUR

3 NOVEMBRE 2018 - MONTRÉAL - CAFÉ CAMPUS
10 NOVEMBRE 2018 - JOLIETTE - LA MITAINE
30 DÉCEMBRE - QUÉBEC - L'IMPÉRIAL

CD: 23339-2258-2





winspear

WSP027

MAJETIC Club Dread

tracklist

- | | |
|-----------------|-----------------|
| 1. Chewing Tabs | 6. Rosemilk |
| 2. Bloodbrunch | 7. Simple Blade |
| 3. Phantom Life | 8. Horseback |
| 4. Covert Arms | 9. Tender Ums |
| 5. Lead Halo | 10. Club Dread |

release bio

Club Dread is not club music. The production on Majetic's new album alludes to various dance genres but never quite embodies them. Similarly, the characters populating its ten twilight tracks orbit the nightlife without taking to the dance floor. Amorphous and peripheral, it's music for the sidewalks adjacent the club—a score for the bittersweet comedowns.

Club Dread marks a transition for Majetic. Formerly configured as a band, the project has exchanged the name CARE for something more emblematic of its singular producer, Justin Majetich. The palette's changed too. Majetic has built Club Dread, his third LP, almost entirely out of electronics. The result is agile and restrained—a sleeker vessel for the songwriter's vivid lyricism and emotive pitch.

Club Dread was conceived in Oakland, California, and though Majetic wrote and recorded much of the album upon returning to his home in Queens, New York, the Bay Area provides a setting for its fractured narratives. There's a glimmer of the Bay's natural beauty evoked in its open, gilded moments. There's also an awareness of the racial and economic disparity run rampant against this idyllic backdrop.

Dystopian tension is present throughout Club Dread, and Majetic's vision of the club is less defined by paradise than it is by vulnerability. But even as the album combs the margins of tragedy, it feels devoted to healing. In the closing track, Majetic captures this quiet conviction, singing "Club Dread like nothing bleeds / like baby gets what baby needs / like violence couldn't find us underground."

Majetic's Club Dread will be released November 2, 2018 on Winspear

LP UPC



7 04751 18338 7

LP: WSP027

LP-C1 UPC



7 04751 18339 4

LP: WSP027LP-C1

CD UPC



7 04751 18341 7

CD: 04751-1834-1

CASS UPC



7 04751 18340 0

CASS: WSP027CS



release info

Release Date: Nov 2, 2018
Genre: Experimental Pop
RIYL: Majical Cloudz, Arca, Perfume Genius

points of interest

Artist **previously known as CARE**
Follow up LP to 2017's 'LUV IN THE RUINS'
 Based in **Queens, NY**
SPIN "The kind of melodramatic, genre-absorptive oversharing is probably emo's future"
Stereogum "Justin Majetich's ambitious pop project"
My Old Kentucky Blog "You are rewarded in new ways with each listen due to the lush construction of each track showing an expert ability when to show restraint and when to blow it up for maximum effect"

LEE DORSEY**Night People: The Best Of Lee Dorsey [Sunset Blvd Records]
CDx3**

Lee Dorsey, the legendary New Orleans singer's most complete collection ever! Featuring production and songwriting by Allen Toussaint.

ROSE DROLL**Your Dog [Father/Daughter Records]
CD**

Rose Droll's debut album, *Your Dog*, is a record that defies all labels and mystifies people trying to compare it to anything else. It's a captivating listen from the San Francisco-based artist, one that rewards multiple listens and a close reading of the lyric sheet. The self-recorded/produced album was made in a duplex in LA's Highland Park and in a quiet cabin in Big Bear, mastered by Warren Hildebrand (Alex G, Foxes In Fiction). Rose played every instrument on the record, including guitar, piano, drums, bass, cello, and glockenspiel. The songs tell a meticulous and complex story, detailing the joy and despair following the inception and drawn-out end of various romantic connections and her division from Christianity. Though written over a lengthy period of time about many different subjects, the songs all have one major thing in common: the commitment to honesty, often telling these stories exactly as they happened.

MR TWIN SISTER**Salt [Twin Group]
CD**

Their first album in four years, NYC's Mr Twin Sister continue their shape shifting ways on *Salt*.

SPOKEN NERD**I Need a Friend Like You [Fake Four Inc.]
CD / LP**

Spoken Nerd, known for his intricately cunning lyrics that are "tongue in cheek in all the right ways," is making waves with his debut album through Fake Four Records. Spoken Nerd is not new to creative imagery or conceptualizing the element of human existence into song. His latest studio album invites new elements ranging from jazz instrumentals to collaborations with Blueprint and Manchild. Newest producer Ryan Griffin, has fit Nerd's latest concepts into this latest album, sure to equally satisfy both new listeners and his loyal fanbase. Frontman, Nathan Conrad, is the friend you need and as he embarks on his Fall tour, he is looking to find a friend like you.

TOMORROWS TULIPS**Harnessed To Flesh [Burger Records]
CD / LP**

Intoxicatingly simple and ear catching, *Tomorrows Tulips* lay down a sonic atmospheric of ultra mellow southern California low-fi dream pop played and sung in the lower registers with limited and pleasingly repetitive chord changes that move across the room like the afternoon sun, highlighting bits of dust slowly dancing through the air by the smallest breeze, and causing your eternally sleeping cat to stretch out even more comfortably on his back. - *Its Pyschedelic Baby*

VAGABON**Infinite Worlds [Father/Daughter Records]****CD / LP (milky clear with red stripes)**

Laetitia Tamko is a multi-instrumentalist and a producer, recording since 2014 as Vagabon. Her debut album, *Infinite Worlds*, builds upon Tamko's stripped-down demos that had originally circulated online and throughout the independent music community. Tamko's songs are embedded with her own story and personal history: growing up in Cameroon, her family's move to New York and adjusting to culture shock. She grew up around music and loved it, but finishing engineering school was a priority before music could start to feel like a real possibility. To date, Tamko mostly listens to East and West African music nostalgic of her childhood, styles of music that influence her own in subtle ways.

JOHN ZORN**Salem 1692 [Tzadik]****CD**

Julian Lage, Matt Hollenberg, Trevor Dunn, Kenny GrohowskiThe second studio CD by Zorn's incendiary new instrumental quartet presents a remarkable suite inspired by the tragic reign of terror in the Early American settlement of the Massachusetts Bay Colony commonly known as The Salem Witch Trials. The music is intense and hauntingly beautiful, touching upon aspects of Possession, Magic, Witchcraft, Hysteria and Transformation. Tighter than ever, the quartet performs brilliantly in this spellbinding followup to their eponymous first release *Insurrection*. An evocative collection of shredding guitar fireworks and bizarre magical spells, *Salem 1692* is truly a musical reign of terror.

BAUHAUS**The Bella Session (180g vinyl + 20" square poster) [Leaving Records]****CD / 12" EP**

The *Bella Session* is the first official reissue of "Bela Lugosi's Dead" on vinyl, and the first release of the complete recording session: 5 tracks total, 3 previously unreleased. Late 2018 will mark the 40th anniversary of Bauhaus.

DAKTARIS, THE**Soul Explosion [Daptone Records]****LP / LP (Colour) INDIE ONLY**

The *Daktaris* is a well-disciplined army of 200 African Bull Elephants marching relentlessly up your business to the beat from Funky Drummer. Or so began the liner notes on the original pressing...

FAT TONY**10,000 Hours [Don Giovanni]****CD**

10,000 Hours is the fifth full-length by Houston-bred rapper, Fat Tony. The album was recorded in Los Angeles throughout 2018 and produced by Tony's longtime friend, HevIn.

ROBERT JOHNSON**Close Personal Friend [Burger Records]****CD / LP**

Timing is everything, but it wasn't Robert Johnson's best friend. Sweeping out of the Rolling Stones' shopping list when they were searching for Mick Taylor's replacement, Johnson (whose very name should have landed him the job) was one of the hottest rock & roll guitarists of the mid-'70s, bluesy and bruising, street smart and sharp, and a gritty songwriter, too. But one glance at his debut album and you have him pegged for another new waver, just one more in that long line of quirky power poppers who emerged from the post-Costello '70s and were soundly dismissed on the spot. Which leaves Close Personal Friend in that awkward space somewhere between the classic it is and the bargain-bin regular it became. Too soulful for the skinny-tie brigade but too confusing for everyone who should have loved it, Close Personal Friend features ten stunning rockers that dance on the brittlest edge of American roots, and if any album of that era demands rediscovery, this is it. - AllMusic

LONGMONT POTION CASTLE**Where In The Hell Is The Lavender House? OST [Burger Records]****CD / LP**

The official soundtrack to the Longmont Potion Castle documentary "Where In The Hell Is The Lavender House?" Unreleased prank phone calls and more from LPC himself!"

MR TWIN SISTER**Color Your Life [Infinite Best]****CDx2 / LP**

AN EARLY 10's CLASSIC RETURNS TO VINYL! Released in the spring of 2010, Color Your Life immediately vaulted the Brooklyn-by-way-of-Long Island group then known as Twin Sister into the popular consciousness. They had little in the way of budgets or industry muscle; they barely had band photos. What they had were great songs, instantly memorable tracks that bubbled up via then-rising mp3 blogs, then Pitchfork, then The New York Times. Julian Casablancas loved "Lady Daydream." "All Around and Away We Go" became an era-defining track (subsequently sampled by A\$AP Rocky). Their live shows became the stuff of legend. Their career went up, then sideways due to a forced name change and a car crash, then up again, songs always at the center. This release was the start of it all.

ELI REED PAPERBOY**Roll With You [Deluxe Remastered Edition] [Yep Roc]****CDx2 / LPx2**

Originally released in 2008, Roll With You is Eli Paperboy Reeds debut album. 2018 marks the records 10th anniversary, and for the first time ever, Reeds iconic album will be available on CD and vinyl, complete with exclusive content, packaging, and bonus tracks. Roll With You is a vital, gospel-tinged mix of sweaty, up-tempo numbers and aching, lovelorn ballads that connect instantly thanks to the passion of Eli Paperboy Reed and his former band, the True Loves. Not only has the record stood the test of time, it has grown even better with age. Reeds unmistakable soul-infused style leaved listeners wanting to dance and cry all at once, and is a must for long-time fans and newcomers alike.

STABBING WESTWARDS
Darkest Days [Wargod]
CD / LP

Celebrating its 20th anniversary, Darkest Days is now being released on vinyl for the first time. Despite never reaching the commercial success of its predecessor 'Wither Blister Burn + Peel', Darkest Days has grown into the definitive Stabbing Westward album – an often-overlooked masterpiece from the 90s, that still holds up beautifully two decades later.

Remastered for vinyl at Sony's Battery Studios. First press is limited to 1,000 copies worldwide, available on 180gram 2xLP with an elaborate trifold jacket sourced from Dave McKean's original art files. Vinyl variants include black with gray splatter (limited to 300) and "green smoke" (limited to 700).

STABBING WESTWARDS
Wither Blister Burn + Peel [Wargod]
CD / LP

The mid 90s can be looked at as a blackhole when it comes to vinyl releases, and a textbook example is Stabbing Westward's 'Wither Blister Burn + Peel' – now being released on vinyl for the first time, over two decades after its initial release on Columbia / Sony.

Wither is without question when Stabbing Westward came into their own – perfecting a mixture of industrial rock, alternative and grunge, lead by Christopher's Hall's soaring vocals and darkly vulnerable lyrics.

MATTIEL
Customer Copy [Burger Records]
CD / LP

With a voice that elicits images of an original female super power, Mattiel Brown offers an album of raucous retro rock and soul, balanced with a gritty contemporary lean. Mattiel is a vocalist who commands her honest lyrics with authority and confidence, perhaps a product of growing up an only child on a 5 acre farm in rural Georgia. Heavily influenced by her creative mom and her moms somewhat limited album collection of Donovan, Peter Paul and Mary, and The Monkees, she found a musical sanctuary. Later, as she learned to drive, her car stereo was filled with the sounds of Jack White, and on those solo rides to work, she learned to hone and strengthen her voice, by singing along and dissecting parts of each song. Mattiel's voice is a driving force and stands out over the instruments in every song throughout the album. She clearly belts out the music, while occasionally cloaked in haze and voice effects. With many of the songs seeming like an old western shoot em up companion, 60s doo wop, or possibly a theme from James Bond, she embraces a specific style not usually appreciated by the masses. It is a distinctive album speaking her creative musical conviction, but its old school undertones, in a world of experimental music and sound exploration, could narrow her audience and may get lost to buzz worthy listeners. However, her extraordinary vocal talent is the focal point of each track. -Soundlab

OPEN MIKE EAGLE
What Happens When I Try to Relax [Auto Reverse]
CD

The first new music from Open Mike Eagle since the massively acclaimed Brick Body Kids Still Daydream album featured in many end of year lists in 2017. Having spent much of this year working on his first tv show The New Negroes for Comedy Central which will air next year Eagle returns to music and touring with relatable (peak OME) which gives a very current glimpse into OME's daily life.

SUSS**Ghost Box (Expanded) [Northern Spy]****CD**

Originally self-released on February 2nd of this year, Northern Spy is now proud to present this fantastic album on CD for the first time, with four never-before-heard bonus tracks. This is Ghost Box (Expanded). What would it sound like if Brian Eno had produced the Western film scores of Ennio Morricone? Well never know, but were now a step closer thanks to Ghost Box, the debut album by SUSS, an NYC quintet whose members have worked with Lydia Lunch, the B-52s, David Bowie, John Cale, Wilco, Norah Jones, and countless others. More than a reconstruction of an imagined collaboration between Eno and Morricone, Ghost Box opens a door onto a world where ambient music and country-western make for natural bedfellows. For Grammy-nominated multi-instrumentalist and cowpunk pioneer Bob Holmes, that connection has been hiding in plain sight for decades. Holmes views acts like Boards of Canada and My Bloody Valentine as more recent avatars of the high lonesome vibe that we tend to think of in terms of traditional roots music. In that light, if you trace the melancholic sprawl of those acts back to Hank Williams, it almost begs the question: What is twang, anyway, if not a form of ambience?

MONTANEZ, POLO**Guajiro Natural / Guitarra Mia [Lusafrika]****CDx2**

Some musicians seem born to fuse the mind and body of a people. Sometimes, they die too young. Then their songs follows those who survive them with an inconsolable pleasure. Fernando Borrego Linares, aka Polo Montañez (Polo of the Mountains), died after a night road accident in November 2002. His first album *Guajiro Natural* (Natural Peasant) was released in 2000 and his second *Guitarra Mia* (You My Guitar) in 2002. Here gathered in one 2 cds edition.

PARKER GISPERT**Sunlight Tonight [Normaltown Records]****CD / LP**

Sunlight Tonight is the debut solo record from Whigs frontman, Parker Gispert. The eight-song effort finds Gispert, known for leading the Whigs through raw and jangly southern-garage rave-ups, taking a decidedly different musical approach biting electric guitar riffs are cast out in favor of gentle acoustic picking and strumming, and his band mates raucous rhythms are traded in for minimal accompaniment that includes light bass and drums, orchestral strings and even trumpet. Gispert's lyrics, meanwhile, are his most introspective and personal to date (albeit with a bit of humor thrown in here and there) and they're delivered in a vocal style that finds him pushing out on his range. The end result showcases a different side of the artist, to be sure. But it's one that Gispert felt compelled to explore. Sunlight Tonight was cut at Blackbird Studios and Hacienda Studios, with producer Emery Dobyns (Patti Smith, Antony and the Johnsons) at the helm. Dobyns also added various instrumentation to the tracks, alongside contributions from Black Keys drummer Patrick Carney, former Sparklehorse vocalist Sol Seppy and Adele bassist Samuel Dixon, among other musicians.

VARIOUS ARTISTS

Lusafrica 30th Anniversary Album [Lusafrica]

CD

Lusafrica celebrates 30 years of career in World Music. The label has inherited its way of being Cape Verdean but also a very urban education. For this occasion Lusafrica delivers us an album including 5 essential recordings of its catalog: Boubacar Traoré (M'Badehou), Cesaria Evora (Nha Cancera Ka Tem Medida), Polo Montañez (Un Monton De Estrellas), Bonga (Banza Rémy), Tito Paris (Preto É Mi), in original versions and remixed by the cream of DJs of the current African scene.

CHANCES



Jill Barber

Chances - 10th Anniversary Limited Edition on Pink Taffy Vinyl

Timeless.

The voice, once heard, always recognized. Like Edith Piaf, or Patsy Cline. Not that Jill Barber sounds like them, but she has the kind of voice they had. Unmistakable. Somehow so connected to the heart, that the song comes clear and true to the listener, unaffected, unsullied by fashion, untouched by commercial necessity. It is a voice that stops time.

And the songs. Great songs need an underlying truth, even wisdom. Jill's songs don't sound "written". They sound like standards, like they were always there, waiting for her voice to take full flight. Here is a rare talent, a fully realized artist. Her work is sultry, heartfelt, humane and beautiful. I hear her, I think "classic".

Here is a bouquet of love songs, wrapped in ravishing arrangements, and sung with tenderness and grace. Taken with two fingers of strong spirits, they will soothe the tangled madness of the day, fill the heart, ease the mind, and remind us that life can be very beautiful. - Tom Gallant, 2008

Selling Points

- *Chances* vinyl previously sold out and out of print worldwide
- Special 10th Anniversary Limited Edition Pink Taffy Vinyl
 - *Chances* nominated for Polaris Prize
 - Songs "Chances," "Old Flame," and "One More Time" co-written with Ron Sexsmith
- Recorded at Blue Rodeo's Woodshed Studios and the Glenn Gould Studio
- Jill Barber has sold over 100,000 albums worldwide / over 20 million streams
- Many high profile song placements including in Orange is the New Black, Royal Pains, Riverdale, SMILF and Working Moms
- 3 Juno time JUNO nominee, East Coast Music Awards (won: Best Album of the Year, Female Artist of the Year, nominated: Songwriter of the Year, Folk Recording of the Year, Won the Sirius/XM Jazz Album Of The Year, Won Western Canada Music Award for Best Jazz Performer
- Has headlined shows at the Montreal Jazz Festival, Toronto's Massey Hall, Tokyo's Blue Note and the Sydney Blues & Roots Festival in Australia
- 2018 Fall North America Headlining Tour including show at The Vogue Theatre in Vancouver, Roy Thomson Hall in Toronto, National Arts Centre in Ottawa and Summer festivals at Winnipeg Jazz Festival, Montreal Jazz Festival, Kaslo Jazz Festival



Artist: Jill Barber

Title: *Chances - 10th Anniversary Limited Edition on Pink Taffy Vinyl*

Genre: Jazz, Singer-Songwriter

Release Date: December 14, 2018

LP: OUT9124

LP UPC: 623339912419

12" Slip Sleeve, Limited Edition Pink Taffy Vinyl



TRACK LISTING

1. Chances
2. Be My Man
3. Old Flame
4. Oh My My
5. Take It Off Your Mind
6. Wishing Well
7. Never Quit Loving You
8. All My Dreams
9. Leaving You
10. One More Time

www.jillbarber.com

www.facebook.com/jillbarbermusic

www.twitter.com/jillbarber

www.instagram.com/jillbarber

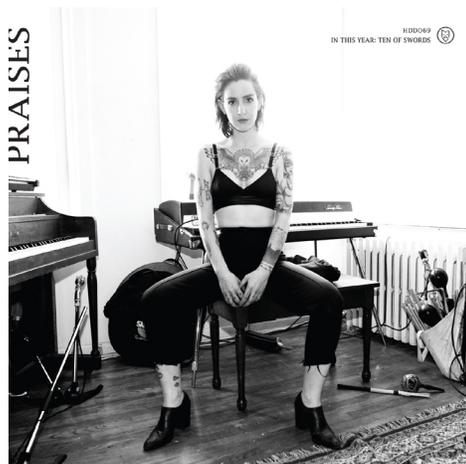
www.outside-music.com





PRAISES

IN THIS YEAR: TEN OF SWORDS



PRAISES

IN THIS YEAR: TEN OF SWORDS

HDD069

1. Love Unkind (4:19)
2. All Demon's Reign (3:12)
3. Prey (3:53)
4. Welcome Home (4:31)
5. Run (3:20)
6. Three of Swords (4:25)
7. Anyone's Anyone (5:11)
8. C to C (3:41)
9. Closer (5:37)

Release Date: November 16, 2018

Genre: Alternative, Electronic
Label: Hand Drawn Dracula

UPC: LP - 623339222112

RIYL: Portishead, Nick Cave, Massive Attack, Tricky, James Blake, Sevdaliza, Arca, Zola Jesus, Abra, Beliefs

Praises came at a time when Beliefs co-front, Jesse Crowe, was struggling to find an outlet for her most personal demons. The project was created to be a quiet conversation, the love, loss and lessons that can't quite fit within the public forum of a collaborative band. Praises is deeply coded in life's stories, inviting friends and lovers to find lines encrypted in the lyrics that point directly at them. Deeply personal, yet highly fictionalized.

Over the years since Praises beginning, Crowe has been learning and growing her musical pallet from solo guitar, to full band and now has expanded to feature piano, modular programming and hardware synths. Crowe has moved forward to self production, with rhythmic additions and production nods to long time collaborator, Josh Korody. Her influences from Nick Cave to Portishead, Praises pull from both a masculine and feminine struggle to bring the torment back into the piano where it belongs.

Praises have released two EP's via Toronto record label, Hand Drawn Dracula (Beliefs, Dusted, Chastity) within a full live band format, and is set to release her first self recorded full length, titled *In This Year: Ten of Swords* in the fall of 2018. The LP features all instruments played by Crowe and was Co-produced and mixed by Josh Korody, who also added texture and structure via modular synth. Praises is currently travelling as a two piece in and are currently structured around string synth, guitar, piano in a live setting.

"In This Year: Ten of Swords" released world-wide November 16, 2018.

"STREAM OF CONCIIOUSNESS ALBUM REVIEW: Imagine you're falling through a portal made of super 8 films forever burning into melted fireworks. You land softly on a bed of pine needles, the ghost of a Woman of Authority then speaks out of a comforting glow, and provides you a poem. You then fall through the earth and into its molten core – this is the soundtrack to that journey to the Earth's Molten core. Praises pulls an old house full of chandeliers through the salt flats with this late night of a record"

- CHRISTOPHER MILLS (MTV/JUNO/PRISM Award winning director
Leonard Cohen, Modest Mouse, Interpol)



CHRISTINE FELLOWS

ROSES ON THE VINE



AVAILABLE: FRIDAY, NOVEMBER 16
ARTIST: CHRISTINE FELLOWS
TITLE: ROSES ON THE VINE
LABEL: VIVAT VIRTUTE
LP: VV01
UPC: 623339219617



SIDE A:

01. COCOON *
02. ONE MORE FOR THE ROAD
03. ROSES ON THE VINE
04. ME AND CARMEN
05. SPELL TO BRING LOST CREATURES HOME
06. EVENING TRAIN *

SIDE B:

07. SUNRISE
08. UNLEASHED *
09. PASSAGE
10. DUTCH BLITZ
11. VANISHING POINT
12. WAVELIGHT
13. THE SWIMMER

* RECOMMENDED TRACKS

ALBUM CREDITS:

Produced by Christine Fellows and John K. Samson

Recorded and mixed in Winnipeg by Cam Loeppky and Christine Fellows

Additional recording by Christine Bougie, Shotgun Jimmie, Keri Latimer, and Greg Smith

Mastered in Ottawa by Philip Shaw Bova

www.christinefellows.com



These 13 songs—a series of lovingly wrought, detailed miniatures—were inspired by the lives and work of other women, among them visual artists, writers, choreographers, filmmakers, family, and friends. They were originally composed on baritone and tenor ukulele—a departure for **Christine Fellows**—and bolstered by spinet and celeste, toy synthesizers and water gongs, wind and geese and hospital intercoms, a wheezing cassette recording of the voice of her grandfather, spinning coins and raveling strings. The result, led by Christine's direct voice and artful ukuleles, is a dream of a winding road to the long-demolished farmhouse your grandmother grew up in.

Produced in Winnipeg by Fellows and her partner **John K. Samson (The Weakerthans)**, *Roses on the Vine* features many of their longtime collaborators—**Cam Loeppky** (record/mix), **Jason Tait** (drums and electronics), **Keith McLeod** (mandolin), **Greg Smith** (bass) and **Leanne Zacharias** (cello)—along with contributions from **Christine Bougie** (lap steel guitar), **Keri Latimer** (theremin), and **Shotgun Jimmie** (electric guitar).

The arrangements build surprising and generous spaces for the listener—waves of drums and distortion lift and carry **"Unleashed,"** a celebration of joyful resistance, while **"Me and Carmen"** is a forthright conversation between mandolin and ukulele, mirroring the friendship of two young girls.

Lyrically, from the determined embrace of isolated women in the title track, to three generations struggling to escape the past together in **"Dutch Blitz,"** *Roses on the Vine* allows us to wonder if the barriers of distance and time are less forbidding than we imagine.

Closing with **"The Swimmer,"** Christine Fellows asks us to seek hope, solace, and responsibility in one another: *"You are not alone. The world is your home. Everywhere you go, you are not alone."*

KHRUANGBIN

Christmas Time Is Here

About the album

At the close of a marathon year supporting their breakthrough album, *Con Todo El Mundo*, Khruangbin return with an exciting addition – an update on Vince Guaraldi’s timeless “Christmas Time Is Here.”

“Growing up the three of us all had very different Christmases,” says bassist Laura Lee. “But we recently discovered we all had the exact same favorite Christmas song. When we realized it, we sat down to play it and it came together instantly. In 15 minutes we had this recorded. It was like the best Christmas present ever.”

With ambling sweetness and a fresh, beat-driven groove, Khruangbin have taken this oft-covered classic and made it wholly their own.

Selling Points

- ~ ‘Con Todo El Mundo’ is one of 2018’s breakthrough albums
- ~ Over 13M Streams and over 1M Monthly Listeners
- ~ On tour with Leon Bridges now
- ~ Nov/Dec Headline tour will sell out all dates; advance sellouts (1k+) include San Diego, Portland, LA, SF, Toronto, Boston, Brooklyn, Atlanta, Denver



Details

CATALOG NUMBER: DOC184

RELEASE DATE: November 16, 2018

FORMAT: 7”/Digital

GENRE: Alternative

KEY MARKETS: London, Los Angeles, Austin, Houston, Paris, New York City, San Francisco, Chicago, Brooklyn

VINYL NOT RETURNABLE

7” UPC:
656605148410



Tracks

SIDE A:

1. Christmas Time Is Here

SIDE B:

2. Christmas Time Is Here (Version Mary)



SUPERETTE

TIGER - 2xLP Deluxe

Nov 16 2018

"I read a review once where a guy said they played this album every day at a cafe he worked for six months, and never got sick of it." So says Big Ross from the Bird Nest Roys in the liner notes for the deluxe reissue of Superette's inimitable, standalone 1996 album Tiger.

Emerging from the dissolution of Jean Paul Sartre Experience in 1993, Dave Mulcahy and Greta Anderson found themselves in New York with a handful of song skeletons. Recruiting childhood friend Ben Howe back in Auckland, Superette was born. The band combined Mulcahy's signature sound-bending guitar and melodic ear for a pop hook with Anderson's muscular drumming, triangulated by Howe's energising, sinewy bass and guitar lines.

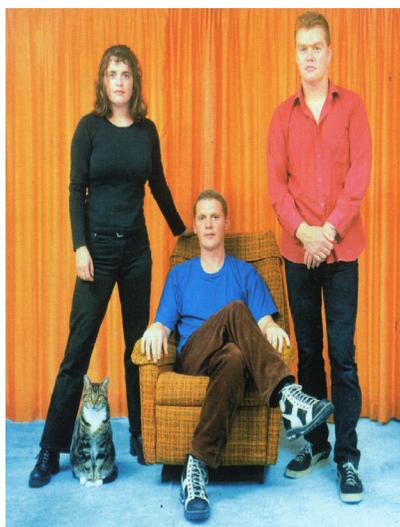
One of Flying Nun's mid-90s gems, this deluxe re-issue of Tiger features the album along with the band's debut EP, Rosepig, b-sides from the Touch Me and Killer Clown singles plus unreleased demos from the bands' never released, uncompleted second album - a rare delight for fans of the band's impeccably slender back catalogue.

TRACK LIST - FN550 2xLP

- | | |
|-------------------|--------------------|
| 1. Kiss Someone | 13. The Horse |
| 2. Touch Me | 14. Slide |
| 3. Ugly Things | 15. Disappear |
| 4. Saskatchewan | 16. Beetlie |
| 5. Bye Bye | 17. Catacombs |
| 6. Felo De Se | 18. Anything |
| 7. Cannibal | 19. Blue Hair |
| 8. I Got It Clean | 20. Oyster |
| 9. Taiwan | 21. Flow Chart |
| 10. Funny Weather | 22. Play On |
| 11. Killer Clown | 23. Pretty Picture |
| 12. Waves | 24. Nothing * |

Produced with friend and collaborator Nick Roughan (Skeptics), who Mulcahy had worked with on JPSE's The Size of Food, Tiger was tracked and mixed in Auckland's York Street Studios on Auckland's Shortland Street. The studio permits clarity in engineering; Anderson's drums sound Albini-esque; guitars soar and chug, at times riding the knife edge of controlled chaos that Roughan has made his hallmark.

From the grunge riffs of I Got It Clean to the soft melodic hooks of Bye Bye; from the slow, melancholic verses of Felo De Se to the overdriven anthemic rock drive of Saskatchewan, Tiger is unique in its deployment of binary functions; aesthetic and thematic. Quiet/loud; soft/hard; smooth/jagged. As Big Ross notes of the band's name itself, it's big/small. Super-ette.



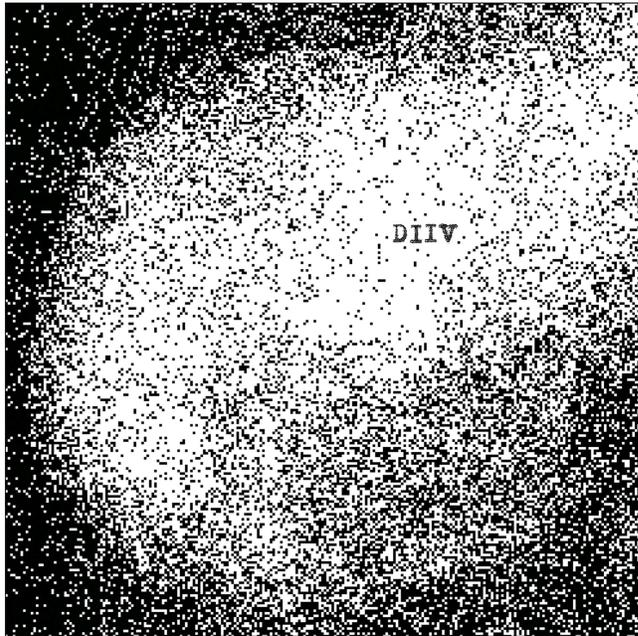
LP UPC: 942190363650



LP FORMAT: 2xLP + MP3s

VINYL NON-RETURNABLE





CTSP0417

Side A - Cow [Sparklehorse Cover]
Side B - Icehead [(Sandy) Alex G Cover]

DIIV Covers - 7"

- Captured Tracks Tenth Anniversary Release •
 - First Time on Vinyl •
 - Pressed on Clear Vinyl •
 - Limited to 500 Copies •

Originally shared on DIIV's YouTube channel and then later given away on a limited edition cassette run of 50 copies at an acoustic DIIV show in a synagogue in New York City, Captured Tracks now presents a vinyl version of Zachary Cole Smith's lauded Sparklehorse and (Sandy) Alex G covers.

Pressed on Clear Vinyl and limited to 500 copies to celebrate Captured Tracks' 10th Anniversary.

RELEASE DATE: November 23rd, 2018
GENRE: INDIE / ALTERNATIVE

"The late Mark Linkous would be proud."
- Stereogum

7" UPC: 817949016180

LP FORMAT: 7"



VINYL NON-RETURNABLE



WHARF CAT RECORDS

Gong Gong Gong

Siren / Something's Happening

TRACKLIST

1. Siren
 2. Something's Happening
-

RELEASE BIO

Beijing's Gong Gong Gong make driving, stripped-down transnational blues, tapping into the spirit of Bo Diddley, the Monks, and psychedelic music from West Africa to South-east Asia. "Phantom Rhythm" is the concept at the duo's core: between Tom Ng's percussive guitar and Joshua Frank's melodic, charging bass, an aura of ghostly snare hits emerges over a thumping low-end pulse. Atop this framework, Ng recounts Cantonese tales of absurdity, love and lust with fragmented, wry vision.

On their first US release, Gong Gong Gong brings to life a cinematic chase scene. Shot-by-shot, frame-by-frame, "Siren" is a story of galloping hooves and screeching tires—a horse and car racing each other through mountains and desert, charging into the city. The flip-side, instrumental "Something's Happening" is Gong Gong Gong at their most raw: locomotive jangle and fuzz-faced roar. Dust, sweat and engine oil, the landscape rushing by.



RELEASE INFO

7": WCR089

Format: 7"

UPC: 843563106877

Release Date: November 16th

Genre: Alternative, World Psychedelic, Blues
Vinyl is non-returnable

POINTS OF INTEREST

- *Transnational blues with swarming psychedelic borders* - Stereogum
 - *stripped down dirty blues rock, whose mantra is "Phantom Rhythm"* - Brooklyn Vegan
 - Currently touring US w/Parquet Courts
 - Touring UK & Europe Q1 2019 w/Bodega
-

LABEL CONTACT

Wharf Cat Records
www.wharfcatreports.com

VINYL UPC



Secretly Canadian

Songs: Ohia

Love & Work: The Lioness Sessions

About the album

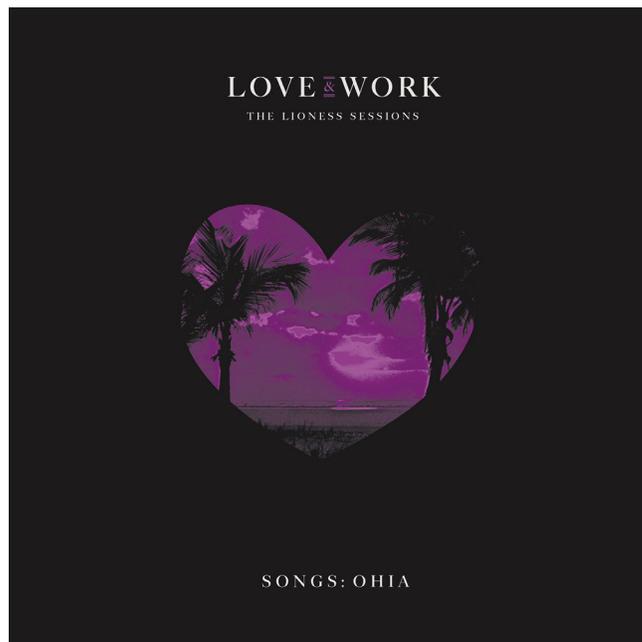
The Lioness is the first Jason Molina project to fully turn away from the battlefield folk and deconstructed Americana of earlier Songs: Ohia recordings. At the dawn of the 21st century, the album felt modern. It aligned Molina with a new set of peers – Low, Gastr del Sol, Red House Painters and, most importantly, the influential Scottish band Arab Strap, whose producer and members were crucial in the creation of The Lioness. The avant-garde tones and arrangements of Arab Strap are absorbed here into Molina's songwriting to create what would become, for many acolytes, the archetypal Songs: Ohia sound. Love & Work: The Lioness Sessions, the box set reissue, will serve as the seminal log of the era, complete with lost songs, photos, drawings, and essays from those who knew Molina best.

We know Molina was diligent in both love and work. He treated songcraft like a job at the mill, and his approach to romance was not so different. We know that when he fell in love with his wife, he was dutiful in his adoration. There were strings of love letters and poetic gesture. Included in this edition are replicated examples of this relentless love – an envelope with a letter from Molina, a photograph of Molina and his to-be wife, a postcard, a Two of Hearts playing card, and a personal check for one million kisses. Some of these items were gifts he would send to his new love from the road; others, like the 2 of Hearts, were totems he'd carry with him around this time as a symbol for his burgeoning love.

And so, the head-over-heels album that is The Lioness has its workman counterpart. Nearly another album's worth of material was recorded in Scotland during the album sessions. While similar in tone and structure, the songs seem to deal in the grit and dirt of being. These are songs for aching muscles getting soothed in the third-shift pub. But they're also examples of Molina's diligence as he constructs what would be the essential elements of The Lioness. In addition to these outtakes, we also have a 4-track session made weeks earlier in London with friend James Tugwell. Comprised of primarily guitar, hand drums and voice, these songs are raw experiments that mostly serve to illustrate Molina's well of words and ideas. But then, there is the devastating Sacred Harp hymn "Wondrous Love." While he may have had his new love in mind, one can't help but think of Molina's legacy as he softly warbles "Into eternity I will sing/Into eternity I will sing." You don't have to try too hard to mythologize Molina. He did all the work for you.

Selling Points

- Love & Work: The Lioness Sessions is the latest reissue in the Songs: Ohia canon
- The 2xLP reissue includes the original, classic album, The Lioness, and a complete bonus album of never-before-heard recordings from The Lioness sessions
- Each LP is packaged in a deluxe tip-on gatefold jacket and inserted into a die-cut slipcase
- The release also includes a 16-page booklet with photos and meditations by Jason's family and collaborators, as well as replications of ephemera from Jason's guitar case & life from the time (a handwritten love letter, a postcard, a 2 of Hearts playing card, and more)
- The box set is a limited pressing and is available exclusively on translucent purple vinyl



Details

CATALOG NUMBER: SC298dx

RELEASE DATE: November 23, 2018

GENRE: Alternative / Indie Rock

KEY MARKETS: Chicago, Austin, New York, Los Angeles, Atlanta, Portland, Seattle, Indianapolis

NOT RETURNABLE

TRANSLUCENT PURPLE VINYL

LIMITED EDITION OF 3,000 COPIES GLOBALLY

2XLP BOXED SET UPC:

656605029849



Tracks

SIDE A:

1. The Black Crow
2. Tigress
3. Nervous Bride
4. Being In Love
5. Lioness

SIDE C:

10. On My Way Home (Lioness Sessions outtake)
11. Never Fake It (Lioness Sessions outtake)
12. From the Heart (Lioness Sessions outtake)
13. It Gets Harder Over Time (Lioness Sessions outtake)
14. I Promise Not To Quit (Lioness Sessions outtake)

SIDE B:

6. Coxcomb Red
7. Back On Top
8. Baby Take A Look
9. Just A Spark

SIDE D:

15. Neighbors Of Our Age (Lioness Sessions outtake)
16. Pyrate II (Even Now) (Lioness Sessions outtake)
17. Velvet Marching Band (Lissy's Sessions)
18. Raw (Lissy's Sessions)
19. Already Through (Lissy's Sessions)
20. Wondrous Love (Lissy's Sessions)



DOG Power DOG Power - LP/CD November 23rd

DOG Power is a New Zealand rock band, formed in 2017 by indie pop, singer-songwriter Sam Perry, the group's lead singer, and experimental musician Henry Nicol. 2018 saw Perry and Nicol move to Belgrade, Serbia, out of a desire for the freedom to make their music their life.

Connecting over a shared fascination with fashion, glamour, cinema and the avant-garde, Perry and Nicol started working together in the underground venue/recording studio LOG Recording in 2017. Nestled in between Christchurch's abandoned 40,000 person stadium and the city's discrepant industrial zone, work began on what would eventually become DOG Power's first release.

Intrigued by rock'n'roll, as well as non-musical and monotonous sounds, DOG Power's music is rooted in their use of samples, live percussion, drum machines, synthesizers and guitars which lay a foundation for Perry's deep, sonorous voice.

Taking equal cues from Sade and The Stooges, Serge Gainsbourg and Suicide, the seven songs on their self-titled recorded debut span genres, encompassing everything from industrial electronica to baroque pop, super-sonic rock'n'roll to something out of a seventies spy film... One directed by David Lynch.

With an intoxicating, genre-blending sound, provocative and uncompromising songs, and the mesmerizing power of singer Sam Perry's poetry and presence, DOG Power make music that can only be described as cinematic.

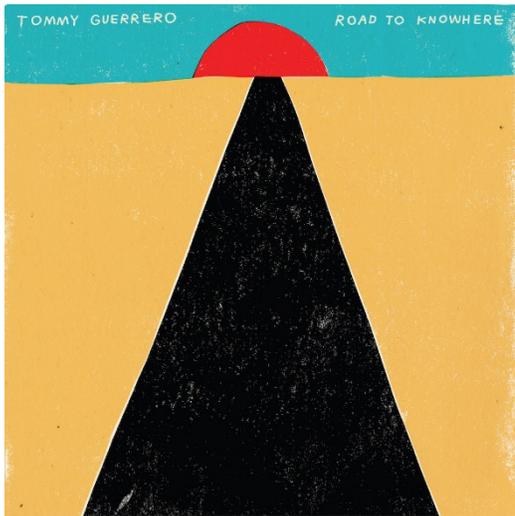
LP: FN584



LP FORMAT: 12" LP + MP3s

VINYL NON-RETURNABLE





Tommy Guerrero ***Road to Knowhere***

Label: Too Good

LP: TG015

UPC: 003898010971

Category: Alternative | Indie
Release Date: October 26, 2018
Focus Track: El Camino Negro

This album is inspired by bits and pieces of Ethio-Jazz , Afrobeat , Highlife Spiritual Jazz and dusty funk 45's. It's where I'm at now and what has kept this mortal vehicle fueled. I tend to take different paths each musical outing but this one is for the long haul, the one for the blue highways and forgotten byways. It's the one to get lost to. It's about the journey, not the destination.

Tommy Guerrero continues pushing the boundaries while upholding his San Francisco Bay heritage. Starting from the Bones Brigade skate team in the 80's, he's made movie appearances, designed for Levis in Japan, Vans shoes worldwide and Sutro eyewear among others, signed a skateboard contract with Converse, co-founded Real Skateboards and 40's Clothing, is art director for Krooked Skateboarding, and found time to be a prolific recording artist.

Tracklist:

Side A:

1. El Camino Negro
2. White Sands
3. Highway Hustle
4. A Distant Closeness
5. Postcard Home
6. Heat in the Streets

Side B:

1. Sidewalk Soul
2. Slow Roll
3. Los Padres
4. Where Water Once Was
5. The Endless Road

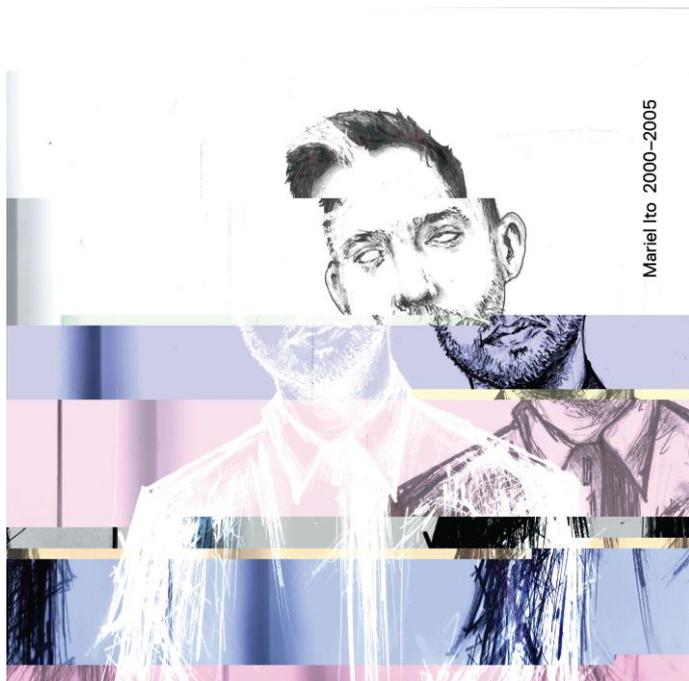
A-Train Entertainment



MARIEL ITO

2000-2005

16/11/2018



TRACKLISTING:

A1 Kepler 186b
A2 Approach
A3 99 Tricks

B1 Lovely
B2 Sad Piano

C1 Creature
C2 Portal Mover
C3 Process 7

D1 Xten
D2 The Fallen

LP : **RS1811**
FORMATS: **DOUBLE LP**

BARCODE: **5055274709017**
GENRE: **ELECTRONIC**
LABEL: **R&S**

R&S proudly presents a retrospective round up of Mariel Ito AKA Eric Estornel's futuristic yet heartfelt electro.

An early alias of the Cuban Miami born Eric Estornel the Mariel Ito trademark driving percussion, deep pads and hypnotic arrangements saw releases on iconic imprints like Modern Love, and Scsi AV at the turn of the century before being put into hibernation from 2006 onwards.

Estornel on the genesis of the project: "When i was 3 years old, Miami suddenly became flooded with refugees from Cuba called the Mariel Boatlift. There was a huge crime wave and cubans that had been in Miami for years would call the "bad" refugees Marielitos. I was a problematic and hyperactive kid constantly getting into trouble, and eventually my teachers began calling me el Marielito."

Fast forward to 2000, while thinking of a new name for this project Eric settled on Mariel ito as a nod to the Cuban community. "Usually only Miami Cubans understand the pun" he adds.

Electro had always been a popular sound in Miami during Eric's formative years there, he gravitated towards its futurism as well as the its emphasis on sound design, synth work and beat programming. His natural facility for emotive melodies and irresistible grooves are immediately evident in the ten tracks on this release. Composed between 2000 and 2005 the music takes cues from the iconic IDM and electro sounds of the mid / late 90s putting a new twist on broken beats and synthetics, artists such as Aphex Twin, Gescom, Bitstream, Gimmick, Pendle Coven, the pioneering Sheffield bleep sound and of course, a certain infamous Belgian imprint.

"R&S helped sculpt my taste growing up in the 90s. So many seminal records came out back then that were really ahead of their time. There's obvious picks like Selected Ambient Works and Energy Flash, but I was even more inspired by the works of David Morley, CJ Bolland, Source and the rest."

This release underlines the welcome reactivation of the Mariel Ito project from hibernation, with Estornel's full creative commitment moving forward; "Friends have been asking me for years why I ever abandoned it in the first place, and would egg me on to relaunch it. Last year when I decided I would not continue doing my Mosaic party in ibiza, I knew I would have more time to finally relaunch it and began writing new material. Thanks to R&S i can now release the music i was making back then in the form of a retrospective album and start up again where I left off."

Vessel

Queen of Golden Dogs



Queen of Golden Dogs -the third album from Vessel, and his first in 4 years- was conceived, developed and rendered into life over eighteen months of solitude in rural Wales. In essence, it is an exploration of living a life devoted to uncertainty, curiosity and change. Influenced by a range of writers, the painter Remedios Varo, and a new love, the album is a marked departure from Vessel's previous work. The world of QoGD is saturated with colour; oscillating between grief, bombast and fierce joy, this is music shot through with both sincerity and irreverence.

Whilst traces of his sonic signature remain, there is much changed since Vessel's second album, *Punish, Honey*. An infatuation with chamber music brought about in collaboration with his violinist lover, and a voice given by singer Olivia Chaney leave strong impressions, providing landmarks in a world that is essentially about the joys of difference. 'Fantasma', a prologue of sorts, careens from bent cello to blunt force percussion and billowing synthesizers, dispersing into the harmonically restless lament of 'Good Animal', providing the album with the first of its many purposefully uncomfortable segues. Ideas of transformation are regularly explored internally within individual pieces, as well as across the album as a whole, dominated by unpredictable shifts in tone. The probing string swells of 'Argo' give way to throbbing bass and slippery rhythms, which twist briefly into an *almost* pop leaning chorus before a barrage of fuzzy drums lead to one of the album's most straightforwardly techno moments. The layered voices of 'Torno-me eles e nau-eu' offer the most overt example of Vessel's move towards classical forms. Using chromaticism, dissonance and sweetness, he explores a space that seemingly refuses to resolve, although eventually revealing itself as an extended reflection of album centrepiece, 'Paplu'.

TRACK LISTING:

1. Fantasma (For Jasmine)
2. Good Animal (For Hannah)
3. Argo (For Maggie)
4. Zahir (For Eleanor)
5. Arcanum (For Christalla)
6. Glory Glory (For Tippi)
7. Torno-me eles e nau-e (For Remedios)
8. Paplu Love That Moves the Sun
9. Sand Tar Man Star (For Aurellia)

ADDITIONAL INFORMATION

Limited edition, golden orange vinyl, 1000 copies pressed.

Reviews for 'Punish, Honey':

'Back in 2012, I wrote that *Order of Noise* was of the year's best techno records without really being techno. Now in 2014, Vessel has given us *Punish, Honey*, one of the year's best electronic music albums and it's hardly electronic.' – **RESIDENT ADVISOR**

'*Punish, Honey* intrigues, but it's the prospect of where Seb Gainsborough goes next that's really fascinating.' – **FACT**

'*Punish, Honey* is a diverse and sonically surprising work, infectiously odd and encouragingly bold.' – **THE WIRE**

93RD best album of 2014 according to **Metacritic**

CATALOG: TRIANGLE46

ARTIST: Vessel

TITLE: Queen of Golden Dogs

GENRE: Electronic

RELEASE DATE: 11/23/2018

AVAILABLE FORMATS: LP

Territory Restrictions; Worldwide

VINYL IS NOT RETURNABLE

LP UPC: 843563106563



DYKE DRAMA
Hard New Pills [Salinas Records]
12" EP

New EP from Dyke Drama, the project of Sadie Switchblade of G.L.O.S.S.

MISSING EARTH
Gold, Flour, Salt [Salinas Records]
LP

Gold, Flour, Salt is a diverse record. It opens with the sparse, but rich Galaxy which layers vocals over acoustic guitar and strings. Parliament of Trees is probably the most similar to Gilbrides work in Swearin, where his Doug Martsch-esque vocals live over distorted bass, driving drums, guitar leads and synths. As the record gets into its second half, songs like Ascendant and Holy Death are stripped down to a slow synth-y base, and the record closes with the three minute long Spectrum which serves as an outro for a very unique rock record.

YUMI ZOUMA
EP III [Cascine]
10"

Since the release of their debut EP in 2014, Yumi Zouma's evolution has been brisk and organic. In the process, they've won the hearts of a devoted fan base and sold out venues in the US and throughout the world. Yumi Zouma now returns with EP III, completing the trilogy they started with EPs I and II. Though the project has grown in profile, their songwriting process remains the same, working across continents and timezones, with Charlie Ryder in London, Josh Burgess in New York, and Christie Simpson in their hometown of Christchurch, New Zealand. This new collection finds the international act stronger than ever, sculpting effortless atmospheres, winsome hooks and stadium-ready finishes. In keeping with their previous EPs, EP III includes four new tracks pressed on 10" vinyl. EP III is out November 16, 2018 on Cascine.

ZAIMPH
Rhizomatic Gaze [Drawing Room Records]
LPx2

For its holy thirty-third release, Drawing Room divinely offers "Rhizomatic Gaze", the newest solo album from Marcia Bassett and Zaimph. "Rhizomatic Gaze" is the ultra-heavy beautiful apex breath of all the wonderful things Bassett is known for: noisy electronic enraptures, forward thinking drone, experimental inventions, percussive plays, and entranced vocal takes. It's absolutely stunning and essential listening in a level all to itself. Admirers of the dark left field need this release. Mastered by Josh Bonati for Bonati Mastering and pressed on 180-gram vinyl, the deluxe 2xLP comes in a heavy stark sleeve accompanied by an 11x22" double-sided foldout poster.

ACE OF CUPS

Ace of Cups [High Moon Records]

LPx2

Ace Of Cups, the beloved all-women rock group from the late 60s Haight-Ashbury psychedelic scene, will release their self-titled, debut studio album on November 9th via High Moon Records. Produced by Dan Shea (Santana, Jennifer Lopez), this album includes both newly recorded songs written between 1965 and 1969 and new originals written over the past decade. The record features contributions from friends like Bob Weir (Grateful Dead), Jorma Kaukonen and Jack Casady (Jefferson Airplane, Hot Tuna), Taj Mahal, Buffy Sainte-Marie, and many more. During their original run from 1967 to 1972, Ace of Cups - Mary Gannon (bass), Marla Hunt (organ, piano), Denise Kaufman (guitar, harmonica), Mary Ellen Simpson (guitar), and Diane Vitalich (drums) - wrote and sang together as one of the area's first all-women bands, and they were known throughout the Bay Area for their instrumental mastery and social commentary-driven rock n roll; Jimi Hendrix even gave them a shout out in Melody Maker after they opened for him at Golden Gate Park. The band never officially recorded any music, and their only release was a 2003 compilation of informal recordings. Ace Of Cups is the first proper showcase of the band's freewheeling spirit that blends multi-colored rock with elements of roots and folk. Learn more about Ace of Cups in this award-winning KQED piece, which has garnered almost 5 million views on social media: <https://www.pbs.org/newshour/arts/meet-ace-cups-haights-almost-forgotten-girl-band>

JENSEN, INGRID & STEVE TRESLER

Invisible Sounds: For Kenny Wheeler [Whirlwind Recordings]

LPx2

For trumpeter Ingrid Jensen and saxophonist/clarinetist Steve Treseler, paying tribute to the late Kenny Wheeler was a calling. "Ingrid and I are both devoted Kenny fans and we both had the opportunity to work with him in person" says Treseler. "Invisible Sounds" reinterprets works from his prolific catalogue. Available on CD or high quality, 180 gram, 12" LP, This is limited to 300 copies and comes with download code containing the high-res digital album. Kenny Wheeler, the Canadian-born, British-based composer/trumpeter has almost incalculably influenced generations of musicians, working alongside a who's who of artists including Dave Holland, Jack DeJohnette, Bill Frisell, John Taylor and Norma Winstone - and a famously unassuming persona belied his unequivocal prominence from the mid-1970s onwards as a free-spirited jazz pioneer. Ingrid's band - Geoffrey Keezer (piano), Martin Wind (bass) and Jon Wikan (drums) - was playing at the Lionel Hampton Jazz Festival in Idaho, so they booked two nights at Seattle's Royal Room, as well as the studio session. Between the shows they recorded the album (with guest saxophonist Christine Jensen and vocalist Katie Jacobson). The energy of those performances is brought together here. "You have jazz styles like swing or be-bop, and some artists are just their own thing, like Mingus, Ellington, Monk- and Kenny has got that. Defined by a host of elements, not least the haunting timbre of his instrument and that ECM spaciousness, he really developed his own harmonic language. Invisible Sounds has given us a deeper understanding of his music, with our own stamp on it. If more people discover Kenny Wheeler as a result, that's all good with us." says Jensen.

RICK RUDE**Verb For Dreaming [Exploding In Sound Records]****LP**

Out of speakers came noise and out of noise came Rick Rude. A four-membered creature whose tattered robe, four-string guitar, and sand-filled shoes are surrounded by a haze of sweet smoke and empty beer cans, thrashes about with a charismatic enthusiasm matched only by its lethargic demeanor, speaking fluently in the cryptic languages of dreams, love, and ennui. It inhabits a dark cave on the mountainside of truth, carefully furnished with dismantled electronics, books on meditation, and warped records of Guided By Voices, Built to Spill, and Cheap Trick. A nocturnal creature, Rick Rude feasts on mystical fungi, boredom, mushy guitar riffs, and the delicacy of the human soul. The New Hampshire-based indie starlets, Rick Rude, are set to release their sophomore album Verb For Dreaming this fall, one that's packed to the brim with melody and daring songwriting that only they could pull off.

SAMPS, THE**Breakfast [Gloriette Records]****LP**

California miscreants The Samps return with their long-awaited debut album, Breakfast, a magnum opus packed with sublime beats concocted from the treasure troves of forgotten music.

VARIOUS ARTISTS**Forza Horizon 4 Soundtrack [Hospital Records Ltd]****12"**

In collaboration with Microsoft Studios for the release of the critically acclaimed game Forza Horizon 4 for Xbox One and Windows 10 PCs, we're thrilled to announce that we'll be releasing the first ever exclusive and bespoke soundtrack for the game! Featuring as an in-game radio station in a Forza Horizon game for the third time, Hospital Records now also presents 20 exclusive and original tracks produced solely for Forza Horizon 4.

HPRIZM**Magnetic Memory [Don Giovanni]****LP**

A founding member of Anti-Pop Consortium, Prizm has consistently challenged the boundaries of hip-hop, collaborating and performing alongside a diverse cast of creative musicians, including Wadada Leo Smith, Anthony Braxton, and Vijay Iyer. Composed and recorded throughout last year, Magnetic Memory is guided by Prizm's desire to reconnect with a more traditional approach to sampling. In constructing Magnetic Memory's rhythms and atmospheres, Prizm chose to work within the technological constraints of his earliest days as a producer. Not a lot of gear, says Prizm. To make it more basement. It's not about nostalgia. It's about applying old constraints to new technology in an effort to reconnect with a voice. Prizm is joined on Magnetic Memory by New York City-based jazz musicians, James Brandon Lewis, Heru Shabaka, and Shawn Keys.

BRAIN BENNET & ALAN HAWKSHAW
Full Circle [Light In The Attic / Be With Records]
LP

Alan Hawkshaw (piano/Hammond) and Shadow's drummer Brian Bennett are responsible for some of the slickest, funkier and most sought-after library records ever made in the UK, particularly ones recorded on the legendary KPM label. Their work has now become the go-to place for sampling in music today. Artists such as Dilla, Nas, and the xx, right through to the billion selling Kanye & Drake have taken Hawkshaw's and Bennett's immaculate beat-driven soundscapes for their own usage.

Their new album, in full, iconic KPM cover is a return to the laidback jazz-funk that helped Alan and Brian demonstrate their library chops. The album is classic Hawkshaw/Bennett. It swings, it grooves, moves and thrills with a flair these two have perfected over years.

Cut by Pete Norman, housed in a beautifully designed Richard Robinson sleeve and pressed at 180g by Record Industry in Holland, this release has been afforded the care and attention it rightly deserves.

BRAIN BENNET & ALAN HAWKSHAW
Synthesis [Light In The Attic / Be With Records]
LP

The "vivid contemporary sounds for a fresh visual image" make up the now canonized Synthesis from Alan Hawkshaw and Brian Bennett. These two greats go deeper than usual on this collection, and the end result is a synth concept record of sorts. Released in 1974, it's an essential companion piece to their Synthesizer and Percussion LP, released on Themes International Music in the same year.

Like most of our favourite library records, Synthesis has that gloriously funky, "weird electronic music" vibe without ever being inaccessible. With the awesome ARP Odyssey at the fore, Hawkshaw and Bennett have created a blissed-out soundscape that, whilst laid back in all the right places, somehow remains heavy on the funk. It's a sort of throbbing, proto-G Funk sound and you can find it on many of these low-lit basement workouts.

Take the ice-cool "Alto Glide". It's a sunset-funk highlight with an electro-flute refrain that conjures those dreamier Dre / DJ Quick instrumentals from '91 to '92. Stereolab, Koushik (again) and all those Ghost Box artists were clearly listening very closely in the years since. The equally relaxed "Mermaid" glides effortlessly with soft, shimmering piano, understated percussion and kaleidoscopic synths. It's a really beautiful piece.

With these two soft-focus closing tracks allowing the LP to float away over the horizon, the preceding ten tracks have a more insistent, neck-snapping rhythm section to back the synth overload. Highlights include the head-nod funk of "Getting It Together" and the synth break in "The Executive", which informed classic video game soundtracks.

For once Be With really is stuck for words to describe just how good this record is. Best just to listen.

As with all ten re-issues, the audio for Synthesis comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We've taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM's brand identity.

BRAIN BENNET & ALAN HAWKSHAW
Synthesizer & Percussion [Light In The Attic / Be With Records]
LP

Released in the same year as Synthesis over on KPM, 1974's Synthesizer and Percussion is its essential companion piece. "This record features the many distinctive sounds of the ARP Synthesizer plus percussion in various moods and tempos" is the even more underwhelming than usual library record sales pitch for Alan Hawkshaw and Brian Bennett's second collection of what is basically minimal G-funk, with overtones of primitive acid house. This is ridiculously good.

This is one of Hawkshaw and Bennett's wilder joints and aeons ahead of its time. Bennett's tough drums provide the underpinnings for the prominent bass, keys and bubbling synths high up in the mix, alongside Hawkshaw's deranged clavinet-funk-rock. There are heavenly break loops galore.

All five final tracks are beatless synth workouts, because they can.

As with all ten re-issues, the audio for Synthesizer and Percussion comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We've taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM's brand identity.

JAMES CLARKE
Mystery Movie [Light In The Attic / Be With Records]
LP

James Clarke's Mystery Movie was released in 1974 as "modern, small group compositions in various moods. Ideally suited to the new Americanised style of T.V. and cinema film where music is used to create the mood and carry the action".

So this collection covers a lot of bases, but it does so brilliantly and has absolutely no right to be such a fantastic listen from start to finish.

Mystery Movie is best known for the slick drum breaks underpinning the top-notch jazz-funk chase theme "Car Patrol", the fuzz riffing and ARP soloing of "The Heavies" and the slow-mo strut of "Mystery Moll". "Study In Fear" and "Empty Streets" are horror soundtrack fodder of the finest sort.

However, it's the understated, plaintive pieces that we find the most rewarding. Ambient feels and strung-out fried-folk treats, full of cyclical naïve melodies. Music that evokes the 'downlifting' Ronnie Lane and Ron Wood instrumentals from their great Mahoney's Last Stand LP, as well as the beautiful soundtrack work of Jack Nitzsche and Ry Cooder. You might also recognise "Waiting Game" from being sampled by melodic downbeat masters Express Rising.

Check "Relaxed Theme", "Quiet Girl", "Routine Procedure" and "Quietness Sustained" for a melodic, melancholic set, with the last three performed on just acoustic guitar and harp. Gorgeous work.

As with all ten re-issues, the audio for Mystery Movie comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We've taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM's brand identity.

FRANCIS COPPIETERS

Piano Viberations [Light In The Attic / Be With Records]

LP

Piano Viberations' "small group jazz featuring piano and vibes with rhythm" makes for a gorgeous Francis Coppieters showcase, surely one of Belgium's best-kept musical secrets. Released in 1975, and arguably the most low-key of the KPM and Themes records we're re-issuing, this is easily our current favourite.

"The Open Highway" is the appropriately-named opener, and immediately demonstrates Coppieters' dexterous interplay between piano and vibes in assured, joyous fashion. The shuffling bossa of "Sales Notes" is a jaw-dropper, well-mined by samplers with impeccable taste. The mellow head-nod drum-break that is "Funky Chimes" brilliantly demonstrates Coppieters' quiet majestic side with its slow-motion funk rhythm with beautifully reflective notes throughout.

The upbeat and joyful "Cross Talk" closes out side A. Vibes and piano are definitely at the heart of the arrangement here. The quick cut movement of "Piano In Transit" is another gem, driven principally by piano but those vibes along for more than just the ride. On a more gentle, elegiac note, "To Shearing With Love" is a warm, slow, romantic piece in the style of George Shearing. It's plaintive and sublime.

Piano Viberations is one of those rare library records the original description of which makes as much sense now as it did when it was first released. Piano and vibes with rhythm indeed.

As with all ten re-issues, the audio for Piano Viberations comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We've taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM's brand identity.

FLORRY

Brown Bunny [Sister Polygon Records]

LP

Florry is a brand new rock band from Philadelphia. Teenage bandleader Francie Medosch leads her rollicking ensemble (featuring Peter Gill, Theo Woodward, RL Srinivasan and Abbie Jones Hornburg) through the exuberant, yearning roller coaster tracks of Brown Bunny. There is a directness to Medosch's lyricism and playfulness to her song's arrangements that feels anxious and hopeful. When Medosch says "my fingertips are glowing / but it's not enough to keep me from blowing up," on "Please," one might believe her. Named in honor of Chloe Sevigny's character in the film Brown Bunny, Medosch's songs are about cultivating a sense of self-acceptance in the face of social shame and bullying. Brown Bunny is full of startling nuance and diverse emotionality, from the sorrowful melancholy of "KFG" to the anticipatory excitement of "Kanagawa". Brown Bunny is a fully realized portrait of tying the loose ends of adolescence and venturing onwards.

NICK INGMAN**Distinctive Themes / Race To Achievement [Be With Records]****LP**

Released in 1976, *Distinctive Themes / Race To Achievement* is legendary arranger Nick Ingman exploring the two distinct ideas of "impressive themes varying in style from 'Basie to Elgar'" and "a study in the pressure and rewards of achievement".

Distinctive Themes is a veritable indulgence of variously-tempoed, full orchestra, big band workouts, from relaxed swing to more propulsive themes. The progressively building "Expanding Markets" is a true highlight, with its rolling pianos, contemplative electric guitar solos and moody horns over skipping beats. The dramatic "Against The Odds" is another stand-out.

Race To Achievement is all rugged funk with stabbing chords and strutting horns and it's probably our favourite side. Of course we have to acknowledge the fantastic "Tense Preparation", sampled by Prince Paul and Dan The Automator for Handsome Boy Modeling School's seminal "Magnetizing" with Del Tha Funky Homosapien. But the whole side's range from tense underscores to fast and punchy chase themes makes this a gem of the KPM catalogue.

As with all ten re-issues, the audio for *Distinctive Themes / Race To Achievement* comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We've taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM's brand identity.

KEITH MANSFIELD / JOHN CAMERON**Voices In Harmony [Light In The Attic / Be With Records]****LP**

Voices In Harmony was released in 1973 as "a selection of contemporary pop titles featuring voices, brass and rhythm". We choose to describe this collection of works by Keith Mansfield and John Cameron as "a string-laced, harmony-drenched KPM classic".

From the bright, lilting harmonies of "Liquid Sunshine" to the melting flutes of "Loving Touch" and "Gentle Persuasion", this is warm, effervescent soul music for dreamy, idyllic moods. The supreme "Husky Birdsong" is so, so smooth, with its unrelenting bossa bassline and warm keyboards. "Half Forgotten Daydreams" is a gorgeous wordless groove.

As with all ten re-issues, the audio for Voices In Harmony comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We've taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM's brand identity.

KEITH MANSFIELD / JOHN CAMERON
Big Business [Light In The Attic / Be With Records]
LP

The two sides of 1973's Big Business / Wind of Change are mainly the work of the great Keith Mansfield but there's a killer cameo each from Alan Hawkshaw and David Snell to help deliver "a thematic suite, diverse in mood, applicable to dramatic and environmental situations". A Be With favourite and truly one for the heads.

The Big Business of side A is all the work of Keith Mansfield. It's heavy on the suspense and features the vital "Hot Property", an insistent groove so good that Madlib sampled it to lace the ace "Long Awaited" by Lootpack with Dilated Peoples.

"Sleeping Giant 1" is a more fleshed out version of the equally-dazzling "Fatal Error", evoking the orchestral magic of David Axelrod. Indeed, it conjures images of Diamond D falling over himself in the early-to-mid 90s to loop its intoxicatingly eerie soundscape. Complete with guitar fills that recall Paris, Texas-era Ry Cooder, you need this record for this piece alone.

The horn-and-flute-led "Tycoon" is a head-nodder and "Power Complex" has some fantastic percussion. Other highlights include the breezy glide of "Whistle Stop Tour" and its sister groove "Clean Air."

Over on Side B is the more expansive Wind Of Change, which includes the David Snell and the Alan Hawkshaw contributions. But these ain't no filler. Snell's shuffling "International Flight" sounds like a smooth Dorothy Ashby track tossed from the heavens. Hawkshaw's "Road And Rail" is about as luxurious and strung-out as the great man gets and it might just be the highlight of this whole set.

Not to be outdone, if Mansfield's "Balance Of Power" doesn't make you feel like king of the world then you must be playing it wrong. Oh, and did we mention "World In Action"?!

As with all ten re-issues, the audio for Big Business / Wind of Change comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We've taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM's brand identity.

ALAN PARKER
The Voice of Soul [Be With Records]
LP

When Alan Parker recorded the killer library soul-funk LP *The Voice of Soul* with session vocalist Madeline Bell in 1976, some bright spark at Themes decided to also release all of the backing tracks as a separate, and equally innocuously titled LP called *The Sound of Soul*. Thank goodness for bright sparks.

Released as a collection of “unobtrusive musical backings in various rhythmic styles”, the LP’s original description dryly explains “these tracks have been issued without melody and are therefore particularly suitable for use behind commentary. Female vocal versions of these tracks are issued on TIM 1021 *The Voice Of Soul* and it is possible to edit from vocal version to instrumental version or vice versa where commentary or scene changes occur”.

Madeline Bell was backed by The Rhythm Section, who were for all intents and purposes the Themes International Music house band. So what we end up with here is entire album of instrumental work-outs by a band comprised of the formidable talents of Alan Hawkshaw on keyboards, Alan Parker on guitars, Barry Morgan on drums, Les Hurdle on bass guitar and Frank Ricotti on percussion.

Without Bell’s vocals these backing tracks are given all the room they need to breathe. Each one more than stands up on its own.

The Sound of Soul is a real diggers’ delight and, unsurprisingly, a must-have counterpart to *The Voice of Soul*.

As with all ten re-issues, the audio for *The Sound of Soul* comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We’ve taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM’s brand identity.

ROBERT RICH & B. LUSTMORD
Stalker [Hearts of Space Records]
LP

In 1995, Robert Rich joined underground sound design legend B. Lustmord (aka Lustmord / Brian Williams) for an extended journey inspired by the title and the hypnotic minimalism of Andrei Tarkovsky’s mesmerizing future-fiction film *Stalker*.

The album reveals the ambiguity lurking at the fringes of perception. A provocative contribution to the early ‘dark ambient’ scene. The album slowly reveals a psychoactive soundscape of shape-shifting shadows, dense subharmonic massings, subtle drone textures and ambiguous sound events lurking at the fringes of perception.

The seemingly unlikely pairing of Robert Rich, he of slow, gradually evolving electronic music, and B. Lustmord, creator of doomy, ambient industrial experiments – known for his work with Tool, SPK, Puscifer and The Melvins, has yielded a sublime musical entity known as “Stalker”. Having found a middle ground, it integrates Rich’s intelligent ambient style and Lustmord’s more threatening, even horrific industrial sound. Though their fundamental aesthetics might seem at odds, the joining of forces has yielded a synergistic whole which transcends their individual genius.

PARKER, ALAN / BELL, MADELINE
The Voice of Soul [Be With Records]
LP

Veteran library musician Alan Parker recorded with session vocalist Madeline Bell for his Themes International Music label and the result was 1976's The Voice of Soul.

The sensational uptempo dancer "That's What Friends Are For" is probably the most well known track on the record, and is a big hit on the rare groove scene, but it is by no means an anomaly. The Voice of Soul is essentially a perfect, sophisticated soul album with heaps of swagger and sass from beginning to end. Its once generic-sounding title is now deservedly definitive.

And the whole LP oozes sex. It oozes sex so much that it could have soundtracked a period porn film. Indeed, parts of it did. "Love Is All" and "You've Got What It Takes" both featured on the infamously banned Pretty Peaches from the same year.

As is usual with library records, The Voice of Soul was hard to get even when it was first released. It's next to impossible now. So here's your opportunity to own what is in our opinion one of the finest rare soul LPs of the late 70s, and a superb example of Madeline Bell's superlative vocal talents.

But that's not the whole story. As well as pitching the record as "a varied selection of modern female vocal features which are equally suitable for background or radio programme usage", the original release notes go on to explain that "the corresponding backing tracks are issued on TIM 1022 The Sound of Soul. Therefore it is possible to edit from vocal to instrumental version and vica versa where commentary or scene changes occur."

So yes, all of the backing tracks from The Voice of Soul were released as The Sound of Soul, and we couldn't re-issue one without re-issuing the other.

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VARIOUS ARTISTS

Hot Wax [Be With Records]

LP

Hot Wax is an assured KPM masterclass from a dream team line-up of Brian Bennett, Alan Hawkshaw and John Fiddy. Here we're treated to what happens when all three decide to explore "the latest trends in production music". The latest as of 1976, of course.

John Fiddy's numbers are sumptuous, string-led and light. Floaty soft-psych underpinned by a solid groove, particularly on "Taste For Living" and "Fresh Start". If you're into Koushik and those early Manitoba/Caribou records – and you should be – you'll appreciate these.

For us, the Bennett and Bennett/Hawkshaw stuff is on another level. "Capitol City" oscillates between driving funk and downbeat sentiment. "Name Of The Game" is tough, smokin' funk, famously sampled in 2007 by Madlib for Percee P's "Who With Me". "Bop On The Rocks" knocks hard and "Full Throttle" features a guitar solo with some of the nastiest, about-to-explode fuzz you're ever likely to hear.

As with all ten re-issues, the audio for Hot Wax comes from the original analogue tapes and has been remastered for vinyl by Be With regular Simon Francis. We've taken the same care with the sleeves, handing the reproduction duties over to Richard Robinson, the current custodian of KPM's brand identity.

CHACALÓN Y LA NUEVA CREMA

Grandes Éxitos 1976-1981 [Discos Horóscopo]

LP

The LP you have in you have here originally appeared in 1982 under the title of Éxitos, éxitos, éxitos. It gathered some of the first recordings by Chacalon y La Nueva Crema that were released on 7-inch records between 1977 and 1981.

These twelve themes were written during the years of the de facto government of Francisco Morales Bermúdez. This dictatorship led Peru to an institutional and economic crisis that also affected major record labels, which opted to publish foreign musicians to insure sales.

In total, twelve sobbing and heartfelt songs, interpreted in their own "achorada" and defiant way, consolidated Chacalon's solo stage and won him the liking of the residents of La Parada (porters, domestic employees, interprovincial drivers) and the fervor of those marked by a "cruel destiny"(thieves and alcoholics without hope), who venerated him as the male version of the popular, yet uncanonized, saint Sarita Colonia.

The record producer, Jalo Nuñez del Prado, based in Madrid, leads this initiative, described as the "rescue, return, reappreciation and internationalization of the valuable catalog of Discos Horóscopo". The collection titled "The 10 essential albums of Peruvian chicha" opts for luxury editions, totally re-mastered, of Peruvian artists essential to understand the fascinating chicha movement in 80s.

SUNDAYS & CYBELE
On The Grass [Guruguru Brain]
LP

Sunday's & Cybele (Cybele no Nichiyobi), A four piece psychedelic band formed in Hokkaido, Japan in 2004. Their name is taken from the notorious French movie. Tsubouchi is the main guy who writes all the music derived from 60's/70's Japanese psych rock.

'On the Grass' is Sundays & Cybele's fourth full length record. Rather than a retread of the 60's psych vibe or ethnic tones of their last LP 'Chaos & Systems', Tsubouchi's signature melancholic sounds are now realized in layers of synthesizer and drone. The result finds them leaning towards progressive rock and marks the end of Neo-psychedelia. Think 'Dark Side of the Moon' if it were literally recorded on the moon by a group of marooned astronauts. Down tempo 70's grooves align with spaced out tones to make 'On the Grass' a rewarding listen, and perhaps the best one we've heard from Sundays & Cybele so far.

THE FUNS
Alienated [Sister Polygon]
LP

Beyond the corn and soy fields of Illinois' underbelly is the unlikely home of an intensely focused American rock band. As vicious as they are elegant, The Funs' sounds emanate from 100-year-old bricks, rattling the sagging windows of an abandoned funeral-home-turned-artist-residency the duo built as their home.

The Funs, also known as Jesse Rose Crane and Philip Jerome Lesicko, spent years building Rose Raft, and Alienated is the first album produced in its studio. Recorded by Dave Vettriano, the album's title refers to a feeling of disaffection from the infrastructures that domesticate creativity into monetization. It describes the band's desire to release sounds into the world without losing its soul to a commercial grind. After more than a decade of collaboration, the psychic connection between Crane and Lesicko radiates throughout Alienated. Songs like "Instinct," "Into The Mirror" and "Forget Me Not" exist singularly in their pop hooks, but also act as puzzle pieces for Alienated as a bigger picture. Thousands of images flash through our retinas every day, but The Funs remind us to close our eyes and listen. "Don't let yourself go numb," says the band, "light your nerves and feel it all."

SPONGE
Rolling Pinata [Wargod]
LP / CS

Rotting Piñata is a definitive 90s release – the Detroit quintet perfecting the alternative rock sound, while not being afraid to experiment.

Nearly impossible to find on vinyl (and never pressed in the U.S.) getting Rotting Piñata back onto wax was a no brainer, especially on the eve of its 25th anniversary.

The original artwork elements have been carefully restored and formatted for a vinyl release. The jacket is printed on an upgraded 24pt stock with candy corn print inside the pocket

DAVID FIRTH
Umbilical World [Ninja Tune]
DVD

A Feature Length Film Collection by David Firth Umbilical World is David Firth's feature length retrospective assemblage: 13 years worth of animated madness, stitched together to form a single stream of nightmare consciousness. Produced, Directed, Written, Animated and Voiced by David Firth.

NEIGHBORHOOD OF MAKE BELIEVE
Two Nighttimes [Fivekill Records]
LP

"Like an ostrich, or the distant strike of lightning things are not always what at first they seem. Albany's Neighborhood of Make Believe, have woven a dense and sonically diverse album reflecting on questions that often go overlooked. What is the difference between loneliness & solitude? Is being cynical wise or is being idealistic naive? Can you accept fate with humility? Does a dog have buddha nature? Two Nighttimes written slowly in the wake of a previous band's demise, looks forward and backwards simultaneously. Frontman Alex Muro resorts to unlikely sources like the surrealist poetry of Vincente Alexandre or the no stone unturned history of Robert Caro to find ways to talk about personal questions. Attempting answers indirectly by painting pictures in words. "

PAUL ABDUL
Get Down With Me [Dig This Way]
LP

First release on promising new label Dig This Way – heavy Nigerian boogie LP with that raw characteristic lo-fi feel – Nkono Teles on keys and Odion Iruoje on the production. Dope!!

Dig this way records is proud to present its first official reissue: a marvelous Nigerian disco boogie album by Peter Abdul – Get Down With Me. Impossible to find on the original EMI press is now finally back into the market for everybody to enjoy it and make the hips move!

Originally released in 1984 it's an outstanding experimentation of Nigerian disco boogie – heavily influenced by western artists – played by talented musician that follows with their monster cosmic sounds the tiny and strong voice of Peter Abdul in his only officially released LP.

The luck of this work came from the collaboration with Nkono Teles at keyboards ; Sole at bass guitar; Ganiyu Bello , Emmanuel Akoko Jr. and Tolu Gayas as backup vocalists – arranged and produced by Odion Iruoje and assisted by some good engineers like Bayo Aro, Monday Oki and Edward Jatto. All together they created this insane disco- boogie LP.

For the 2018 reissue, the audio was carefully restored by Colin Young – Liner notes that come with a interview and some unseen and raw original pictures of Peter Abdul back in the days- these photos are printed separately on tick quality paper insert (from a small studio of Milano called Legno).

PINTURA ROJA

Pinceladas Musicales [Light In The Attic / Discos Horóscopo]

LP

Pintura Roja is revolution, innovation, success. It is a commitment to originality, as well as a history of defections and tragedies. But above all, Pintura Roja is Alejandro Zárate Espinoza, its founder, director, composer and lead guitarist. He is "The Gentleman of Cumbia".

The group begins to capture the attention of the public, otherwise, curious about the voice of a woman that they initially confuse with the voice of a child, or perhaps attracted to their lyrics that reflected the dramas and common situations experienced daily by migrants and their first generations in Perú's capital: the abandonment of parents and sentimental counterparts, the incipient poverty and the uncertain present in which they lived. The woman as a fighter, capable of facing alone adversity and triumphant over sexism, appears in some songs, giving it greater relevance the fact that a woman with the power that her voice gave her, sang to them from the top of the stage.

In the following years, Jhonny Orosco in the second guitar and Toño Centella as vocalist, would join the band among many other artists that would change the Peruvian cumbia scene forever.

The record producer, Jalo Nuñez del Prado, based in Madrid, leads this initiative, described as the "rescue, return, reappreciation and internationalization of the valuable catalog of Discos Horóscopo". The collection titled "The 10 essential albums of Peruvian chicha" opts for luxury editions, totally re-mastered, of Peruvian artists essential to understand the fascinating chicha movement in 80s.