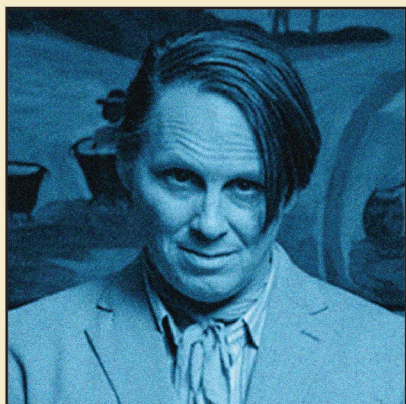


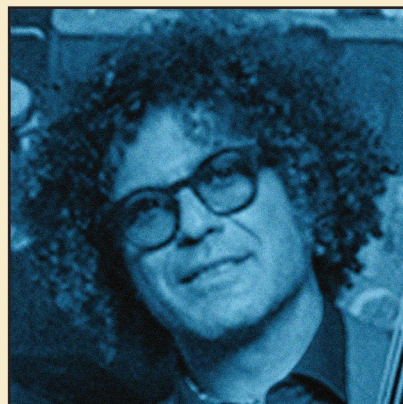
OUTSIDE MUSIC NEW RELEASES



PRESERVATION HALL

JAZZ BAND

LATE NOVEMBER 2019



PRESERVATION HALL JAZZ BAND

A TUBA TO CUBA

SUB
POP

CD / LP | SP1310 | RELEASE DATE: NOVEMBER 29TH, 2019



The legendary Preservation Hall Jazz Band present the soundtrack to *A Tuba to Cuba*, the critically acclaimed documentary directed by T.G. Herrington and Danny Clinch. The film follows Ben Jaffe of New Orleans' famed Preservation Hall Jazz Band as he seeks to fulfill his late father's dream of retracing their musical roots to the shores of Cuba in search of the indigenous music that gave birth to New Orleans jazz. *A Tuba to Cuba* celebrates the triumph of the human spirit expressed through the universal language of music and challenges us to resolve to build bridges, not walls.

The New York Times said: "This joyous, wide-ranging account of a New Orleans jazz band's 2015 visit to Cuba is crammed with fascinating facts and toe-tickling tunes." And, from the *LA Times*: "Jaunty, at times poetic chats and drop-ins with many Big Easy and Cuban jazz artists, discussion of their music's African lineage (the Atlantic slave trade factored in), stirring examples of native instrumentation, and pulsating performances combine with colorful, travelogue-type shots (love those old Cuban theaters) and vivid archival footage to create a vibrant and joyous portrait."

Preservation Hall Jazz Band's Ben Jaffe said of "Kreyol," the lead single from the soundtrack: "Every evening in Havana people gather along the waterfront to socialize. I've always been taken by the tempo at which people stroll, like New Orleans, there's a very particular rhythm to their walk. That rhythm was the inspiration for 'Kreyol.' In fact, 'Kreyol' is the Cuban spelling of 'Creole.' You can feel that same Creole influence in New Orleans, it's one of our many shared connections with Cuba." (The film is available through Amazon Video, iTunes, DirecTV, Google Play, YouTube Movies and more. Check your local service provider for additional listings.)

About Preservation Hall Jazz Band:

At a moment when musical streams are crossing with unprecedented frequency, it's crucial to remember that throughout its history, New Orleans has been the point at which sounds and cultures from around the world converge, mingle, and resurface, transformed by the Crescent City's inimitable spirit and joie de vivre. Nowhere is that idea more vividly embodied than in the Preservation Hall Jazz Band, which has held the torch of New Orleans music aloft for more than 50 years, all the while carrying it enthusiastically forward as a reminder that the history they were founded to preserve is a vibrantly living history. Preservation Hall Jazz Band recently signed with Sub Pop Records, who are re-releasing the band's 2013 album *That's It!* (over 39,000 copies sold) and 2017's *So It Is* on June 28th, with new music to follow.



TRACKLISTING:

1. Yesteryear
2. Tumba
3. I Am
4. Descarga del Son
5. Keep Your Head Up
6. Corazon
7. Elegguà
8. Kreyol
9. El Manicero
10. Solitude
11. Las Palomas
12. Malecón

GENRE: Jazz



CD Packaging: Gatefold digipack



LP Packaging: Single-pocket jacket
with custom dust sleeve
Includes mp3 coupon
NON-RETURNABLE

ONLINE: Artist info: https://www.subpop.com/artists/preservation_hall_jazz_band
Facebook: <https://www.facebook.com/preservationhalljazzband>
Twitter: <https://twitter.com/preshallband>
Instagram: <https://www.instagram.com/preshallband/>
Artist site: <https://www.preservationhalljazzband.com/>

TOURING: Preservation Hall Jazz Band will be touring the US in 2019/2020.

BEAT HAPPENING

WE ARE BEAT HAPPENING



CATALOG NUMBER: REWIG109
RELEASE DATE: November 29, 2019
FILE UNDER: Alternative "B"

7-LP Box set

UPC: 887830010931



Vinyl is non-returnable

SELLING POINTS

- The definitive vinyl document of the legendary Olympia, Washington band.
- The boxset includes remastered reissues of six albums over seven LPs: *Beat Happening*, *Jamboree*, *Black Candy*, *Dreamy*, *You Turn Me On*, and *Music to Climb the Apple Tree By*.
- The 7 LP boxset comes with download card and a brand new 19 page booklet written by Lois Maffeo featuring rare & unseen pictures & paintings from the band, housed in a hard-outer box.

OVERVIEW

They are true, earth shattering passion.
They are sincere, honest emotion.
They are pure, raw revealing soul bearing.
They are simple, real people making simple, real music in a simple, real town in a simple, real way.
They say less is more and they are less is more.
Their live performances are moving voyages into the depth of anxiety and love.
They are one of the only bands that truly matter.
They are real life.
They move, they affect, they entertain, they motivate.
They are a set of values and a rhythm.
They are a sound and a feeling.
They are Mother Goose and they are Marvin Gaye.
They are adolescence and they are the wise old owl.

They are Beat Happening and this is the definitive document.

Domino will release **We Are Beat Happening**, a box set of the band's entire recorded output. Seven LPs that showcase how the band created an international network of underground pop entirely on their own terms. The albums have been **newly remastered** by Frank Arkwright at Abbey Road Studios and this will be the first time the entire **Beat Happening** catalogue has been in print in over a decade.

The story of **Beat Happening** – Calvin Johnson, Heather Lewis and Bret Lunsford – began in Olympia, Washington at the dawn of the 1980s. After playing their first ever shows in Japan, the trio released five albums and four EPs throughout 1984 to 1992 and whilst they may have played their last show in 1992 and made their final recording in 2000, it's tricky to define their cessation. Along with the music they made and the shows that they played, **Beat Happening** created a connectivity that is still completely present.

Working from a sonic template of the Cramps, Trouble Funk, Young Marble Giants, and messianic blues, **Beat Happening** confounded and often incited violence from audiences weaned on hardcore punk. In the place of macho aggression, **Beat Happening** confronted the all-ages scene with Heather's low-key delivery and Calvin's fey theatrics, topped off by his trademark dance move: rubbing his tummy.

For a supposedly cutesy band, **Beat Happening** was adamant about asserting its right to exist, carrying itself with a punk as fuck attitude that would become a key inspirational lodestone for the generation of D.I.Y. bands that followed, including Bikini Kill and the Nation of Ulysses.

The legend of Beat Happening, and of K, the label that Calvin Johnson founded, is full of big names they worked with before they were stars (Beck! Modest Mouse! The Gossip!), and big names they influenced (Kurt Cobain! Sleater-Kinney!) Less acknowledged, however, is that Bret Lunsford, Heather Lewis, and Calvin Johnson created some of the most original and surprising music to come out of the often deliberately weird American punk rock tradition.

We Are Beat Happening is the definitive document: the entire recorded output of the band that helped create an international network of underground pop entirely on their own terms.

SOUL JAZZ RECORDS



Soul Jazz Records Presents

SPACE FUNK

Afro-Futurist Electro Funk In Space 1976-84

22nd November 2019

Soul Jazz Records are releasing their new 'Space Funk – Afro Futurist Electro Funk in Space 1976-84', an intergalactic journey into black space, fuelled by funk, powered by computers.

'Space Funk' is a lovingly compiled collection of superb, rare and off-the-wall space funk and electro releases mostly released on small independent labels in the late 1970s and 1980s.

Reactors are reacting, boosters are boosting, pack your funk and shake your booty! Computer funk ... makes you jump! This is the space funk program!

The album comes in deluxe artwork and three formats – digipack + slipcase CD, a very limited deluxe 2xLP + bonus 7" single + download vinyl version, and a standard 2xLP + download standard vinyl version.

Features music by Jamie Jupiter, Solaris, Robotron 4, Juju & the Space Rangers and many more intergalactic space warriors!

The shuttle program has been altered – there is no Star Wars, only electro funk jam joyriders in Space – hold tight!

Tracklisting

1. L E O – Fee Fi Fo Fum (3:58)
2. The Sonarphonic – Super Breaker (4:27)
3. Santiago – Bionic Funk (4:09)
4. Frank Cornilius – Computer Games (4:57)
5. JUJU & The Space Rangers – Plastic (4:43)
6. Jamie Jupiter – Computer Power (6:58)
7. Solaris – Space Invaders (3:36)
8. Copperfield – Make It Good To Me Baby (3:26)
9. Robotron 4 – Electro? (7:48)*
10. Ernest Flippin II – Supersonic Space Lady (4:17)
11. Funk Machine – Funk Machine (4:08)
12. Ramsey 2C-3D – Fly Guy and The Unemployed (8:01)
13. Osé – Computer Funk (6:33)
14. 7 Below Zero Band – Seven (We Are) (5:18)
15. Rodney Stepp – Break-Out (5:47)

* CD & digital formats only

A. Robotron 4 – Electro? (Part 1) (3:34)**

AA. Robotron 4 – Electro? (Part 2) (4:03)**

** bonus track vinyl with 7" only

Release Date: 22nd November 2019

Artist: Soul Jazz Records Presents

Title: Soul Jazz Records presents SPACE FUNK – Afro-Futurist Electro Funk In Space 1976-84

Label: Soul Jazz Records

Format 1: CD, Cat. No: SJRCD449
UPC: 5026328104492

Format 2: Double LP, Cat. No: SJRLP449
UPC: 5026328004495

Format 3: Deluxe double LP with 7", Cat. No: SJRLP449-7
UPC: 5026328204499



Discover a New Progressive World

UNICORN DIGITAL

Découvrez un Nouveau Monde Progressif

New Release

Nouveauté



MYSTERY	
Title: Titre:	LIVE IN POZNAŃ
Release date: Date de Sortie:	November 15th 2019
Label: Etiquette:	UNICORN DIGITAL
Cat No: Numéro:	UNCR-5125
Formats: Formats:	2 audio CD
Dlr Price: Prix:	
File Under: Classification:	Progressive Rock
Barcode: Code à Barre:	777078607133

OVERVIEW

Recorded Live in Poland on April 7th 2019 during the Live and Butterflies Tour. MYSTERY and Unicorn Digital are proud to presents in association with OSKAR Records, the third double live album from the Canadian progressive rock band, MYSTERY Live in Poznan. Just like the name suggest, the album containing a total of 160 Minutes was recorded at the legendary Blue Note Jazz Club in Poznan, Poland.

Following the release of the 2018 album Lies and Butterflies, MYSTERY embarked on the Live and Butterflies tour in 2019 allowing the band to perform in 8 countries including 3 dates in Poland where this album was recorded.

The albums is made of all the songs from the latest album Lies and Butterflies as well as many other great Mystery songs that the fans around the world can enjoy at a Mystery concert. Once again this new Live album is the perfect memorabilia for the fans who came to the 2019 Mystery tour, and for the new fans, demonstrate the power and emotions of a Mystery concert.

MARKETING AND PROMOTION

- Promo copies sent to various Progressive Rock and Related Media
- Advertising in Progressive rock and Rock magazines and Website
- Concert dates in Europe and North America for the 2019 and 2020

SELLING POINTS

- Third Live album from MYSTERY
- Best selling Artist on the Unicorn Digital Label
- Deluxe packaging with 2 Compact Discs and also offered on Vinyl

TRACK LISTING

- CD1**
- 1-Delusion Rain
 - 2-Come to Me
 - 3-How do you Feel?
 - 4-Something to Believe In
 - 5-Pride
 - 6-The Scarlet Eye
 - 7-The Willow Tree
 - 8-The Sailor and the Mermaid
 - 9-Shadow of the Lake

- CD2**
- 1-Looking for Something Else
 - 2-Dare to Dream
 - 3-Where Dreams Come Alive
 - 4-A Song for you
 - 5-Through Different Eyes
 - 6-Chrysalis
 - 7-The Preacher's Fall

Produced by Michel St-Pere
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CORNERSTONE RECORDS INC

IMMEDIATE RELEASE

LABEL: Cornerstone Records Inc. (Canada)
ARTIST: Mike Murley
CD and DIGITAL RELEASE DATE: IMMEDIATE

MEDIA RELEASE

CAT. #: CRST CD150
TITLE: Taking Flight

Cornerstone Records proudly presents *Taking Flight*, a new recording from saxophonist **Mike Murley** with special guest pianist **Renee Rosnes**. Also featured are regular Murley collaborators, bassists **Steve Wallace** and **Jim Vivian** and guitarist **Reg Schwager**. Canadian-born, New York-based Rosnes brings a new voice to the mainstream chamber jazz trio sounds Murley has produced on Cornerstone since his recordings with the legendary Ed Bickert two decades ago.

Taking Flight features a broad program of material from some of the greatest composers in the history of the music, including Kenny Wheeler, Wayne Shorter, Michel Legrand, Charlie Parker and Antonio Carlos Jobim. Murley adds two new melodies of his own to the set, including the title track (based on "Just in Time") and a dedication to Lee Konitz (based on "Love Letters"). Murley, Wallace and Schwager close the session with a heartfelt version of the Nikolaus Brodsky standard "I'll Never Stop Loving You", a tribute to their mentor Bickert who sadly passed away just weeks before this recording was made.



1. Winter Suite (Kenny Wheeler)
2. Phrase 3 (Kenny Wheeler)
3. Taking Flight (Mike Murley)
4. You Must Believe in Spring (Michel Legrand)
5. Penelope (Wayne Shorter)
6. Love-Lee (Mike Murley)
7. Zingaro (Antonio Carlos Jobim)
8. Bird Feathers (Charlie Parker)
9. I'll Never Stop Loving You (Nikolaus Brodsky)

Mike Murley - tenor saxophone, soprano saxophone (track 2)

Renee Rosnes - piano (all tracks except 9)

Reg Schwager - guitar (all tracks except 2 and 5)

Steve Wallace - bass (tracks 3, 4, 6, 8, 9)

Jim Vivian - bass (tracks 1, 2, 5, 7)

For more information, please visit:
www.cornerstonerecordsinc.com
www.mikemurley.com
info@cornerstonerecordsinc.com

Digital distribution worldwide: The Orchard (Sony Music)
CD distribution: Distribution Select



338 Goderich Street, Kincardine, Ontario, Canada N2Z 2K2 Tel: 416-475-9475
www.cornerstonerecordsinc.com | email: c-stone@the-wire.com

GEOFF BERNER // GRAND HOTEL COSMOPOLIS



On November 1, Vancouver singer/songwriter/accordionist/novelist/political activist Geoff Berner returns with new left-wing Jewish music for our perilous times. *Grand Hotel Cosmopolis* is the first new klezmer-punk album from Berner since 2015's *We Are Going To Bremen To Be Musicians*. Released on Coax Records in Canada and worldwide via Coax Europa (an imprint for Coax on artist run record label GiveUsYourGOLD in Berlin).

Since *Whiskey Rabbi* was released in 2005, Berner has been making klezmer music fused with the energy and rudeness of punk. The *Globe and Mail* called him "the avenging angel of klezmer," and with songs like "Dalloy Polizei (Fuck the Police)", Berner's work is overtly political and controversial.

The new album and its title song are inspired by the Grandhotel Cosmopolis, located in Augsburg, Germany. The 'Hotel' was started ten years ago, when a group of activists took over an abandoned high school. Their vision was to turn it into an artsy, inexpensive hostel for travellers of all kinds, as well as safe and free housing for refugees and asylum seekers. Half of the space in the Hotel is taken up by families of displaced people from Syria, Somalia, Myanmar, and many other places. These people stay for free or on a pay-what-you-can basis. They earn money and their first German work experience by helping run the hotel.

For Berner, the idea of a party at the Grand Hotel Cosmopolis, an oasis of welcome and relative safety for people on the run – in Germany of all places – is a perfect way to talk about Jewish solidarity with oppressed migrants, and about how good things are still possible.

That's the goal of *Grand Hotel Cosmopolis* – to use the Jewish leftist cultural tradition to inspire people to defend the human values of decency and the right of every human being to a life of safety and freedom, while having a fun time doing it. You're welcome to come stay awhile.

RELEASE DATE: NOVEMBER 1, 2019

**CD (OAX054)
Vinyl (OAX055)**



TRACK LIST

1. Not The Jew I Had In Mind
2. What Kind Of Bear Am I
3. Ven Kimsti
4. Would You Hide Me
5. Vilne
6. Grand Hotel Cosmopolis
7. The Drummer Requests
8. Oh You Survivalists
9. What Don't We Just Take The Billionaire's Money Away
10. Zog Nit Keyn Mol (Partisan Song)

MARKETING AND PUBLICITY BY:

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www.killbeatmusic.com
media@killbeatmusic.com

DISTRIBUTION IN CANADA:

Outside Music
www.outside-music.com

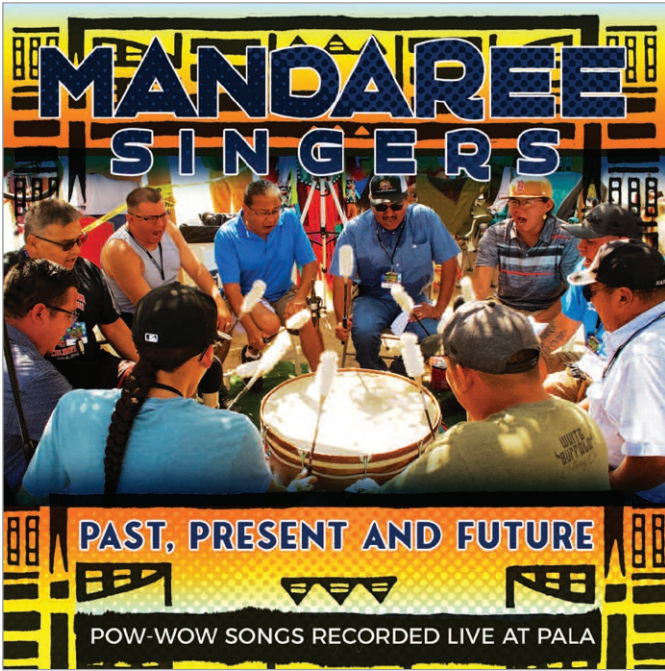
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www.coaxrecords.com



7 Labatt Avenue – Suite 210
Toronto, ON, M5A 1Z1
Phone: (416) 461-0655

COAX // COAX
EUROPA



MANDAREE SINGERS

Past, Present and Future

Pow-Wow Songs Recorded Live at Pala

Carrying on a singing a legacy that stretches back to the 1950's, the Mandaree Singers are living legends of the Pow-Wow Trail. With unmatched singing power and a firm commitment to sustain the original style of Mandan-Hidatsa-Arikara style singing, they have influenced Pow-Wow singing in a way no other group has. With this vibrant collection of songs, the Mandaree Singers perfectly illustrate their mark on the past, the present and the future of Pow-Wow.

Available 11/22/19

- Featuring two generations of singers upholding a 60 year-old singing legacy, the Mandaree Singers have never ceased giving championship performances wherever they travel.
- This collection of songs demonstrates the depth of songs that the Mandaree singing legacy maintains: Arikara Foot Slides, Arikara Pow-Wow songs, a newly composed Side-Step and several Pow-Wow songs and previously unheard songs composed by Mandaree Singers founder Bill Baker.

1. Reel to Reels (2:40)
2. Veterans' Song (2:53)
3. Ol' Rocky Boy Classic (2:20)
4. Old Cruiser (2:27)
5. Arikara Foot Slide (1:55)
6. Remixing It (2:42)
7. Nelson's Dream Song (3:03)
8. Hey Jack (2:41)
9. Straight Grass (2:35)
10. Arikara Origins (2:12)
11. Short 'N' Sweet (Foot Slide) (1:32)
12. Arikara Rocker (2:29)
13. Simple, Short, Smooth (Side-Step) (2:54)
14. Old Reliable (2:36)
15. Pop's Holding Out (2:01)
16. Southern Flare (2:43)
17. Fringe Swinger (2:59)
18. Shake a Leg (2:26)
19. A Golden Oldie (2:54)
20. Double Down (3:20)



Canyon Records
P.O. Box 61564
Phoenix, AZ 85082

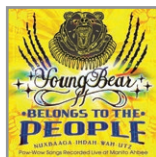


CD - CR-6527
Total time: 52:11



Digital - CR-6527
Total time: 52:11

Also Recommended



Young Bear
Belongs to the People
CR-6541



Black Lodge
My Relatives
CR-6560



Blackfoot Confederacy
Elders' Vision
CR-6505



High Noon
The Way It All Began
CR-6374



Northern Cree
Brothers and Sister
CR-6546



Young Bear
Born to Sing
CR-6534

ACT



Marius Neset

Viaduct ACT 9048-2

RELEASE DATE: NOV 22, 2019

The 34-year-old Bergen-born tenor/soprano saxophonist-composer Marius Neset presents his new recording *Viaduct* and makes his boldest, most restlessly diverse statement to date. On his fifth album for leading European label ACT, Neset organically integrates a wide-ranging, colourful kaleidoscope of influences with his compelling compositions/arrangements for a pair of extended suites. Originally commissioned for the opening concert of the Kongsberg Jazz Festival in 2018, *Viaduct* offered Neset a fantastic opportunity to reunite his regular top-notch Brit-Scandi jazz quintet with world-class 19-piece London Sinfonietta, having initially performed together for his 2016 ACT release *Snowmelt*.

Made up of members of celebrated UK and Scandinavian contemporary jazz groups including Phronesis, Django Bates' Beloved and Cloudmakers, Neset's quintet (featured also on ACT CDs *Pinball*, (2015) and *Circle of Chimes* (2017)) consists of the pianist Ivo Neame, vibraphonist Jim Hart, drummer Anton Eger and bassist Petter Eldh, the latter pair of which Neset met while studying at the Copenhagen Rhythmic Music Conservatory under the inspirational tutelage of Django Bates. "We are so connected after all these years of playing together, and the music is very much composed for them specifically," he says.

Described by the Guardian's John Fordham as, "one of the hottest European jazz talents of recent years," Neset uniquely combines the killer punch virtuosity of a Michael Brecker with the ethereal folk-ish qualities of legendary compatriot Jan Garbarek. He went on to embark on projects that underlined his obvious flair in composing for large ensembles starting with *Lion* in 2014 with Trondheim Jazz Orchestra.

A year in the making, Neset describes *Viaduct* as existing, "somewhere between improvised and modern contemporary classical music." *Viaduct* is split into two half-hour parts. The orchestral palette of the first part is restlessly idiomatic and cinematic in scope while the second shines the spotlight more on the brilliant interplay between Marius, his band mates and London Sinfonietta.



Viaduct part one explodes with a scintillating fireworks display of twentieth-century art music and spiky jazz rhythms: bursts of Stravinsky-like motor rhythms interlace with Leonard Bernstein-esque urban symphonic jazz faintly echoing *West Side Story*. Later passages exude the romantic aspects and calmness of Neset's Nordic sensibilities filtered through his intuitive symphonic writing skillset. "The way the piece is shaped," he says, "is it starts with these atonal lines played very aggressively on the strings and it continues for quite a long time before it finally resolves getting more and more harmonies into it. And that's where I feel it gives the music meaning."

Viaduct part 2 sees Neset and his quintet play a more central role. It opens with a high-spirited bluesy fanfare reminiscent of Gershwin before the quintet bolster the excitement levels, spurred by Eger's characteristically mega-propulsive drums. Wondrous Mahler-like string passages counter acclaimed pianist Neame's imaginatively enigmatic piano that draws from the haunting exoticness of Olivier Messiaen and Bartok. There's never a dull moment as Neset draws on the inspiration of Joe Zawinul with Hart's African-inspired vibes and his sax launching into free-funk overdrive for a truly volcanic grand finale.

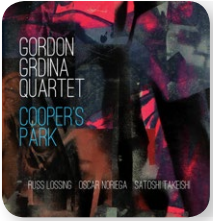
"The reason it's called *Viaduct* is that this is about a connection to different musical ideas," says Neset. "For me music can give associations about how you go from one world to another and it's all about the way things are connected, the transitions, and how you can make it into something meaningful." The evidence is crystal clear in his thrillingly resourceful integration of ensemble jazz and symphonic writing on *Viaduct*.

Viaduct has its UK premiere at the Queen Elizabeth Hall on 21 November as part of the EFG London Jazz Festival



OUTSIDE MUSIC

NEW RELEASES: **LATE NOVEMBER 2019**



GORDON GRDINA QUARTET (LOSSING, RUSS / NORIEGA, OSCAR / TAKEISHI, SATOSHI)

Cooper's Park

Release Date: IMMEDIATE

[Songlines Recordings]

CD / SGL16302/ 774355163023 / \$11.50



CD

Juno award-winning Vancouver guitar/oud player Gordon Grdina “continues to passionately explore the depths of jazz improvisation, cross-cultural fusions and the fun that comes with cutting loose” (Stuart Derdeyn). Following on *Inroads* (2017), this second release by his wildly eclectic NY jazz-rock quartet combines intricate, through-composed counterpoint with the ebb and flow of dynamic yet focused improvisation. The band comprises Oscar Noriega (Tim Berne) on alto sax and bass clarinet), Russ Lossing (Paul Motian) on piano/Rhodes/clavinet, and Satoshi Takeishi (Ben Monder) on drums. Grdina takes inspiration from the complexity of Bartok, the open spaces and freeform lyricism of Paul Bley, the energy and logical construction of ideas of Soundgarden, and the delicacy of Webern. He also cites Tim Berne as a major influence (Noriega is a member of Berne’s ECM band Snakeoil).

Grdina’s distinctive approach to cross-genre playing and composing draws together elements that you wouldn’t expect to hear together. For example, piano and oud improvise a spacey, knotty duet on the 15-minute piece “Wayward.” Grdina’s unique, virtuosic style of oud playing, though based in a thorough understanding of Arabic classical and folk music, liberates the instrument to explore textures and melodic territory far removed from tradition. Likewise his guitar style draws on deep jazz roots, combining them with a full-on rock intensity and a fascination with challenging structures at the outer reaches of tonality.



VARIOUS ARTISTS

From These Shores

Release Date: 15-Nov-19

[Light In The Attic / Aloha Got Soul]

CD / AGS025CD / 644216892396 / \$13.81

LP / AGS025LP / 644216892297 / \$22.56



CD



LP

- **Obscure Hawaiian cosmic folk and psych**
- **Curated over the course of three years by Roger Bong and Oliver Seguin**
- **Spanning the 1960s throughout the 1980s, From These Shores offers curious finds from every corner of the Hawaiian Islands**

From These Shores is the otherworldly sound of softly psychedelic, cosmic folk and psych from Hawaii. Hazy, lazy, steeped in sunshine; these 13 tracks are gathered here thanks to Aloha Got Soul curators Roger Bong and Oliver Seguin.

Spanning the 1960s throughout the 1980s, *From These Shores* offers curious finds from every corner of the Hawaiian Islands — from the North Shore of Oahu (Gordon Broad) to the streets of Honolulu (Burgess & Brooks), the spiritual escapes of Maui (Merrell Fankhauser) to the spirited efforts of Bahá’í musicians (East Of Midnight), the low-key lounges of Waikiki (Dennis Soares) to the disappearing beaches of Puna (Alice Wise).

For the past three years, Bong and Seguin have sifted the sands of Hawaii’s rich musical past to lift these under-appreciated gems from obscurity, giving each song a chance to once again enjoy the slow burning warmth of the sun before drifting off towards the horizon.



OUTSIDE MUSIC

NEW RELEASES: LATE NOVEMBER 2019



EDITH CRASH

Frenzy (Transparent Red Vinyl)

Release Date: 1-Nov-19

[Light In The Attic / Stormy Wave Records]

LP / SWR02 / 040201985805 / \$22.56



- **Guest artist Alain Johannes**
- **Co-produced by Jeff Berner (Psychic TV)**
- **Mastered by Bernie Grundman**
- **Color Vinyl Edition: Transparent Red**

The one-woman-band hailed as a “Favorite Discovery of SXSW 2016” by NPR’s All Songs Considered and called an “intense French blues exile” by The Guardian is back with a fourth album: *Frenzy*. After a year of songwriting and sound experimentations in a friend’s LA garage, Crash cruised to New York to finish the album in Brooklyn’s Studio G with co-producer Jeff Berner, of Psychic TV, then back to LA to have the nine songs mastered by Bernie Grundman, (of Prince, Dr. Dre, Marilyn Manson, and Michael Jackson’s *Thriller*, among others).

The collection offers more of Crash’s multifaceted solo work with her on drums, synths, guitar, vocals and found noises along with collaborations on “Ton Ombre” and “Out of Sight” with her former producer Alain Johannes (Eleven, Queens Of The Stone Age, PJ Harvey, and Mark Lanegan) playing guitar. Lyrics range from whispers to screams in French, Spanish and English, revealing the roots of the artist who has honed her craft since childhood in France by way of Spain, and landing in Los Angeles in 2013.

In something of a departure from her last album, *Partir*, a meditation on the loss of her mother, Crash has worked some upbeat notes into the dark electronic web of *Frenzy*. Songs ranging from the melodic ambiance of cuts like “Keepsake” to the utterly danceable “Hope” illustrate an artist emerging from grief, inspired to seize every moment, embracing the nuances of the title.

“*Frenzy* here is about an emotional agitation going from extreme euphoria to madness, flirting with all the feelings in between in an unstoppable whirl, craving to devour every second of life,” says Crash. “Before writing this record, I literally witnessed the passing of two of the most important persons in my life, this and the energy of L.A really shaped the songs. This city can be a tornado of so much doing and achieving, this is also such an extreme place where the most beautiful and horrifying stories coexist.” The love song, *Guárdame*, was written for her wife Florencia P. Marano, the photographer behind the album’s cover art and director of accompanying video for *Ton Ombre*.

Crash cites Portishead, Sisters of Mercy and Dead Can Dance as major influences, but the voice and musical chops driving *Frenzy* are all uniquely her own.



JOSEPHINE FOSTER

All The Leaves Are Gone

Release Date: 29-Nov-19

[Light In The Attic / Fire Records]

CD / FIRECD426 / 809236142627 / \$15.50

LP / FIRELP426 / 809236142610 / \$34.38



Could it be that the world is finally ready for the tempestuous folk- rock opera that is “All the Leaves are Gone?”

“All the Leaves are Gone” was made by unique personalities not concerned with influences or copying any bygone era. Surely, some things are in our DNA or even early childhood, as Josephine Foster’s roots in opera manifest themselves as much as any other influence in this organic song cycle. Sure, guitarist Brian Goodman may have heard Richard Thompson before, but his alchemical and molten guitar spray is purely his own, in tunings and intervals still not meant for normal humans to understand, mostly because his 2004 guts were poured into every sublime note (I think even Brian himself never even understood how good he was). That fiery emotion is also in every nuance of Foster’s songs— like life, there’s disquieting, jagged moments of unease, and there’s calm both before and after the storm. There are moments of utter gentleness along the journey—because yes, every concept album should be a voyage, and this is one everyone should take.





OUTSIDE MUSIC

NEW RELEASES: LATE NOVEMBER 2019



MALAKU DAKU

Love Drums From The Ghetto

Release Date: 29-Nov-19

[Light In The Attic / Tidal Waves Music]

LP / TWM39 / 752505992174 / \$29.31



LP

- **Rare Philadelphia Tribal Afro-funk private pressing**
- **First vinyl reissue since 1974**
- **Remastered from the original tapes**
- **Deluxe 180g vinyl edition**
- **Black Vinyl Edition Limited to 500 copies, comes with obi strip & insert/liner notes**

Malaku 'Daku' Thompson (born Philadelphia 1943, died 2004) was an amazing artist who was deeply involved in percussion and Africanism. Malaku was mostly active in the 70s, producing-recording music and performing percussion at African themed rallies. During the Pan African struggles of the 1970's Malaku changed his last name from Thompson to 'Daku'. Malaku Daku (who was deeply involved in his community) went on to become a teacher and writer of several children's books.

During the mid 70s Malaku recorded and produced the album *Love Drums From The Ghetto*, an album that truly showed off his skills as an artistic genius. With this album Malaku Daku delivered an important contribution to the never-ending rich heritage that is African American music. When you listen to (and feel) these exploding pulsations and rhythmic-melodic drumbeats you have to realize that just one man is playing both the top and bottom drumbeats on no less than 8 congas at the same time!

Traditionally, the drum was the heartbeat, the soul of most African communities. Drums have been an intrinsic part of African life for centuries and for countless generations, an ancient instrument used to celebrate all the aspects of life. In Western culture drumming is, most often, about entertainment but in Africa, drums hold a deeper, symbolic and historical significance. They herald political and social events attending ceremonies of birth, death and marriage. They spark courtships, they herald home-coming and going and they accompany religious rites and rituals, calling up ancestral spirits. They can also inspire passion and excitement and even cause trances, a momentary loss of consciousness to either the drummer or the listener.

On the other side, drums are about communication and making music, two essential characteristics of community life. For centuries the 'talking drums' were a primary source of communication between tribes used to transmit messages sometimes across great distances.

Absorb the rhythm of *Love Drums From The Ghetto* ... the singing, the many drumbeats, the repetitive vocal lines and moans merging with percussive tribal sounds produce a very trancy (yet funky) African ritualistic vibe which longs to connect with the tribal spirits of the motherland. Every track on this album comes with its own story and mythology explained by brother Malaku on the back cover of the LP.

Recorded at the legendary Future Gold studio in Philadelphia and originally released in 1974 as a private pressing, this is such an unknown and underrated album that just begs for a place in your record collection. Tidal Waves Music now proudly presents the first official reissue of *Love Drums From The Ghetto*. Available as a deluxe 180g vinyl edition (limited to 500 copies). Remastered from the original master tapes (found in a case, hidden in a wall by someone who demolishes houses...the tapes then made their way to a Discogs employee and to us). This release also comes with an insert containing an unseen manifest written by Malaku Daku himself. The clear vinyl variant (limited to 200 copies, exclusively available from Light In The Attic) also includes a bonus EP with alternate takes found on the master tapes.



OUTSIDE MUSIC

NEW RELEASES: LATE NOVEMBER 2019



ALEX SOMMERS & SIGUR RÓS

Black Mirror: Hang The DJ (Glow in the Dark Vinyl Edition)

Release Date: 25-Oct-19

[Light In The Attic / Invada]

LP / INV198LPALT / 5051083151191 / \$36.06



LP

- **LP pressed on glow-in-the-dark vinyl and housed in a spined sleeve**

Late last year Sigur Rós producer and frequent collaborator Alex Somers hooked up with the band once again to deliver original music for 'Hang The DJ', one of the flagship episodes of the most recent Black Mirror series.

Now his acclaimed score for the Netflix programme, as well as two new songs made in collaboration with Sigur Rós for the programme, is being released on vinyl album and CD by Invada Records.

Somers composed the Black Mirror episode on the back of recent scores for the silent movie archive epic, Dawson City: Frozen Time, and Viggo Mortensen vehicle, Captain Fantastic, both of which have drawn wide praise. He also collaborated with Sigur Rós mainman, and boyfriend, Jónsi on the music for the US TV atomic bomb drama Manhattan



AVIS DE CHANGEMENTS - CHANGES UPDATES



TYPE DE CHANGEMENT TYPE OF CHANGE	ARTISTE ARTIST	TITRE TITLE	FORMAT	#CAT CAT#	UPC	ANCIEN OLD	NOUVEAU NEW	LABEL
SORTIE ANNULÉE / RELEASE CANCELLED	JADE	IN PURSUIT	LP	TWM37LITA	676753887443			LIGHT IN THE ATTIC



OUTSIDE MUSIC

NEW RELEASES: LATE NOVEMBER 2019

OUTSIDE MUSIC - NEW RELEASE ORDER FORM - LATE NOVEMBER 2019

* Please submit all new orders to your Distribution Select sales representative *

* Order deadline for Nov 15 is Nov 4 // *Order deadline for Nov 22 is Nov 11 // *Order deadline for Nov 29 is Nov 18*

CAT. NO.	ARTIST	TITLE	LABEL	GENRE	NOTES	UPC	CONF.	PPD	DATE	QTY
SPCD1310	PRESERVATION HALL JAZZ BAND	A Tuba to Cuba	Sub Pop	Jazz		098787131024	CD	\$ 9.09	29-Nov-19	
SPLP1310	PRESERVATION HALL JAZZ BAND	A Tuba to Cuba	Sub Pop	Jazz		098787131017	LP	\$ 18.21	29-Nov-19	
REWIG109	BEAT HAPPENING	We Are Beat Happening (Remastered 7LP Box Set w/19 Page Booklet and Download Card)	Domino	Rock-Pop		887830010931	7LP	\$132.67	29-Nov-19	
SJRCD449	SOUL JAZZ RECORDS PRESENTS	Space Funk – Afro Futurist Electro Funk in Space 1976-84	Soul Jazz Records	Funk / Soul		5026328104492	CD	\$ 20.00	22-Nov-19	
SJRLP449	SOUL JAZZ RECORDS PRESENTS	Space Funk – Afro Futurist Electro Funk in Space 1976-84	Soul Jazz Records	Funk / Soul		5026328004495	2LP	\$ 29.25	22-Nov-19	
SJRLP4497	SOUL JAZZ RECORDS PRESENTS	Space Funk – Afro Futurist Electro Funk in Space 1976-84 (w/bonus 7")	Soul Jazz Records	Funk / Soul		5026328204499	2LP+7"	\$ 31.25	22-Nov-19	
UNCR5125	MYSTERY	Live In Poznań	Unicorn Digital	Prog-Rock		777078607133	2CD	\$ 14.75	15-Nov-19	
CRSTCD150	MURLEY, MIKE	Taking Flight	Cornerstone Records	Jazz		061297674824	CD	\$ 11.50	18-Oct-19	
OAX054	BERNER, GEOFF	Grand Hotel Cosmopolis	Coax Records	Klezmer		020286229674	CD	\$ 11.00	1-Nov-19	
OAX055	BERNER, GEOFF	Grand Hotel Cosmopolis	Coax Records	Klezmer		020286229681	LP	\$ 18.35	1-Nov-19	
CR6527	MANDAREE SINGERS	Past, Present and Future (Pow-Wow Songs Recorded Live at Pala)	Canyon Records	First Nations		729337652729	CD	\$ 12.90	22-Nov-19	
ACT90482	NESET, MARIUS & SINFONIETTA, LONDON	Viaduct	ACT	Jazz		614427904829	CD	\$ 15.50	20-Nov-19	
SGL16302	GORDON GRDINA QUARTET (LOSSING, RUSS / NORIEGA, OSCAR / TAKEISHI, SATOSHI)	Cooper's Park	Songlines Recordings	Jazz		774355163023	CD	\$ 11.50	IMMEDIATE	
AGS025CD	VARIOUS ARTISTS	From These Shores	Light In The Attic / Aloha Got Soul	Folk / Country / Psych		644216892396	CD	\$ 13.81	15-Nov-19	
AGS025LP	VARIOUS ARTISTS	From These Shores	Light In The Attic / Aloha Got Soul	Folk / Country / Psych		644216892297	LP	\$ 22.56	15-Nov-19	
SWR02	CRASH, EDITH	Frenzy (Transparent Red Vinyl)	Light In The Attic / Stormy Wave Records			040201985805	LP	\$ 22.56	1-Nov-19	
FIRELP426	FOSTER, JOSEPHINE	All The Leaves Are Gone	Light In The Attic / Fire Records	Folk / Country		809236142610	LP	\$ 34.38	29-Nov-19	
FIRECD426	FOSTER, JOSEPHINE	All The Leaves Are Gone	Light In The Attic / Fire Records	Folk / Country		809236142627	CD	\$ 15.50	29-Nov-19	
TWM39	DAKU, MALAKU	Love Drums From The Ghetto	Light In The Attic / Tidal Waves Music	World / Africa		752505992174	LP	\$ 29.31	29-Nov-19	
INV198LPALT	SOMMERS, ALEX & SIGUR RÓS	Black Mirror: Hang The DJ (Glow in the Dark Vinyl Edition)	Light In The Attic / Invada	Soundtrack		5051083151191	LP	\$ 36.06	25-Oct-19	