

DOUG PAISLEY  
*Starter Home*



## NEW RELEASES - ORDER FORM

Outside Music, 7 Labatt Ave., Suite 210, Toronto, On, M5A 1Z1. FAX: 416-461-0973 / 1-800-392-6804. EMAIL: order@outside-music.com

CAT. NO.	ARTIST	TITLE	LABEL	GENRE	UPC	CONF	PPD	REL. DATE	QTY
43563-1053-3	PAISLEY, DOUG	Starter Home	SD / No Quarter	Rock-Pop	843563105337	CD	\$ 12.00	2-Nov-18	
NOQ059	PAISLEY, DOUG	Starter Home	SD / No Quarter	Rock-Pop	843563105313	LP	\$ 16.00	2-Nov-18	
JAG330CS	UNKNOWN MORTAL O	IC-01 Hanoi	SD / Jagjaguwar	Experimer	656605233055	CS	\$ 8.00	26-Oct-18	
56605-2330-2	UNKNOWN MORTAL O	IC-01 Hanoi	SD / Jagjaguwar	Experimer	656605233024	CDEP	\$ 12.00	26-Oct-18	
JAG330	UNKNOWN MORTAL O	IC-01 Hanoi	SD / Jagjaguwar	Experimer	656605233017	12" EP	\$ 14.00	26-Oct-18	
87828-0432-2	HOW TO DRESS WELL	The Anteroom	Domino	Rock-Pop	887828043224	CD	\$ 12.80	19-Oct-18	
WIG432	HOW TO DRESS WELL	The Anteroom (180g LPx2)	Domino	Rock-Pop	887828043217	LPx2	\$ 25.60	19-Oct-18	
87828-0817-2	HOLTER, JULIA	Aviary	Domino	Rock-Pop	887828041725	CDx2	\$ 13.67	26-Oct-18	
WIG417	HOLTER, JULIA	Aviary	Domino	Rock-Pop	887828041718	LPx2	\$ 25.60	26-Oct-18	
WIG417X	HOLTER, JULIA	Aviary (Indie Only - clear viny	Domino	Rock-Pop	887828041732	LPx2	\$ 25.60	26-Oct-18	
66561-0138-2	MOSS, JESSICA	Entanglement	Constellation	Rock-Pop	666561013820	CD	\$ 10.00	26-Oct-18	
CST138	MOSS, JESSICA	Entanglement	Constellation	Rock-Pop	666561013813	LP	\$ 14.25	26-Oct-18	
28070-6355-2	SPECTRES	Last Days	Artofact Records	Punk	628070635528	CD	\$ 10.00	19-Oct-18	
28070-6356-2	SPECTRES	Nothing to Nowhere	Artofact Records	Punk	628070635627	CD	\$ 10.00	19-Oct-18	
28070-6357-2	SPECTRES	Utopia	Artofact Records	Punk	628070635726	CD	\$ 10.00	19-Oct-18	
98787-3110-2	IAN SWEET	Crush Crusher	Sub Pop / Hardly	Rock-Pop	098787311020	CD	\$ 11.93	26-Oct-18	
HAR110	IAN SWEET	Crush Crusher	Sub Pop / Hardly	Rock-Pop	098787311013	LP	\$ 15.40	26-Oct-18	
HAR110CS	IAN SWEET	Crush Crusher	Sub Pop / Hardly	Rock-Pop	098787311044	CS	\$ 7.60	26-Oct-18	
55173-1178-2	GIBSON, LAURA	Goners	Redeye / Barsuk	Rock-Pop	655173117828	CD	\$ 12.10	26-Oct-18	
BARK178	GIBSON, LAURA	Goners	Redeye / Barsuk	Rock-Pop	655173117811	LP	\$ 19.65	26-Oct-18	
43563-1067-8	CARPENTER, JOHN	Halloween OST	SD / Sacred Bone	OST	843563106785	CD	\$ 12.00	19-Oct-18	
SBR213	CARPENTER, JOHN	Halloween OST	SD / Sacred Bone	OST	843563106778	LP	\$ 16.00	19-Oct-18	
SBR213lp-C1	CARPENTER, JOHN	Halloween OST (limited editio	SD / Sacred Bone	OST	843563107614	LP	\$ 19.00	19-Oct-18	
23339-3170-2	APPELBY, VINCENT	Maladie D'ecrans	Indica	Rock-Pop	623339317023	CD	\$ 11.99	19-Oct-18	
INDLP024	APPELBY, VINCENT	Maladie D'ecrans	Indica	Rock-Pop	623339317016	LP	\$ 14.95	19-Oct-18	
67691-9061-2	RAY, AMY	Holler (crossfile Indigo Girls)	Compass Records	American	767691906126	CD	\$ 11.00	12-Oct-18	
DAM190611	RAY, AMY	Holler (150g) (crossfile Indigo	Compass Records	American	767691906119	LPx2	\$ 22.62	12-Oct-18	
03238-0160-2	MINUS THE BEAR	Fair Enough	SD / Suicide Sque	Rock-Pop	803238016023	CDEP	\$ 10.00	19-Oct-18	
SSQ160	MINUS THE BEAR	Fair Enough	SD / Suicide Sque	Rock-Pop	803238016016	12" EP	\$ 14.00	19-Oct-18	
SSQ160lp-C1	MINUS THE BEAR	Fair Enough (indie only on co	SD / Suicide Sque	Rock-Pop	803238098715	12"EP	\$ 14.00	19-Oct-18	
SSQ160lp-C2	MINUS THE BEAR	Fair Enough (indie only on ba	SD / Suicide Sque	Rock-Pop	803238098616	12"EP	\$ 14.00	19-Oct-18	
04297-8321-2	GEOTIC	Traversa	SD / Ghostly Inter	Electronic	804297832128	CD	\$ 12.00	19-Oct-18	
GI321	GEOTIC	Traversa	SD / Ghostly Inter	Electronic	804297832111	LP	\$ 16.00	19-Oct-18	
GI321lp-C1	GEOTIC	Traversa (ltd indie only versio	SD / Ghostly Inter	Electronic	804297832104	LP	\$ 16.00	19-Oct-18	
04297-8323-2	DEAR, MATTHEW	Bunny	SD / Ghostly Inter	Electronic	804297832326	CD	\$ 12.00	12-Oct-18	
GI323	DEAR, MATTHEW	Bunny	SD / Ghostly Inter	Electronic	804297832319	LP	\$ 16.00	12-Oct-18	
07396-6412-2	BUXTON	Stay Out Late	Redeye / New We	Rock-Pop	607396641222	CD	\$ 12.10	19-Oct-18	
NW5221	BUXTON	Stay Out Late	Redeye / New We	Rock-Pop	607396522118	LP	\$ 18.58	19-Oct-18	
NW5278LE	BUXTON	Stay Out Late (Colour-Your-C	Redeye / New We	Rock-Pop	607396527816	LP	\$ 19.55	19-Oct-18	
82388-1116-2	EURINGER	Euringer	Metropolis	Rock-Pop	782388111621	CD	\$ 11.00	19-Oct-18	
MET1116	EURINGER	Euringer	Metropolis	Rock-Pop	782388111614	LP	\$ 21.00	19-Oct-18	
20953-6137-2	DANGER GROVE	Want, For Nothing	Coax	Hip-Hop /	620953613722	CD	\$ 11.00	19-Oct-18	
OAX043	DANGER GROVE	Want, For Nothing	Coax	Hip-Hop /	844667041149	LP	\$ 18.35	19-Oct-18	
02573-7971-5	KRISHNA DAS	Peace of My Heart	There / Krishna D	New Age	602573797150	CDx2	\$ 15.25	19-Oct-18	
30125-9829-4	KLAUS JOHANN GROE	Du Bist So Symmetrisch	SD / Trouble In M	Rock-Pop	630125982945	CD	\$ 12.00	26-Oct-18	
TIM137	KLAUS JOHANN GROE	Du Bist So Symmetrisch	SD / Trouble In M	Rock-Pop	630125982969	LP	\$ 14.00	26-Oct-18	
TIM137lp-C1	KLAUS JOHANN GROE	Du Bist So Symmetrisch (limit	SD / Trouble In M	Rock-Pop	630125982976	LP	\$ 14.00	26-Oct-18	
74862-6537-9	JR. THOMAS & THE VC	Rockstone	SD / Colemine Re	Soul / Fun	674862653799	CD	\$ 13.00	19-Oct-18	
CLMN12022	JR. THOMAS & THE VC	Rockstone	SD / Colemine Re	Soul / Fun	674862653782	LP	\$ 19.00	19-Oct-18	
CLMN12022lp-C1	JR. THOMAS & THE VC	Rockstone (ltd indie only vers	SD / Colemine Re	Soul / Fun	674862653775	LP	\$ 22.00	19-Oct-18	

CLMN12022CS	JR. THOMAS & THE VC	Rockstone	SD / Colemine Re	Soul / Fun	674862653805	CS	\$ 8.00	19-Oct-18	
34457-2645-2	LOS STRAITJACKETS	Complete Christmas Songbo	Redeye / Yep Roc	Rock-Pop	634457264526	CD	\$ 12.10	19-Oct-18	
YEP2645	LOS STRAITJACKETS	Complete Christmas Songbo	Yep Roc Records	Holiday / C	634457264519	LPx2	\$ 23.25	7-Dec-18	
14270-6934-1	TROPICAL FUCK STOF	A Laughing Death In Meatspa	SD / Joyful Noise	Rock-Pop	714270693410	CD	\$ 12.00	26-Oct-18	
JNR277lp-C1	TROPICAL FUCK STOF	A Laughing Death In Meatspa	SD / Joyful Noise	Rock-Pop	714270693427	LP	\$ 19.00	26-Oct-18	
JNR277CS	TROPICAL FUCK STOF	A Laughing Death In Meatspa	SD / Joyful Noise	Rock-Pop	714270693441	CS	\$ 8.00	26-Oct-18	
16892-5774-4	FARAO	Pure-O	SD / Western Viny	Rock-Pop	616892577447	CD	\$ 12.00	19-Oct-18	
WV177	FARAO	Pure-O	SD / Western Viny	Rock-Pop	616892577249	LP	\$ 16.00	19-Oct-18	
WV177lp-C1	FARAO	Pure-O (indie only clear vinyl)	SD / Western Viny	Rock-Pop	616892577348	LP	\$ 16.00	19-Oct-18	
43563-1056-8	CHURCH, DEVON	We Are Inextricable	SD / Felte	Rock-Pop	843563105689	CD	\$ 12.00	26-Oct-18	
FLT053	CHURCH, DEVON	We Are Inextricable	SD / Felte	Rock-Pop	843563105696	LP	\$ 16.00	26-Oct-18	
90377-0472-2	UPPER WILDS	Mars	Thrill Jockey	Rock-Pop	790377047226	CD	\$ 14.00	19-Oct-18	
THRILL472	UPPER WILDS	Mars	Thrill Jockey	Rock-Pop	790377047219	LP	\$ 20.50	19-Oct-18	
THRILL472-C	UPPER WILDS	Mars (Orange Vinyl)	Thrill Jockey	Rock-Pop	790377472110	LP	\$ 20.50	19-Oct-18	
26328-1041-9	VARIOUS ARTISTS	Venezuela 70 Volume 2	Soul Jazz Record	World / La	5026328104195	CD	\$ 20.00	26-Oct-18	
SJRLP419	VARIOUS ARTISTS	Venezuela 70 Volume 2	Soul Jazz Record	World / La	5026328004198	LPx2	\$ 29.25	26-Oct-18	
44110-0369-2	VESPUCCI, ANTARCTI	Love in the Time of E-mail	Polyvinyl	Rock-Pop	644110036926	CD	\$ 14.25	26-Oct-18	
PRC369	VESPUCCI, ANTARCTI	Love in the Time of E-mail (B	Polyvinyl	Rock-Pop	644110036919	LP	\$ 21.10	26-Oct-18	
43563-1078-3	TALLAWIT TIMBOUCTO	Hali Diallo	SD / Sahel Sound	World / Af	843563107836	CD	\$ 12.00	2-Nov-18	
SS048	TALLAWIT TIMBOUCTO	Hali Diallo	SD / Sahel Sound	World / Af	843563107829	LP	\$ 23.00	2-Nov-18	
03784-9120-7	MCCRAVEN, MAKAYA	Universal Beings	Redeye / Internati	Jazz	603784912073	CDx2	\$ 12.10	26-Oct-18	
43563-1068-5	PUBLIC PRACTICE	Distance Is A Mirror	SD / Wharf Cat Re	Rock-Pop	843563106853	CDEP	\$ 12.00	26-Oct-18	
WCR088	PUBLIC PRACTICE	Distance Is A Mirror	SD / Wharf Cat Re	Rock-Pop	843563106860	12" EP	\$ 12.00	26-Oct-18	
56605-3305-2	SCHAEFER, JANEK (F	What Light There Is Tells Us	SD / Temporary R	Experimer	656605330525	CD	\$ 12.00	26-Oct-18	
TRR305LP-C1	SCHAEFER, JANEK (F	What Light There Is Tells Us	SD / Temporary R	Experimer	656605330549	LP	\$ 19.00	26-Oct-18	
29750-0104-2	STARR, KINNIE	Feed the Fire	Aporia Records	Hip-Hop /	829750010424	CD	\$ 10.71	26-Oct-18	
APO104	STARR, KINNIE	Feed the Fire (First 100 copie	Aporia Records	Hip-Hop /	829750010417	LP	\$ 18.50	26-Oct-18	
14427-9872-2	LANDGREN, NILS	Christmas With My Friends V	ACT	Christmas	614427987228	CD	\$ 15.50	26-Oct-18	
ACTLP9872-1	LANDGREN, NILS	Christmas With My Friends V	ACT	Christmas	614427987211	LP	\$ 18.00	26-Oct-18	
61297-6075-2	VAN PELT, GRAHAM	Time Travel	SD / Arbutus Recd	Rock-Pop	061297607525	CD	\$ 12.00	19-Oct-18	
ABT070	VAN PELT, GRAHAM	Time Travel	SD / Arbutus Recd	Rock-Pop	844667040777	LP	\$ 16.00	19-Oct-18	
29337-6554-2	TOHONNIE, JOE JR.	Journey Into A New Direction	Canyon Records	First Natio	729337655423	CD	\$ 12.90	19-Oct-18	
66397-4725-2	BROTHERS BROTHER	Some People I Know	Compass Records	Folk / Ame	766397472522	CD	\$ 11.00	19-Oct-18	
COMP4726	BROTHERS BROTHER	Some People I Know (150g)	Compass Records	Folk / Ame	766397472614	LP	\$ 14.25	19-Oct-18	
98576-5485-2	OKEE DOKEE BROTHE	Winterland	Redeye / Okee Dc	Children's	798576548520	CD	\$ 12.10	19-Oct-18	
ODM0007	OKEE DOKEE BROTHE	Winterland (INDIE ONLY)	Redeye / Okee Dc	Children's	798576548629	LP	\$ 20.47	19-Oct-18	
03238-0046-2	GOON MOON	I Got A Brand New Egg Layin	SD / Suicide Sque	Rock-Pop	803238004624	CD	\$ 10.00	19-Oct-18	
60609-6601-3	ANCHORSONG	Cohesion	Redeye / Tru Tho	Electronic	5060609660130	CD	\$ 12.10	26-Oct-18	
TRU356	ANCHORSONG	Cohesion	Redeye / Tru Tho	Electronic	5060609660079	LP	\$ 17.66	26-Oct-18	
TRU356LE	ANCHORSONG	Cohesion (Indie only - orange	Redeye / Tru Tho	Electronic	5060609660253	LP	\$ 17.66	26-Oct-18	
23134-9003-2	AR-KAICS, THE	In This Time	Redeye / Daptone	Rock-Pop	823134900325	CD	\$ 12.10	26-Oct-18	
WCK003	AR-KAICS, THE	In This Time	Redeye / Daptone	Rock-Pop	823134900318	LP	\$ 17.66	26-Oct-18	
WCK003X	AR-KAICS, THE	In This Time (Indie only colou	Redeye / Daptone	Rock-Pop	823134990319	LP	\$ 17.66	26-Oct-18	
96177-6466-7	BEN KATZMAN'S DEGF	Quarter Life Crisis	Redeye / BUFU R	Rock-Pop	696177646679	CD	\$ 9.28	26-Oct-18	
BUFU080	BEN KATZMAN'S DEGF	Quarter Life Crisis	Redeye / BUFU R	Rock-Pop	696177646686	LP	\$ 13.97	26-Oct-18	
14427-9736-2	SAND, IDA	My Soul Kitchen	ACT	Soul	614427973627	CD	\$ 15.50	26-Oct-18	
ACTLP9736-1	SAND, IDA	My Soul Kitchen	ACT	Soul	614427973610	LP	\$ 18.00	26-Oct-18	
14822-0534-2	COPPER FAMILY, THE	Come Write Me Down	Redeye / Topic Re	Folk	714822053426	CD	\$ 12.10	19-Oct-18	
HYH244	EROSION	Maximum Suffering	Redeye / Hydra H	Metal	634457887619	LP	\$ 18.58	19-Oct-18	
02224-1271-2	FALL THERAPY	You Look Different	Redeye / n5MD	Electronic	702224127128	CD	\$ 11.17	19-Oct-18	
95081-0200-2	HANDSOME JACK	Everything's Gonna Be Alrigh	Redeye / Alive Re	Rock-Pop	095081020023	CD	\$ 12.10	19-Oct-18	
ALIVE0200	HANDSOME JACK	Everything's Gonna Be Alrigh	Redeye / Alive Re	Rock-Pop	095081020016	LP	\$ 17.66	19-Oct-18	

12208-0139-6	JACK MOVES, THE	Free Money	Redeye / Everlovi	Rock-Pop	812208013962	CD	\$ 12.10	19-Oct-18	
EVE058	JACK MOVES, THE	Free Money	Redeye / Everlovi	Rock-Pop	812208013979	LP	\$ 23.25	19-Oct-18	
34457-8918-2	JULIA, DAVID	Inspired	Redeye / Vizz Tor	Blues	634457891821	CD	\$ 12.10	19-Oct-18	
49846-0236-2	PAPERCUTS	Parallel Universe Blues	Redeye / Slumber	Rock-Pop	749846023629	CD	\$ 10.20	19-Oct-18	
SLR236	PAPERCUTS	Parallel Universe Blues (WHI	Redeye / Slumber	Rock-Pop	749846023612	LP	\$ 15.78	19-Oct-18	
14427-9873-2	WASSERFUHR, JULIA	Relaxin' in Ireland	ACT	Jazz	614427987327	CD	\$ 15.50	26-Oct-18	
ACTLP9873-1	WASSERFUHR, JULIA	Relaxin' in Ireland	ACT	Jazz	614427987310	LP	\$ 18.00	26-Oct-18	
89770-7378-5	SUPERHUMAN HAPPIN	Beacon	Redeye / Yeggs R	Rock-Pop	689770737851	CD	\$ 12.10	19-Oct-18	
YEGGS002	SUPERHUMAN HAPPIN	Beacon	Redeye / Yeggs R	Rock-Pop	689770737844	LP	\$ 17.66	19-Oct-18	
34457-8778-2	TIMMY'S ORGANISM	Survival of the Fiendish	Redeye / Burger F	Rock-Pop	634457877825	CD	\$ 9.28	19-Oct-18	
BRGR1233	TIMMY'S ORGANISM	Survival of the Fiendish	Redeye / Burger F	Rock-Pop	634457877818	LP	\$ 23.25	19-Oct-18	
34457-8815-2	WEAKENED FRIENDS	Common Blah	Redeye / Don Gio	Rock-Pop	634457881525	CD	\$ 10.20	19-Oct-18	
DG178	WEAKENED FRIENDS	Common Blah	Redeye / Don Gio	Rock-Pop	634457881518	LP	\$ 17.66	19-Oct-18	
89770-7379-3	GADADU	Outer Song	Redeye / Birdwatc	Jazz	689770737936	CD	\$ 12.10	26-Oct-18	
61185-0097-2	JANA JANA	Anderson Coral	Redeye / Madjack	Rock-Pop	661185009723	CD	\$ 4.61	26-Oct-18	
34457-8868-2	MCHONE, CARSON	Carousel	Redeye / Nine Mil	Country	634457886827	CD	\$ 9.28	26-Oct-18	
NMR0401	MCHONE, CARSON	Carousel	Redeye / Nine Mil	Country	634457886810	LP	\$ 21.37	26-Oct-18	
BW003	GOLDSTEIN, ROSS	The Eighth House	Redeye / Birdwatc	Instrumen	689770737707	LP	\$ 15.78	26-Oct-18	
34457-8772-2	MISERABLE	Loverboy / Dog Days	Redeye / Sargent	Rock-Pop	634457877221	CD	\$ 12.10	26-Oct-18	
SH199	MISERABLE	Loverboy / Dog Days	Redeye / Sargent	Rock-Pop	634457877214	LP	\$ 18.58	26-Oct-18	
55388-3865-5	NEW YORK STANDARI	Heaven Steps To Seven	Redeye / Whirlwir	Jazz	4055388386556	CD	\$ 12.10	26-Oct-18	
WWR4727	NEW YORK STANDARI	Heaven Steps To Seven	Redeye / Whirlwir	Jazz	4055388386563	LP	\$ 26.04	26-Oct-18	
38787-2051-2	POOLE, BEN	Anytime You Need Me	Redeye / Manhatc	Blues	5038787205122	CD	\$ 12.10	26-Oct-18	
52442-0147-4	REEL PEOPLE	Retroflection	Redeye / Reel Pe	Soul / R &	5052442014744	CD	\$ 12.10	26-Oct-18	
RPM006	REEL PEOPLE	Retroflection	Redeye / Reel Pe	Soul / R &	5013993991052	LPx2	\$ 27.93	26-Oct-18	
86980-0006-5	ROYSTON, RUDY	Flatbed Buggy	Redeye / Greenle	Jazz	186980000657	CD	\$ 12.10	26-Oct-18	
34457-8869-2	ROCHE, MAGGIE	Where Do I Come From	Redeye / StorySo	Folk	634457886926	CDx2	\$ 12.10	26-Oct-18	
64721-6612-2	SPACE STREAKINGS	First Love	Redeye / SKIN GF	Avant-Gar	647216612926	CD	\$ 12.10	26-Oct-18	
34457-8818-2	TASHA	Alone at Last	Redeye / Father/D	Rock-Pop	634457881822	CD	\$ 10.20	26-Oct-18	
FD078	TASHA	Alone at Last	Redeye / Father/D	Rock-Pop	634457881815	LP	\$ 17.66	26-Oct-18	
38787-2050-2	VERNON, MIKE & THE	Beyond The Blue Horizon	Redeye / Manhatc	Blues	5038787205023	CD	\$ 12.10	26-Oct-18	
34457-8771-2	WAREHAM, DEAN	VS Cheval Sombre	Redeye / Double f	Rock-Pop	634457877122	CD	\$ 12.10	26-Oct-18	
DBL0015	WAREHAM, DEAN	VS Cheval Sombre	Redeye / Double f	Rock-Pop	634457877115	LP	\$ 23.25	26-Oct-18	
67257-6282-2	BLINKY BILL	Everyone's Just Winging It Ar	Lusafrica	Electronic	3567257628229	CD	\$ 11.73	19-Oct-18	
52442-0088-0	YOULDEN, CHRIS & TH	Closing Time	Redeye / Last Mu	Blues	5052442008804	CD	\$ 12.10	26-Oct-18	
LMC207	YOULDEN, CHRIS & TH	Closing Time	Redeye / Last Mu	Blues	5052442013006	LP	\$ 23.25	26-Oct-18	
34457-8846-2	ECHLO	Echolocation	Redeye / Kowloor	Rock-Pop	634457884625	CD	\$ 12.10	26-Oct-18	
SBR190	REZNOR, TRENT & AT	Halloween	SD / Sacred Bone	OST / Roc	616892542841	12"	\$ 12.00	19-Oct-18	
FSR108	CARBONE, LAURA	Empty Sea	Aporia Records	Rock-Pop	829750010813	LP	\$ 18.50	19-Oct-18	
HOS001V	ÄTNA	La Famiglia – An Audiovisual	IK7 / House Of St	Rock-Pop	4012957890104	12"	\$ 13.00	19-Oct-18	
FOF172	DERU	Torn In Two	IK7 / Friends of Fr	Electronic	730003831218	LPx2	\$ 27.00	19-Oct-18	
THRILL-949	SUSIE IBARRA	Perception	Thrill Jockey	Jazz / Ava	790377094916	LP	\$ 22.25	19-Oct-18	
DA007	CURSES	Romantic Fiction	IK7 / Dischi Autun	Electronic	4012957550718	LP	\$ 20.00	26-Oct-18	
FM016	GORDON, PETER	Eighteen	IK7 / Foom	Electronic	660902897520	LP	\$ 17.00	26-Oct-18	
TARTALB009	GRAEF, MAX	Lo Siento Mucho Pero No Ha	IK7 / Tartelet	Electronic	7300036800913	LPx2	\$ 25.00	26-Oct-18	
CLMN162	BRIGHT, WESLEY & TH	Happiness / You Don't Want I	SD / Colemine Re	Soul / Fun	623339225618	7"	\$ 6.00	19-Oct-18	
CLMN162lp-C1	BRIGHT, WESLEY & TH	Happiness / You Don't Want I	SD / Colemine Re	Soul / Fun	674862653577	7"	\$ 8.00	19-Oct-18	
SBR062lp-C1	ZOLA JESUS	Conatus (reissue - limited - gr	SD / Sacred Bone	Rock-Pop	843563107478	LP	\$ 16.00	19-Oct-18	
CLMN160	COLLINS, NICO & THE	Give Love A Try b/w The Sole	SD / Colemine Re	Soul / Fun	674862653546	7"	\$ 6.00	19-Oct-18	
CLMN160lp-C1	COLLINS, NICO & THE	Give Love A Try b/w The Sole	SD / Colemine Re	Soul / Fun	674862653539	7"	\$ 8.00	19-Oct-18	
FIVEK006	BLUE RANGER	Saving a Beauty	Redeye / FiveKill	Rock-Pop	689770737943	LP	\$ 18.58	26-Oct-18	
FAT1331	SHIDA SHAHABI	Homes	SD / FatCat Records		600116133151	LP	\$ 19.00	19-Oct-18	

BBIB051	KIKI PAU	Hiisi	Redeye / Beyond	Rock-Pop	857387005599	LP	\$ 17.66	19-Oct-18	
EHR032	MEKONG XPRESS	Common Knowledge	Redeye / EggHun	Rock-Pop	689770737608	LP	\$ 17.66	19-Oct-18	
BRGR1275	SMOKING TREES, THE	The Adventure Continues	Redeye / Burger F	Rock-Pop	634457882812	LP	\$ 18.58	19-Oct-18	
SUND323	HENDRIX, JIMI	Suey / I Need You Every Day	Redeye / Sundaze	Rock-Pop	090771732316	7"	\$ 9.28	26-Oct-18	
STH2395	HOMEBOY SANDMAN	Humble Pi	Redeye / Stones T	Rap / Hip	659457239510	LP	\$ 16.76	26-Oct-18	
SUND5279X	JEFFERSON AIRPLANE	Crown of Creation (GOLD VIN	Redeye / Sundaze	Rock-Pop	090771404510	LP	\$ 26.96	26-Oct-18	
TAO083	KRGOVICH, NICHOLAS	Ouch	Redeye / Tin Ange	Rock/Meta	5052442014010	LP	\$ 19.55	26-Oct-18	
PNKSLM044	MAGIC POTION	Endless Graffiti	Redeye / PNKSLM	Rock-Pop	634457881716	LP	\$ 19.55	26-Oct-18	
SUND5087X	METERS, THE	Zony Mash (BLUE VINYL)	Redeye / Sundaze	Rock-Pop	090771405319	LP	\$ 23.25	26-Oct-18	
WWR4724	PUKL, JURE	Doubtless	Redeye / Whirlwin	Jazz	4055388386525	LP	\$ 26.04	26-Oct-18	
SUND5035X	SHADOWS OF KNIGHT	Back Door Men (BLUE VINYL)	Redeye / Sundaze	Rock/Pop	090771402219	LP	\$ 23.25	26-Oct-18	
FFINC075	TELEVANGEL	Anthropocene Blues	Redeye / Fake Fo	Electronic	634457882515	LP	\$ 17.66	26-Oct-18	
YEGGS001	URIST, JOSH	The Cold Equations (Original	Redeye / Yeggs R	Rock/Pop	659696469716	LP	\$ 23.25	26-Oct-18	
MH8073	TUCKER, MOE	I'm Sticking With You: An Intr	Redeye / Modern	Rock-Pop	090771807311	LP	\$ 23.25	26-Oct-18	
BEWITH036	CAINE, MARTI	Point of View	Light In The Attic	Funk / Sou	5050580695177	LP	\$ 34.50	26-Oct-18	
BEWITH035	SLEEPY'S THEME	The Vinyl Room	Light In The Attic	Funk / Sou	5050580695160	LP	\$ 37.75	26-Oct-18	
BJR023	EZUTE, FRANCO LEE	Onye Kata Obia	Light In The Attic	World / Af	7640159731238	LP	\$ 28.50	26-Oct-18	
BJR025	ALTIN GÜN	On	Light In The Attic	World / Af	7640159731252	LP	\$ 27.75	19-Oct-18	
TWM21	CALENDER	It's A Monster	Light In The Attic	Funk / Sou	704907955721	LP	\$ 29.31	31-Oct-18	
CV047	HUNTERS CHORUS	Old Growler	Redeye / Caldo V	Rock-Pop	634457881914	LP	\$ 16.76	19-Oct-18	
CR69031C	JI-YEON, KIM & REVIV	My Heart Wavers (BLUE VIN	Light In The Attic	World / Kc	8809114698316	LP	\$ 42.81	26-Oct-18	
CR69031C2	JI-YEON, KIM & REVIV	My Heart Wavers (RED VINYL)	Light In The Attic	World / Kc	8809114696473	LP	\$ 42.81	26-Oct-18	
CR69031	JI-YEON, KIM & REVIV	My Heart Wavers	Light In The Attic	World / Kc	8809114696466	LP	\$ 38.59	26-Oct-18	
BMRLK10C	LOCUST	I Told You So (PORCELAIN C	Light In The Attic	Rock / Psy	8809114696497	LP	\$ 38.59	26-Oct-18	
BMRLK10	LOCUST	I Told You So	Light In The Attic	Rock / Psy	8809114696503	LP	\$ 36.06	26-Oct-18	
SD008	MCCULLOUGH, PAUL	Night Of The Living Dead (Or	Light In The Attic	Soundtrac	704907955691	LPx2	\$ 34.38	31-Oct-18	
CR69024REC1	PANGEUN, LEE & KOR	Plays Arirang and Other Assc	Light In The Attic	World / Kc	8809114696534	LP	\$ 37.75	26-Oct-18	
CR69024-REC2	PANGEUN, LEE & KOR	Plays Arirang and Other Assc	Light In The Attic	World / Kc	9909114696510	LP	\$ 39.44	26-Oct-18	
CR69024-RE	PANGEUN, LEE & KOR	Plays Arirang and Other Assc	Light In The Attic	World / Kc	8809114696527	LP	\$ 36.06	26-Oct-18	
CR69039	WON-SIK, MAENG & HI	A Night At Seongbalsa	Light In The Attic	World / Ja	8809114698392	LP	\$ 36.06	26-Oct-18	
RP021	SUNG-BAE, KIM	Ritual (COLOUR VINYL)	Light In The Attic	Jazz / Kor	8809114696244	LP	\$ 47.00	26-Oct-18	
TIME002	TORIYAMA, YUJI	Choice Works 1982 - 1985	Light In The Attic	Electronic	826853966719	LP	\$ 32.69	26-Oct-18	
KALITA12006	TUFFOUR, NANA	Siky Medley	IK7 / Kalita	African	4012957510606	12"	\$ 13.00	26-Oct-18	
BARK102LP	MAPS & ATLASES *ove	Perch Patchwork (repress)	Redeye / Barsuk F	Rock-Pop	655173110218	LP	\$ 18.63	IMMEDIATE	
SEP10175X	THIRD BARDO, THE	I'm Five Years Ahead Of My T	Redeye / Sundazed Music, In		090771405616	10"	\$ 12.10	IMMEDIATE	
KRS569	SMITH, ELLIOTT	Alternate Versions from Eithe	Redeye / Kill Rock	Rock-Pop	759656056977	7"	\$ 7.43	IMMEDIATE	
34457-8927-2	.michael.	Crumb Devotion	Redeye / Babe Ci	Rock-Pop	634457892729	CD	\$ 10.20	26-Oct-18	

# Doug Paisley

## *Starter Home*

**no**  
QUARTER

Release Date: **November 2nd, 2018**

Genre: Folk / Acoustic



Starter Home  
No Way To Know  
Dreamin'  
Easy Money

Mister Wrong  
Drinking With A Friend  
Waiting  
This Loneliness  
Shadows

To make his first album in nearly 5 years, Doug Paisley stayed in his hometown of Toronto, playing with old friends and collaborators, and recording in home studios around the city. He spent the previous few years writing, and *Starter Home* showcases an already brilliant songwriter getting even better. The songs are rooted in the sound of folk and country, but the themes are universal and expansive, not belonging to any genre. The recording itself is quiet, often only minimally adorned, showcasing Doug Paisley's incredible voice and guitar playing.

"This is a musician, you instinctively feel, who's in deep... There's something sure-footed and ageless about Paisley's simple, acoustic-and-piano songs, lent further authenticity by an old-school voice that drifts easily between folk and country." - **Uncut Magazine**

"I love his songs and his way with words fits my life like a worn-in old shoe; you know, comfortable and familiar but helps me bound around and climb and leap, and ponder the things I've gotten too used to with fresh eyes." - **Leslie Feist**

"A hero of mine. A true troubadour." - **Justin Vernon**

**LP**  
NOQ059



**CD**  
43563-1053-3



# JAGJAGUWAR

## UNKNOWN MORTAL ORCHESTRA

IC-01 HANOI



### ABOUT THE ALBUM

While recording Unknown Mortal Orchestra's latest release, *Sex & Food*, Ruban Nielson, his longtime collaborator Jacob Portrait and his brother Kody Nielson, found themselves in the Vietnamese city of Hanoi playing and recording with local musicians at Phu Sa Studios. The studio, normally used for traditional Vietnamese music, found the band jamming on sessions dubbed IC-01 Hanoi: exploring the outer edges of the band's influences in Jazz, Fusion and the avant-garde. The musicians, along with Ruban and Kody's father, a Jazz musician in his own right, helped lay down the unique textures heard throughout Hanoi. At its core Hanoi is a record of exploration, finding its closest antecedent in Miles Davis' experimental *On The Corner* – itself a record full of nods toward avant-garde composers and Jazz outsiders alike. Hanoi finds Ruban amplifying and stretching out on lead guitar, with a blown-out and wandering fuzz tone that slinks throughout the sessions. Kody and Jacob match Ruban's melodic diversions with aplomb, mining their talents to finding as easy a role in the fusion of funk as they do in the more ambient and abstract tangents on Hanoi.

### SELLING POINTS

- IC-01 Hanoi is a collection of jam sessions from the same period of recording as *Sex & Food* featuring Ruban Nielson's father, his band and local Vietnamese musicians in the city of Hanoi
- Available on LP, CD and cassette

### DETAILS

**RELEASE DATE:** October 26, 2018

**GENRE:** Alternative

**KEY MARKETS:** New York, Los Angeles, Portland, Austin, Boston, San Francisco, Seattle, San Diego, Washington D.C., Philadelphia, Atlanta, Chicago

### VINYL NOT RETURNABLE

CD: 56605-2330-2

LP: JAG330



CS: JAG330CS



### TRACKS

#### SIDE A:

1. Hanoi 1
2. Hanoi 2
3. Hanoi 3
4. Hanoi 4

#### SIDE B:

5. Hanoi 5
6. Hanoi 6
7. Hanoi 7

JAGJAGUWAR



**CD COVER**



**LP COVER**

# HOW TO DRESS WELL *THE ANTEROOM*

## TRACKLISTING

- 1) Humans Disguised as Animals | Nonkilling 1
- 2) Body Fat
- 3) False Skull 7
- 4) Nonkilling 3 | The Anteroom | False Skull 1
- 5) Vacant Boat
- 6) Nonkilling 13 | Ceiling for the Sky
- 7) A Memory, The Spinning of a Body | Nonkilling 2
- 8) Nonkilling 6 | Hunger
- 9) July 13 No Hope No Pain
- 10) Love Means Taking Action
- 11) Brutal (feat. Ocean Vuong) | False Skull 5
- 12) False Skull 12
- 13) Nothing

**RELEASE DATE** October 19, 2018

**FILE UNDER** Electronic "H"

## FORMATS

CD

87828-0732-2

Boxlot: 30 / UPC: 887828043224



180 GRAM DOUBLE HEAVYWEIGHT LP  
w/ DOWNLOAD

WIG432

Boxlot: 20 / UPC: 887828043217



*Vinyl is non-returnable*



**DOMINO RECORDING COMPANY**



# JULIA HOLTER "AVIARY"

## TRACKLIST:

01. Turn the Light On
02. Whether
03. Chaitius
04. Voce Simul
05. Everyday Is an Emergency
06. Another Dream
07. I Shall Love 2
08. Underneath the Moon
09. Colligere
10. In The Gardens' Muteness
11. I Would Rather See
12. Les Jeux to You
13. Words I Heard
14. I Shall Love 2
15. Why Sad Song

## CATALOG NUMBER:

WIG417

## RELEASE DATE:

October 26, 2018

## FILE UNDER:

Alternative "H"

## OVERVIEW:

*Aviary* is an epic journey through what **Julia Holter** describes as "the cacophony of the mind in a melting world." Out on October 26 via **Domino**, it's the Los Angeles composer's most breathtakingly expansive album yet, full of startling turns and dazzling instrumental arrangements. The follow-up to her critically acclaimed 2015 record, *Have You in My Wilderness*, it takes as its starting point a line from a 2009 short story by writer Etel Adnan: "I found myself in an aviary full of shrieking birds." It's a scenario that sounds straight out of a horror movie, but it's also a pretty good metaphor for life in 2018, with its endless onslaught of political scandals, freakish natural disasters, and voices shouting their desires and resentments into the void.

On *Aviary*, we travel a world populated by birds, angels, and ghosts—at once characters in a mystery of uncertain denouement and a stand-in for the memories and thought-images that seem to fly through the mind on their own volition. Inklings of impending doom ("Everything Is an Emergency") hover side-by-side with ecstatic professions of love ("Turn the Light On") and moments of triumphant solidarity ("Voce Simul"). Like other recent projects—composing and performing a live score to Carl Theodor Dreyer's *The Passion of Joan of Arc*, as well as arranging her album *Tragedy* for opera, in 2017—*Aviary* sees Holter juxtaposing ancient and contemporary reference points. Time collapses, with references to the deep past—Joan of Arc, the Christian Crusades, the mass hysteria of the dance of Saint Vitus—seeming to double as metaphors for our hopes and anxieties in the present. Jetting between medieval chamber music and proggy jazz-rock transports, plaintive balladry and android robotics, it's a journey full of wild twists and turns—but it's one that seems to cling to a sense of radical hope, even in its most somber moments.

## SELLING POINTS:

- Julia Holter's critically acclaimed 2015 release *Have You In My Wilderness* has scanned 13k copies in the US. 5k sold via Indies!
- Press campaign for *Aviary* underway with Motormouth Media
- HYIMW press highlights include: Mojo #1 Album of the Year, Uncut #1 Album of the Year, Q Magazine #2 Album of the Year, Pitchfork 8.4 Best New Music, The Guardian 5 \* review, many more
- Extensive North American touring planned for Spring 2018
- Radio campaigns to impact Non-Comm and College formats
- 2xLP German pressing 180g heavyweight vinyl housed in gatefold sleeve, comes with 8-page booklet and MP3 download code

## RECOMMENDED IF YOU LIKE:

Kate Bush, Angel Olsen, Joanna Newsom, Oneohtrix Point Never, Grouper, Julianna Barwick, Laurel Halo, medieval chamber music, **screaming into the void**

## FORMATS:

### INDIE EXCLUSIVE

2xLP CLEAR VINYL w/ MP3s  
WIG417X  
UPC: 887828041732



VINYL IS NON-RETURNABLE

2xLP w/ MP3s  
WIG417  
UPC: 887828041718:



VINYL IS NON-RETURNABLE

2xCD:  
87828-0417-2  
UPC: 887828041725



# JESSICA MOSS

## Entanglement

180gLP • CD

Release Date: 26 October 2018

The second full-length solo album by violinist and sound artist Jessica Moss (Thee Silver Mt. Zion, Vic Chesnutt, Carla Bozulich) – ON TOUR THROUGHOUT FALL 2018

*"After receiving her musical gifts in the context of collaborative projects for so long, listeners should jump on this opportunity to hear her solo work."* – EXCLAIM

**RIYL:** Stars Of The Lid, Hildur Guðnadóttir, Clarice Jensen, Christina Vantzou, Oliver Coates, Sarah Davachi, Ian William Craig, Johnny Greenwood

Jessica Moss has been blossoming as a solo artist since the release of her acclaimed debut album *Pools Of Light* in spring 2017. The violinist, composer and singer best known for her fifteen-year tenure in political post-punk band Thee Silver Mt. Zion is newly ascendant as a soloist, captivating audiences with gritty, warmly expressive electronic- and drone-inflected post-classical Minimalism (and sometimes Maximalism), accented by a distinctive melodic sensibility that channels Klezmer, Balkan and Middle Eastern tropes. Moss has played 80 shows in the past year, including appearances at Big Ears, WSO New Music, Le Guess Who?, Zemlika and Supersonic, participation in multiple editions of Basilica Hudson's 24-Hour Drone Fest, and a mix of headlining dates and opening slots for the likes of Zu, BIG|BRAVE (on whose most recent album she also plays), and labelmates Godspeed You! Black Emperor.

On *Entanglement*, her new and second album, Moss channels quantum theory as a metaphor for creating energetic connections through esoteric processes. Using violin (and occasionally, voice) as sound source, her compositions are set in motion like entangled particles – spinning, ricocheting, warping and stretching in extra-dimensional space. "Particles", the magnificent 22-minute opus on Side One, is a stunning transmission of cosmos-level wonder, mystery and dread. Conjuring up sound as if from dark energy, the piece gradually humanises the void as a circling string theme develops then retracts to a single note, stretches space-time through a slowly developing drone, and clears a haunted celestial expanse for Moss to introduce hushed, keening vocal lines that layer one upon the other. "Fractals" on Side Two is a work in four parts that unspools through various iterations of folk-inflected phrases, played on amplified violin, sampled in real-time, and redeployed in entwined pairings, echoes and cascades. Here, Moss wields the violin with a narrative intent perhaps more commonly associated with solo horn in the jazz tradition – the power of the single melodic line, the instrument as expressive analogue to human speech and voice.

Profoundly informed by the experiences of travelling alone – playing in precarious spaces preserved by passionate subcultural communities, attempting fragile, intimate, abstract transmissions through sound and performance – Moss's new music on *Entanglement* invokes the striving for communication/connection in isolation, the mysterious energies that bind the singular and the universal, and the indomitably terrestrial energies that bring micro-communities of people together to partake sustainably and attentively in human-scale shared experiences. This is long-attention-span music that wonderfully synthesises form and substance, spit and polish, austerity and lushness, expansiveness and intimacy. *Entanglement* is a deeply felt and deeply rewarding work that testifies to the unique stylistic and textural space Moss is carving out in the contemporary/New Music continuum. Thanks for listening.



CONSTELLATION



### TRACKLIST:

#### Side One

01 Particles

#### Side Two

02 Fractals (Truth 1)

03 Fractals (Truth 2)

04 Fractals (Truth 3)

05 Fractals (Truth 4)

DURATION: 43:21

GENRE: Post-Classical / Modern Composition

180gram vinyl (pressed at Optimal, Germany) includes  
12x24 art print poster + 320kbps MP3 download

CD in 100% recycled paperboard gatefold jacket

VINYL IS NON-RETURNABLE  
NO EXPORT TO ISRAEL

CD

66561-0138-2

UPC: 66561013820



LP (180g)

CST138

UPC: 66561013813



CONSTELLATION  
[www.cstrecords.com](http://www.cstrecords.com)

[twitter.com/cstrecords](https://twitter.com/cstrecords)

**Artist: SPECTRES**

**Title: Utopia**

CD:28070-6357-2

**UPC CD: 628070635726**

**Label: Artoffact Records**

**Street Date: 10/19/2018**



**TRACK LISTING:**

1. New Buildings
2. Strange Weather
3. Vertigo
4. Daniel
5. Figures In The Sand
6. Revisions
7. Crosses And Wreathes
8. 16 Years

**SALES BULLETS:**

- Catalogue re-issue on Artoffact Records
- New album coming out early 2019
- Vancouver based post-punk / goth band
- Tour dates being planned fall/winter 2018.
- Full press and social media ads via **Artoffact Records**.
- Canadian press campaign handled by **Looters**.

**INFORMATION:**

The third SPECTRES album finally available on CD!

Vancouver's post-punk darlings SPECTRES released their most accomplished and third record in 2016. Like the rest of the band's catalogue, vinyl-only releases were the norm, and Utopia was no exception. Signing a five-album deal with Toronto-base Artoffact Records, SPECTRES will return in 2019 with their fourth album, and in the meantime the wonderful third record finally gets a CD release.

"Steadily, confidently, and compassionately, Vancouver's dark dreamers are bringing their vision for the future into sharper focus."

—Bruce Lord, *I Die: You Die*

**Artist: SPECTRES**  
**Title: Nothing To Nowhere**

CD: 28070-6356-2  
UPC CD: 628070635627  
Label: Artoffact Records  
Street Date: 10/19/2018



**TRACK LISTING:**

1. Between Two Lines
2. Passages
3. Remote Viewing
4. Amnesia
5. Slender Man
6. Decompensation
7. Missing Time
8. Nothing to Nowhere
9. Maison Gris
10. Return To The Sea

**SALES BULLETS:**

- Catalogue re-issue on Artoffact Records
- New album coming out early 2019
- Vancouver based post-punk / goth band
- Tour dates being planned fall/winter 2018.
- Full press and social media ads via **Artoffact Records.**
- Canadian press campaign handled by **Looters.**

**INFORMATION:**

First-ever CD edition of the second album from Vancouver post-punk darlings SPECTRES!

Originally released in 2012 as a vinyl-only edition through Germany's Sabotage Records (White Lung, G.L.O.S.S., Arctic Flowers), the second album from Vancouver post-punk darlings SPECTRES has never been released on CD. Finally, years after the initial vinyl pressing sold out, Toronto-based Artoffact Records breathes new life into this Canadian classic with a remastered CD edition.

**Artist: SPECTRES**

**Title: Last Days**

CD: 28070-6355-2

UPC CD: 628070635528

Label: Artoffact Records

Street Date: 10/19/2018



**TRACK LISTING:**

1. Time Is Out
2. Stazi
3. Romans
4. Our Time
5. Longinas
6. City Of Ghosts
7. Standing East, Standing East
8. Nazca

**SALES BULLETS:**

- Catalogue re-issue on Artoffact Records
- New album coming out early 2019
- Vancouver based post-punk / goth band
- Tour dates being planned fall/winter 2018.
- Full press and social media ads via **Artoffact Records.**
- Canadian press campaign handled by **Looters.**

**INFORMATION:**

First-ever CD edition of the wonderful gothic / post-punk album by Vancouver's SPECTRES.

Never before released on CD, the debut album from SPECTRES made the rounds years ago when the band was brand new, and it caught the ears of independent labels in Germany and Canada who released the record on vinyl. Now hopelessly out of print, and never-before released on CD, Last Days gets new life via Toronto-based Artoffact Records who present an all-new remastered edition.



# IAN SWEET

CRUSH CRUSHER

OCTOBER 26, 2018



**TOP MARKETS:** New York, Los Angeles, SF-Oakland, Chicago, Boston, Seattle, Dallas  
**RIYL:** Chastity Belt, Giripool, Frankie Cosmos, Lala Lala, Jay Som, Snail Mail

IAN SWEET's second album for Hardly Art • US tour forthcoming in Fall 2018  
Serviced to all major press outlets + college radio • Full album download + two digital bonus tracks included with LPs

IAN SWEET's second album and first for Hardly Art • US tour forthcoming in Fall 2018  
Serviced to all major press outlets + college radio • Full album download + full album download included with LPs

CD: 98787-3110-2



LP: HAR110  
LPS NON-RETURNABLE



LP: HAR110CS  
TAPES NON-RETURNABLE



In writing *Crush Crusher*, Medford committed herself to exploring her own issues with self-image, self-respect/worth, and the responsibility she has felt to others. Album opener "Hiding" was one of the first songs she wrote for the record while living in a frigid Brooklyn apartment during a winter break amidst her grueling tour schedule. In the song, Medford reflects on an interpersonal relationship that fell apart because of an inability to feel supreme comfort in sharing all the pieces of herself with someone. Nevertheless, a hopeful demeanor shines through on "Hiding" and in her writing across the album, with lyrics that embrace life's hurdles and make them feel a little less scary.

Much of *Crush Crusher's* songs deal with Medford's internalized pressure to become a caretaker in many of her close friends' lives. As a defense mechanism for her own insecurities, Medford projects a sense of invincibility and benevolence to feel more deserving of the love received from others; we hear this on "Holographic Jesus" when she repeats the phrase "the sun built me to shade everybody," characterizing the sacrifice and responsibility she feels in ways that could easily go unnoticed. "Holographic Jesus" ultimately represents a façade of strength that Medford has clung onto and, in true Taurus fashion, is stubborn to let go of.

Musically, *Crush Crusher* is full of dissonant open chords and abnormal progressions, finding beauty in a level of conflict not seen on *Shapeshifter*. To help achieve this expansive-but-focused sound, Medford enlisted the help of someone who was just as ambitiously experimental in their approach, producer and engineer Gabe Wax (Deerhunter, The War on Drugs, Soccer Mommy). Medford and Wax set up shop at Rare Book Room studios in Greenpoint, Brooklyn, and completed the basic tracking with musicians Simon Hanes on bass and Max Almario on drums. "Coming into a space where some of my biggest inspirations like Björk, Dirty Projectors, and Deerhunter had all once also recorded, I felt determined to push myself and test every boundary that I may have subconsciously created along the way. Gabe made me feel comfortable with attempting anything," Medford says. By the end of the recording process, IAN SWEET wound up with an unconventional assortment of songs featuring disparate elements of psych-rock, trip-hop, and shoegaze that together forged a sound uniquely her own.

### TRACKLISTING:

01. Hiding	2:36
02. Split	3:14
03. Holographic Jesus	5:05
04. Bug Museum	3:22
05. Question It	4:01
06. Crush Crusher	4:02
07. Falling Fruit	3:14
08. Borrowed Body	3:20
09. Ugly/Bored	4:00
10. Your Arms Are Water	5:12

*"Ian Sweet makes upbeat, bright-hued music that's fun to hum along with."*

**The New York Times**

*50 Best Albums of 2016, 40 Best New Bands of 2016, 100 Best Songs of 2016*

**STEREOGUM**

*"With a classically-trained vocal degree from Berklee, a connection to her drummer she calls 'telepathic,' and a bassist who truly rips, [Jillian] Medford is seriously ready to stomp hard onto the scene with the dynamic debut full-length Shapeshifter."*

**FADER**

*"The trio specializes in feedback-drenched, taut rock given a twist by Medford, whose girlish vocals manage to sound effervescent even when she's singing of heartbreak."*

**The Boston Globe**



# LAURA GIBSON

## GONERS

STREET DATE: OCTOBER 26, 2018

### TRACKLISTING

- |                   |  |
|-------------------|--|
| 1. I Carry Water  | 6. Clemency                            |
| 2. Domestication  | 7. Tenderness                          |
| 3. Slow Joke Grin | 8. Marjory                             |
| 4. Goners         | 9. Thomas                              |
| 5. Performers     | 10. I Don't Want Your Voice To Move Me |

### CD:

55173-1178-2



upc: 655173117828  
packaging: wallet  
file under: Rock G

### LP+MP3:

BARK178



NON-RETURNABLE

upc: 655173117811  
packaging: standard jacket

*Goners*, the fifth album from Laura Gibson, found its name in the first line she wrote in the bleak beginning of 2017: *If we're already goners, why wait any longer, for something to crack open*. That line became a lyric in the title track. It also became a sort of mantra. "I'd known for a long time that I wanted to make a record about grief. In some ways, every song I've ever written has something to do with grief. This time around, I felt compelled to stare into the abyss. *Goners* seemed an apt title because it speaks of both the future and the past. The word is used for two types of people: those who lose themselves in the ones they love, and those whose deaths are imminent."

Much of *Goners* explores the loss of her father as a teenager, and her wrestling with the decision of whether or not to become a parent herself. "My days are charged. Potential future grief forces me to reckon with past grief. These were two points on a map of grief. I wanted to explore the territory between them." It is Gibson's best record, and also her strangest. There are hauntings and transformation, odd birds and harbingers. Women become wolves, men metamorphose into machines, ghost-children wave in the rearview mirror, a scar becomes a vessel for memory. Her lyrics are populated with sharp objects: a needle, a thistle, a sickle, a scythe, claws and animal teeth. "I wanted the songs to feel like fables, to unfold with dream logic."

*Goners* marks the first album Gibson has made after completing a MFA in writing, and her language has never felt more alive, her storytelling sharper, her imagination looser. It's a record for thinkers and feelers, for the fierce and also the weary, and despite its darkness, she has succeeded in making a work of radical hope. Gibson co-produced *Goners* with engineer and friend John Askew, with whom she'd also collaborated on her 2016 album, *Empire Builder*, in his Portland, OR, studio. The songs began as simple demos, but Gibson kept returning to the studio to tinker, until she realized these demos had become a record. She ditched her guitar on half the songs, and instead played piano and Wurlitzer. Gibson enlisted a number of long time collaborators, including guitarist/synth extraordinaire Dave Depper (Death Cab for Cutie), drummer and found-sound percussionist Dan Hunt (Neko Case), and stand-up bassist Nate Query (The Decemberists); then built horn and woodwind arrangements with Kelly Pratt (St. Vincent and David Byrne, Father John Misty) and imaginative string parts with Kyleen King (Stephen Malkmus, Case/Lang/Veirs).

### MARKETING NOTES

- Laura Gibson is a press favorite, and early press for *Goners* is already amazing, with FADER premiering the first album single "Tenderness" along with the announcement of the album's release on August 22nd.
- "Tenderness" confirmed for NPR's All Songs Considered in late August and future single premieres have already been confirmed at NPR.
- Major market US tour dates this year with full North American tour in early 2019 confirmed.
- National / regional / tour press campaign being handled by Chromatic.

### PRAISE FOR LAURA GIBSON

"Laura Gibson's latest is a triumph." - **Uncut**

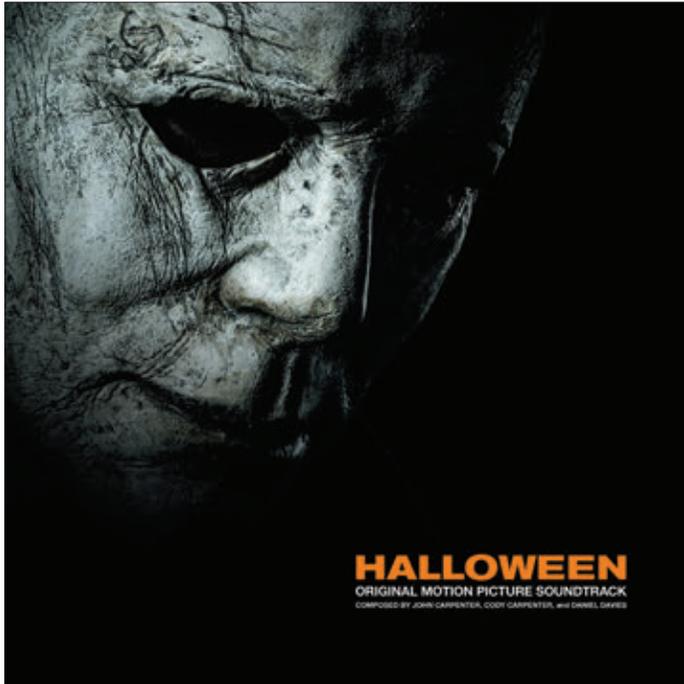
"Her best record to date .. (on *Empire Builder*) Gibson offers a cathartic tale of loss and redemption, set against a gorgeous sonic backdrop. She sounds newly confident, invigorated, and free." - **Pitchfork**

"The sound of a confident artist stretching her own limits, without losing sight of the warmth, richness, subtlety and haunted beauty that made her worth celebrating in the first place." - **NPR**



barsuk records

# John Carpenter, Cody Carpenter, and Daniel Davies *Halloween: Original Motion Picture Soundtrack*



When the new *Halloween* movie hits theaters in October 2018, it will have the distinction of being the first film in the series with creator **John Carpenter**'s direct involvement since 1982's *Halloween III: Season of the Witch*. Carpenter serves on the new David Gordon Green-directed installment as an executive producer, a creative consultant, and, thrillingly, as a soundtrack composer, alongside his collaborators from his three recent solo albums, **Cody Carpenter** and **Daniel Davies**.

The new soundtrack pays homage to the classic *Halloween* score that **Carpenter** composed and recorded in 1978, when he forever changed the course of horror cinema and synthesizer music with his low-budget masterpiece. Several new versions of the iconic main theme serve as the pulse of Green's film, its familiar 5/4 refrain stabbing through the soundtrack like the Shape's knife. The rest of the soundtrack is just as enthralling, incorporating everything from atmospheric synth whooshes to eerie piano-driven pieces to skittering electronic percussion. While the new score was made with a few more resources than **Carpenter**'s famously shoestring original, its musical spirit was preserved.

"We wanted to honor the original *Halloween* soundtrack in terms of the sounds we used," **Davies** explained. "We used a lot of the Dave Smith OB-6, bowed guitar, Roland Juno, Korg, Roli, Moog, Roland System 1, Roland System 8, different guitar pedals, mellotron, and piano"

For **John Carpenter**, who reunited on the new film with original *Halloween* star Jamie Lee Curtis, composing the score felt like a homecoming. Not only had he not worked on a *Halloween* movie in 35 years, he hadn't composed a soundtrack since his 2001 sci-fi thriller *Ghosts of Mars*.

"It was great," **Carpenter** said of the experience. "It was transforming. It was not a movie I directed, so I had a lot of freedom in creating the score and getting into the director's head. I was proud to serve David Gordon Green's vision."

## TRACK LISTING:

- 1 Intro (1:15)
- 2 Halloween Theme (3:02)
- 3 Laurie's Theme (0:45)
- 4 Prison Montage (2:47)
- 5 Michael Kills (0:34)
- 6 Michael Kills Again (3:45)
- 7 The Shape Returns (3:33)
- 8 The Bogeyman (1:06)
- 9 The Shape Kills (0:50)
- 10 Laurie Sees the Shape (1:13)
- 11 Wrought Iron Fence (0:47)
- 12 The Shape Hunts Allyson (0:58)
- 13 Allyson Discovered (1:26)
- 14 Say Something (3:02)
- 15 Ray's Goodbye (1:39)
- 16 The Shape Is Monumental (1:58)
- 17 The Shape and Laurie Fight (1:54)
- 18 The Grind (1:52)
- 19 Trap the Shape (2:10)
- 20 The Shape Burns (1:31)
- 21 Halloween Triumphant (7:29)

## KEY INFORMATION / SELLING POINTS:

### Hometown / Key Markets:

- Los Angeles, New York, San Francisco, Chicago

## RiYL: Horror scores, *Goblin*, Ennio Morricone

CD 43563-1067-8  
GENRE: Soundtrack/Electronic  
RELEASE DATE: 10-19-2018



VINYL IS NOT RETURNABLE

LABEL CONTACT:  
Sacred Bones Records

www.sacredbonesrecords.com



LIMITED EDITION  
"PUMPKIN ORANGE"  
VINYL LP SBR213lp-C1

8 43563 10761 4  
^ INDIE ONLY ^



# VINCENT APPELBY

## *Maladie D'écrans*

CD: 23339-3170-2

UPC: 623339317023

LP: INDLP024

UPC: 623339317016

Release Date: October 19<sup>th</sup> 2018

**Indica Records**

Vincent Appelby nous revient avec *Maladie d'écrans*, un deuxième album percutant qui confirme la pertinence de l'artiste. Musicalement plus moderne que l'album précédent (*En éveil*, 2016), *Maladie d'écrans* décrit cette fois une société oisive et dépendante à une vie virtuelle, dans laquelle Appelby s'inclut lui-même. Il jette un regard critique sur ce qui l'entoure, sans s'épargner et penchant plus vers une critique du monde moderne qu'une contemplation passive. Il fait le constat d'un environnement qui se résume à un écran.

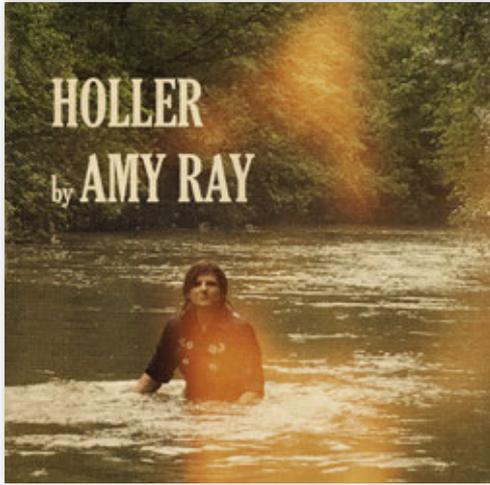
Enregistré avec Sam Woywitka (son et mixage) au studio d'Indica Records, au Madame Wood et au Mixart, l'album reste franchement pop, aux refrains très mélodiques et aux teintes rock permises par les nombreux instruments percussifs.

En tant que réalisateur, Vincent Appelby s'est entouré de musiciens magiciens pour la production de l'album : Charles Blondeau (KROY), Volodia Schneider (Aliocha), Isaac Symonds (Half Moon Run), Jeff Louch (Plants and Animals), Mat Vezio (Antoine Corriveau), Mariane Bertrand (Elliot Maginot), Julie Boivin (Klô Pelgag), Francis Faubert et Martin Landry (Mario Peluso).

Depuis la sortie de son premier album *En éveil* à l'automne 2016 sous l'étiquette Indica Records, Vincent Appelby a fait couler beaucoup d'encre. Après s'être promené dans plusieurs régions du Canada, Vincent Appelby nous présentera son nouvel opus en novembre 2018 dans le cadre de Coup de cœur francophone.

### **Key Selling points:**

- Quebec Radio and Press Relations Campaign already begun with single release
- Album to be launched in conjunction with a show Coup de Coeur Francophone on November 2<sup>nd</sup> at Le Ministere
- Retail marketing spend available



# Amy Ray

## HOLLER

“...genuine, lived in and entirely authentic” —American Songwriter

“She begins to sing ... and the Church is instantly in session, Ray’s voice blooming into the space like the Holy Spirit itself.” —Garden & Gun

### OVERVIEW

**Amy Ray**, one-half of GRAMMY-winning folk duo **Indigo Girls**, will release **HOLLER**, her sixth solo album, on Compass Records on September 28. Featuring 14 original tracks, *Holler* is inspired by traditional country, Southern rock, mountain music, gospel and bluegrass and will be available on CD, as a double LP and through all digital providers. Recorded with Ray’s touring band at Echo Mountain Studios in Asheville, NC, the album features vocal cameos by **Vince Gill**, **Brandi Carlile**, **Justin Vernon** and **Rutha Mae Harris of The Freedom Singers** and more. Ray explores love, addiction, immigration, despair, honkytonks, life on the road, being born in the midst of the civil rights movement, and the constant struggle to find balance.

Ray says: *The band and I recorded Holler live to analog tape at Echo Mountain Studio in Asheville, NC, over a 10 day period in January 2018. The album is inspired by traditional country, southern rock, mountain music, gospel and bluegrass. It fits in the Americana genre. The songs are all my own compositions and tell stories of late nights, love, addiction, immigration, despair, honkytonks, growing up in the south, touring for decades, being born in the midst of the civil rights movement, and the constant struggle to find balance in the life of a left-wing Southerner who loves Jesus, her homeland and its peoples. There is a tip of the hat to the great Jim Ford 1969 release, Harlan County. With songs inspired by, the film Winters Bone; and the Appalachian poet Byron Herbert Reece; as well as the great writer, Toni Cade Bambara. Following my first 2104 country record, which was my 5th solo studio release, this record is a natural progression from the stillness of a Goodnight Tender to the friction, freedom and restlessness of a Holler, with the addition of strings and horns to bring the swagger.*

<b>STREET DATE</b>	November 2, 2018
<b>LABEL</b>	Daemon Records
<b>FILE UNDER</b>	Americana

<b>CD</b>	67691-9061-2
<b>UPC</b>	767691906126
<b>PACKAGING</b>	Wallet

<b>LPX2</b>	DAM190611
<b>UPC</b>	767691906119
<b>PACKAGING</b>	Gatefold Jacket

### CD TRACK TITLES

1. Gracie’s Dawn
2. Sure Feels Good Anyway
3. Dadgum Down
4. Last Taxi Fare
5. Old Lady Interlude
6. Sparrow’s Boogie
7. Oh City Man
8. Fine with the Dark
9. Tonight I’m Paying the Rent
10. Holler
11. Jesus Was a Walking Man
12. Sparrow’s Lullaby
13. Bondsman (Evening in Missouri)
14. Didn’t Know a Damn Thing

### VINYL EDITION TRACK TITLES

- Side A
1. Gracie’s Dawn
  2. Sure Feels Good Anyway
  3. Dadgum Down
  4. Last Taxi Fare
- Side B
5. Old Lady Interlude
  6. Sparrow’s Boogie
  7. Oh City Man
  8. Fine with the Dark
  9. Tonight I’m Paying the Rent
- Side C
10. Holler
  11. Jesus Was a Walking Man
  12. Sparrow’s Lullaby
  13. Bondsman (Evening in Missouri)
  14. Didn’t Know a Damn Thing
- Side D
15. Old Lady Dreaming (Bonus Track)

### NOTE ABOUT THE 2-LP SET:

The LPs are packaged in a gatefold jacket with lyrics, credits and photos. The 4th side features a special lullaby and an etching of its story in pictures and a poem that Amy’s Dad wrote her Mom when they were courting. This record was recorded to tape and then transferred at the highest sample rate possible 192 K / 24 bit, and it stayed in that format for mastering and lacquer cutting so the vinyl is super high-quality sound.



# MINUS THE BEAR

## FAIR ENOUGH

"That dichotomy between dark imagery and danceable, inventive rock has always been a hallmark of Minus The Bear's sound" - **Noisey**

Minus the Bear is a product of the first two decades of this century. From their first show in 2001 to their impending dissolution at the end of 2018, the Seattle band thrived on the musical awakening in the era of the mp3, the internet, popitism, and the crosspollinations generated from an expanded consciousness of new music forms. With their final EP, *Fair Enough*, Minus the Bear closes the book on their hybrid of art-rock, indie pop, and warehouse party appeal. The opening track "Fair Enough" went through a variety of permutations before the band found new meaning in its lyrical lament of lost passions and finding "the exact moment we turned it off". The other songs of *Fair Enough* are a continuation and culmination of Minus the Bear's diverse sounds. The up-tempo drumbeats, lush electronics, and nimble guitar work that initially set them apart are on full display during "Viaduct". "Dinosaur" has the groove of early hits of "Fine + 2 PTS", but crafted with the understated Steely Dan-eque delivery of their more current slow jams. The EP closes with a nod to their ongoing remix collaborations, this time with a rave-up reinvention of "Invisible" by Sombear.

- + HOMETOWN: SEATTLE, WA.
- + FINAL RELEASE BY MINUS THE BEAR
- + COVER ART FEATURES A PAINTING BY BASSIST CORY MURCHY
- + 12" CUT AT 45RPM
- + ENGRAVED ON THE A and B SIDES
- + "INVISIBLE" REMIX BY SOMBEAR AKA BRADLEY HALE OF NOW, NOW
- + MASTERED BY GREG CALBI AT STERLING SOUND
- + INITIAL LP PRESSING LIMITED TO 5,000 (2,000 180g BLACK VINYL, 2,000 COKE BOTTLE GREEN, 1,000 BABY PINK ) COPIES w/ DL COUPON
- + 32 DATE HEADLINE FAREWELL TOUR KICKS OFF OCTOBER 9, 2018
- + CATALOG SALES TOTAL 500K+
- + PAST PRESS / RADIO COVERAGE: ROLLING STONE, PITCHFORK, SPIN, MTV, MODERN DRUMMER, GUITAR WORLD, BILLBOARD, JIMMY KIMMEL LIVE, PASTE, KROQ, THE END / Seattle, etc.
- + TOP 5 MARKETS INCLUDE: LOS ANGELES, NEW YORK, SEATTLE, CHICAGO, SAN FRANCISCO



### TRACKLISTING

1. Fair Enough
2. Viaduct
3. Dinosaur
4. Invisible (Sombear Remix)

Street Date: October 19, 2018

Genre: Alternative

Format: CD / LP

Packaging: **CD Wallet**

03238-0160-2



Packaging: **Single LP (180g Black vinyl)**

1xLP

SSQ160

Vinyl Non-returnable



Packaging: **Single LP (Coke Bottle Green vinyl)**

1xLP

SSQ160lp-C1

Vinyl Non-returnable



Packaging: **Single LP (Baby Pink vinyl)**

1xLP

SSQ160lp-C2

Vinyl Non-returnable



Suicide Squeeze Records

www.suicidesqueeze.net





GHOSTLY INTERNATIONAL

# Geotic *Traversa*

## TRACKLIST

- |                   |                 |
|-------------------|-----------------|
| 01. Knapsack      | 05. Town Square |
| 02. Swiss Bicycle | 06. Terraformer |
| 03. Harbor Drive  | 07. Gondolier   |
| 04. Aerostat      | 08. Maglev      |

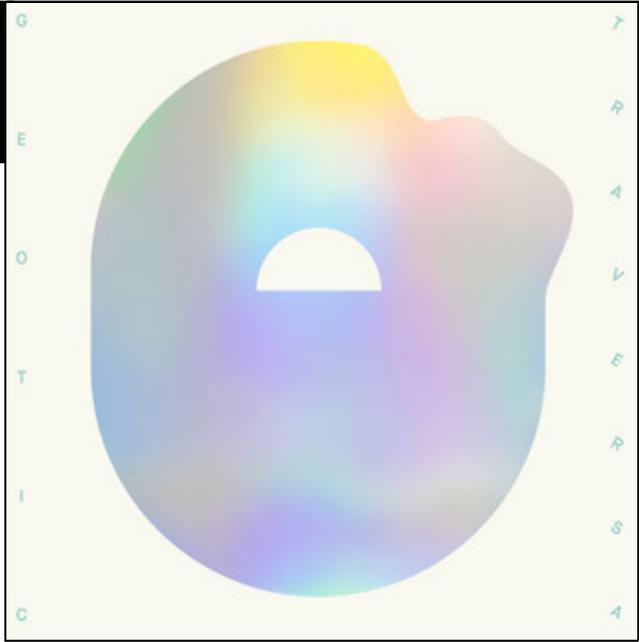
## RELEASE BIO

Ask Will Wiesenfeld to contrast his project **Baths** with the music made under his **Geotic** alias, and you'll get a simple response: Baths is active listening, Geotic is passive listening. But behind this straightforward duality exists two projects that are equally poignant yet starkly distinct, reflective of the emotional complexities of its creator.

Don't mistake passive listening for anything remotely resembling apathy. Over the course of nine self-released albums plus a handful of singles & EPs (all released on Bandcamp), Wiesenfeld has certainly proved the contrary. With *Abysma*, his first release for Ghostly, Wiesenfeld solidified this notion as Geotic makes his label debut in tandem with the projects first ever physical offering. In 2018, Wiesenfeld presents his second full-length for Ghostly: *Traversa*.

Part of Wiesenfeld's inspiration comes from his own domestic situation. A native of the San Fernando Valley of Los Angeles, the classically trained musician has settled on the Westside, inhabiting an apartment a short ride from the ocean. "It's a relaxing and slightly displaced vibe that informs the project. It's full of art everywhere, all my comics, an amazing media set up," Wiesenfeld says. "It's all the stuff that I've saved for and wanted to have in my life but didn't feel comfortable [setting up] until I moved in here. We nested the shit out of this place."

"So much of dance music is about partying and going out and having a really hardcore social experience," Wiesenfeld says. "Dance music has never been that for me. So much of my experience listening to music is being by myself - at home or in my car. Those feelings are especially apparent on the tracks that comprise *Abysma*: songs that feel lived-in and comfortable - imbued with feelings that cant be faked or compartmentalized.



## RELEASE INFO

Release Date: October 19th, 2018

CD: 04297-8321-2

UPC- CD: 804297832128

LP: GI321

UPC- LP: 804297832111

LP: GI321lp-C1

UPC- LPC1: 804297832104

Genre: Experimental, alternative

Vinyl is not returnable

## POINTS OF INTEREST

- Second full length for Ghostly
- Pseudonym of Will Wiesenfeld aka Baths
- Covered in the LA Times, Bandcamp, Billboard, Stereogum
- Radio support from KCRW and KEXP
- Standard weight vinyl is housed in a holographic foil stamped jacket.
- Transparent blue vinyl limited to 750 copies worldwide.
- CD comes in a holographic foil-stamped 4-panel digipak.

Ghostly International  
[www.ghostly.com](http://www.ghostly.com)

LP UPC



LPC1 UPC



CD UPC





GHOSTLY INTERNATIONAL

GI-323

Matthew Dear

**Bunny**

## TRACKLIST

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| 01. Bunny's Dream                 | 08. Moving Man                      |
| 02. Calling                       | 09. Bunny's Interlude               |
| 03. Can You Rush Them             | 10. Duke of Dens                    |
| 04. Echo                          | 11. Electricity                     |
| 05. Modafinil Blues               | 12. Kiss Me Forever                 |
| 06. What You Don't Know           | 13. Bad Ones (feat. Tegan and Sara) |
| 07. Horses (feat. Tegan and Sara) | 14. Before I Go                     |

## RELEASE BIO

**Matthew Dear** is a shapeshifter, oscillating seamlessly between DJ, dance-music producer, and experimental pop auteur. He is a founding artist on both Ghostly International and its dancefloor offshoot, Spectral Sound. He writes, produces, and mixes all of his work. He straddles multiple musical worlds and belongs to none, now nearly 20 years into his kaleidoscopic career, with five albums and two dozen EPs plus millions of miles in the rearview of his biography.

**Bunny** is the name of Matthew Dear's fifth album. His first since 2012, it bounces into plain sight preceded by two slyly different singles in 2017: the moody, urgent "Modafinil Blues" and the buoyant, blithe, Tegan and Sara-featuring "Bad Ones." *Bunny* follows both modes, among others, parading down a rabbit hole of unhinged phrasings, dreams, and interludes. It saunters in the shadows; it stands brightly in the moonlight. *Bunny* is a dual vision of avant-pop; an artistic reckoning from a 21st-century polymath; persona splintered, paradox paraphrased, a riddle rendered.

## RELEASE INFO

Release Date: October 12th, 2018

Genre: Experimental, alternative

Vinyl is not returnable

## POINTS OF INTEREST

- First album since 2012's *Beams*
- Past tours with Depeche Mode, MGMT, alt-J
- Features vocal contributions from Tegan and Sara
- Past coverage/praise from Pitchfork, Stereogum, NPR, SPIN, Rolling Stone, Fader, BBC Radio, KCRQ, KEXP, & more.
- Lead singles "Modafinil Blues" and "Bad Ones" have over 5 million streams
- Standard weight vinyl comes in embossed glossy jacket; rainbow splatter vinyl ltd to 1000 copies worldwide.

## LABEL CONTACT

Ghostly International

[www.ghostly.com](http://www.ghostly.com)

LP: GI323



CD: 04297-8323-2





Stay Out Late is ultimately, the end result of understanding who we are, and more importantly, who we are not.

This will be our 15th year as a band, and our 5th record overall. In the years preceding the making of this record, we all had to define what it meant for us to be happy making music. There are certain mechanisms and tropes we all fall into as a result. And as hard as we may try to emulate what we consider to be higher art, or rather, classic music; we always end up with a Buxton record.

Sergio couldn't write for almost 2 years after 'Half A Native'. The answers to "why" had run dry. We all saw each other, hung out and everything was like normal. I can't really pinpoint the moment it all made sense again. The question had suddenly changed to "why not" and we were back in the studio making demos. There was a lurking sense that nobody would ever hear these songs, and that led to a sort of creativity I'm not sure we'd really experienced before. All ideas were on the table, and more importantly they stayed on the table.

There are a handful of truly great masterpieces and the attempt of achieving that is one of the most daunting and exhausting pursuits any artist can take on. In the van we're constantly educating ourselves and finding new and in many cases old points of inspiration. Whether it be Mark Hollis, HC McEntire, Mickey Newbury or rediscovering the genius of Bette Midler, we find ourselves at the mercy of our own limitations of expression. Yet somehow in our most vulnerable project, we're simultaneously the most comfortable in our skin as we've ever been.

The core of this record is about being in it for the long haul, looking back, and being able to accept it all. We can only hope that the listener can in some way share and make tangible the joy that went into making this record. - Chris Wise, Buxton

**STREET DATE: October 19, 2018**

**TRACK LISTING:**

This Place Reminds Me Of You • Jan • Blood Runs Blue • Haunt You •  
Hanging On The Coast • Inside Out • Miles And Miles • New World •  
Made For Now • Hole Heart • Green Of Endless Pines

**VINYL**

Config: 1 x LP, Jacket, Sleeve  
UPC: 607396522118

NW5221

Genre: Alternative, Indie Rock  
**NON RETURNABLE**



**INDIE EXCLUSIVE VINYL**

Config: 1 x Split-Color LP,  
Color-Your-Own Jacket, Sleeve  
UPC: 607396527816

NW5278LE

Genre: Alternative, Indie Rock  
**NON RETURNABLE**



**CD**

Config: Jewel Case  
UPC: 607396641222

07396-6412-2

Genre: Alternative, Indie Rock





# OCTOBER RELEASES

**Artist:** Euringer

**Title:** Euringer

**Release Date:** October 19<sup>th</sup>



**Territory:** World

If it Ain't You Today it will be You Tomorrow [featuring Serj Tankian]

Trigger Warning **A1**

Problematic **A3**

That's How Jimmy Gets Down **A4**

Be Afraid of Who You Are **A5**

Piece of Me **B1**

Internal Organs **B2**

Wuthering Heights **B3**

Detroit and Only Half Way Thru the Tour **B4**

**C1** Fuck Everything [featuring Chantal Claret]

**C2** The Medicine Does Not Control Me [featuring Grimes]

**C3** What a Fool Believes

**D1** Do You Kiss Your Mama With That Mouth

**D2** Sailor in a Life Boat [featuring Gerard Way]

**D3** Random EMO Top Line Generator

**D4** Two and a Half Years

EURINGER is a counter-culture, surreal, psychedelic, art house, avant-garde, possibly posthumous concept project from Jimmy Urine of Mindless Self Indulgence fame. Featuring guest vocals from Grimes, Serj Tankian (System Of A Down), Gerard Way (My Chemical Romance) and Chantal Claret – and also starring Jimmy's Mom and Dad for good measure! – the record is one long song/musical/concerto, as if an underground movie was made for your ears. "I wanted it to sound as if Depeche Mode hired J. Dilla and DJ Premier to drop loops while Frank Zappa produced, and then I came in and shit all over it," said Jimmy.

Now living in New Zealand full time ("the most awesome country in the world"), Jimmy shares his innermost musical insights through sixteen songs, two covers (Kate Bush's "Wuthering Heights" and The Doobie Brothers classic "What A Fool Believes") four guest stars and one Jimmy. Damn he is really hyping up this record -- it better be good!

He continues, "I was having fun exploring my brain and I wanted to invite my friends to have fun with me immersing myself in another time and space, bit by bit, gaining its form from my daily life into a surreal stream of consciousness."

From trigger warnings to Martin Niemöller quotes, from reading himself to boasting and testing, from touring the world to alcohol poisoning, from kissing your mother to dismissing his entire career, this two-year adventure is a mindfuck of Jimmy's escapist reality.

"Mathematically speaking I am breaking time into pieces of distance and moving through them diagonally at a rapid rate, says Jimmy. "Naaaahh, I am just fucking with you. I just drank a whole bottle of Southern Comfort and wrote this album. A hallucination, a proclamation, a degradation? Or maybe its all just a pile of bullshit I made up to stay relevant. Either way, I am right behind you."

CD: 82388-1116-2



**CD**

LP: MET1116



**VINYL**

# COAX

## DANGER GROVE / *Want, For Nothing*

Web: [dangerously.ca](http://dangerously.ca) | FB: @DangerGrove | T: @DangerGrove | Insta: @dangergrove



It began with one simple remix. Colorado-based beatmaker/producer Lizard “Liz” Grove stumbled upon a track by Ottawa-via-Halifax alt-rap legend Jesse Dangerously she liked, applied her magical treatment and sent it back to him, much to his approval. Sounds innocent enough, huh?

Well, that spontaneous gesture soon exploded into the full-fledged collaboration known as Danger Grove, and a 10-track debut album called *Want, For Nothing* that is sure to alter the perception of Canadian hip-hop. With Liz providing the sonic foundation for Jesse’s often brutally confessional rhymes, the pair build on their mutual love of groundbreaking artists such as Aesop Rock and spin it off into strange, new worlds where it wouldn’t be out of the ordinary to hear Drake rapping with Neutral Milk Hotel.

Just to back up a bit, Danger Grove really coalesced through the Nerdcore Hip-Hop Facebook group, which holds an annual competition that challenges a producer/vocalist team to create five original tracks in three-week intervals to be judged by their panel of experts. Despite facing stiff competition each round, Danger Grove was voted the overall winner for 2017, with the next logical step seemingly to release those five songs as an EP.

However, with their creative juices now flowing, the pair put together additional tracks—several graciously featuring their Nerdcore Hip-Hop contemporaries—to flesh out a full album.

What makes Danger Grove truly work is how these two artists who met online complement each other’s strengths so well. Danger Grove’s *Want, For Nothing* is indeed the beginning of a beautiful friendship destined to produce more exciting, powerful and unclassifiable work with the potential to shape the future of Canadian hip-hop for years to come. All are welcome.

**Release Date:** Oct. 19, 2018

**Label:** Coax Records

**Genre:** Experimental Hip-Hop

CD: 20953-6137-2 // UPC: 620953613722

LP: OAX043 // UPC: 844667041149

1. Die Zauberkugel (feat. Adae B)
2. Salverson Pick-Me-Up
3. neverhome (feat. Tara Holloway)
4. That’s Numberwang (feat. Kadash Flow, LEX the Lexicon Artist, Adam Selene, and Shubzilla)
5. Boogie Champ Superstar [Vinyl/Cassette]
6. Against Dreaming
7. Getafix the Druid (feat. ginzuintriplicate)
8. gottagonnagottagonna
9. obelix et idifix (feat. Nicolas Carrier)
10. Welcome to Spooky Humour Podcast (feat. The Penetrating Gaze)

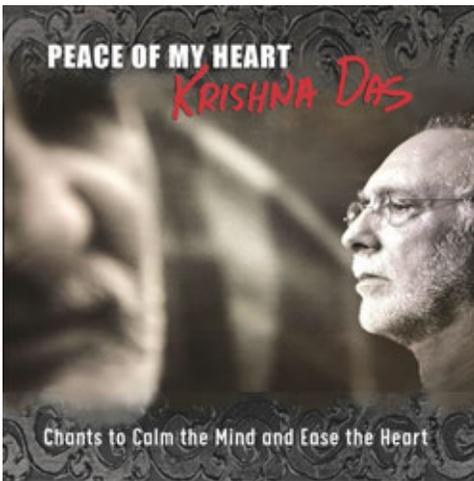
Produced by Danger Grove

Lyrics / vocals by Jesse Dangerously

Music by Lizard Grove

[www.coaxrecords.com](http://www.coaxrecords.com)

[www.facebook.com/coaxrecords](https://www.facebook.com/coaxrecords)



## **Krishna Das - Peace of My Heart**

**Label:** Krishna Das Music

### **Disc 1**

1. Prema Hare Ram 24:03
2. The Blue Krishna Waltz 19:51
3. Jai Shiva Omkara 18:42

### **Disc 2**

1. Hanuman Bhajan 26:35
2. Om Sri Matre Namaha 18:42

**CD:** 02573-7971-5

**UPC:** 602573797150

“Peace of My Heart” was originally born out of a request from a yoga teacher who works with children on the Autism Spectrum. She found playing Krishna Das’s music for the children to be helpful, but noticed that when the pace sped up, some children were moved out of balance, physically and emotionally. She longed for some chants that would help these children.

The result is nearly two hours of deeply moving, meditative and artfully restrained new recordings. Forgoing the ecstatic tempo changes so common to temple-style kirtan, these 6 new tracks move slowly and deliberately. The song to song steadiness is both striking and soothing, and Krishna Das’s voice, sounding richer and deeper than ever, is as emotionally impactful as ever.

There is a lot to love here for fans and newcomers alike. There are new chant offerings mixed with familiar tunes. “The Blue Krishna Waltz” is a deep reimagining of the “Krishna Waltz” that originally appeared on “One Track Heart” 20 years ago. “Jai Shiva Omkara” borrows an unmistakably traditional North Indian aarti melody that, in Krishna Das’s ultra-present delivery, feels as recognizable as our own breath. Hanuman Bhajan revives a delightful chant calling out to this Being in full service to the Divine. The last track is a beautiful ever-deepening invocation of the Great Mother in Her varied forms and Names.

Fans will also recognize stellar musical contributions from longtime band members Arjun Bruggeman, Mark Egan, David Nichtern, Nina Rao, Noah Hoffeld, and Genevieve Walker. It is an ensemble forged by years on the road and in studios together, and that experience, coupled with Krishna Das’s sincerity and resolve in the practice, his faith in the Divine Names he chants, is what enables the group to craft and hold such a sacred space musically. Perhaps what’s most notable about “Peace of My Heart,” is that in creating a record envisioned as a balm to bring comfort to children on the autistic spectrum, Krishna Das has constructed an album for all to take refuge in – for relaxation, meditation, breathwork, spa, and driving without getting a speeding ticket!

<http://krishnadas.com/>

<http://krishnadas.com/about/press-kit/>



# TROUBLE IN MIND TIM137

## Klaus Johann Grobe *Du Bist So Symmetrisch*

### TRACKLIST

- |                         |                          |
|-------------------------|--------------------------|
| 1. Discogedanken        | 7. Out of Reach          |
| 2. Ja!                  | 8. Du + Ich              |
| 3. Der König            | 9. Sintemal 2            |
| 4. Sintemal 1           | 10. Siehst Du Mich Noch? |
| 5. Von Gestern          | 11. Zu Spät              |
| 6. Watte In Meinem Kopf | 12. An Diesem Abend      |

### RELEASE BIO

Swiss group Klaus Johann Grobe have been at it since 2012, and as they prepare to release their third album "Du Bist So Symmetrisch" (and third on Trouble In Mind), the group continues to defy description & blur the lines between electronic pop, dance music, synthesis & kosmische.

"Du Bist So Symmetrisch" follows the inevitable path laid out by their previous album (the Basel Prize-winning "Spagat der Liebe"), incorporating the slinky, jazz-fusion-laced grooves populating late night clubs and braiding them together with the band's own blend of mutant electro-funk. Driven by an organic, metronomic beat aligned with synth, chant-like vocals, and a monstrous funky bass, the music aims towards a certain kind of hypnosis, particularly as the sleeping pill echo-heavy vocals cycle over the locked grooves the pair throw down. "Du Bist..." begins with the cascading arpeggio of a synth, edging into view, before lurching into the placid dancefloor groove of the first single "Discogedanken". While the band invariably feels more at home in the club, Klaus Johann Grobe certainly aim towards the more dance-orientated arena of German music (see "Der König" or "Von Gestern"), aligning the metro pulse of Klaus Dinger and Kraftwerk's later techno work to more biological factors - like moss growing on the mainframe.

The band has toured extensively since 2014, highlights being supporting tours with Unknown Mortal Orchestra, The Growlers and Temples, and they have toured and played festivals in the U.S.A., U.K., Netherlands, Luxembourg, Germany, Switzerland, France and Spain. "Du Bist So Symmetrisch" will be released worldwide by Trouble in Mind Records on October 26th, 2018 on Digital, CD, and LP.



### RELEASE INFO

Release Date: October 26th, 2018

Genre: Indie, Electronic, Dance, Kosmiche, Avant-garde  
RIYL: Unknown Mortal Orchestra, Air, Cavern of Anti-Matter, Neul, Marcos Valle, Todd Terje, Klaus Dinger, Blank Realm  
Vinyl is not returnable

### POINTS OF INTEREST

- Limited BLUE vinyl available direct to shops. (LP-C1)
- PLEASE NOTE: Vinyl does NOT include a download code.
- Critically acclaimed Swiss band's third album.
- Mastered by Mikey Young (Total Control, Eddy Current)

### LABEL CONTACT

TROUBLE IN MIND RECORDS

[www.troubleinmindrecs.com](http://www.troubleinmindrecs.com)

CD - UPC



CD: 30125-9629-4

LP - UPC



LP: TIM137

LP-C1 - UPC



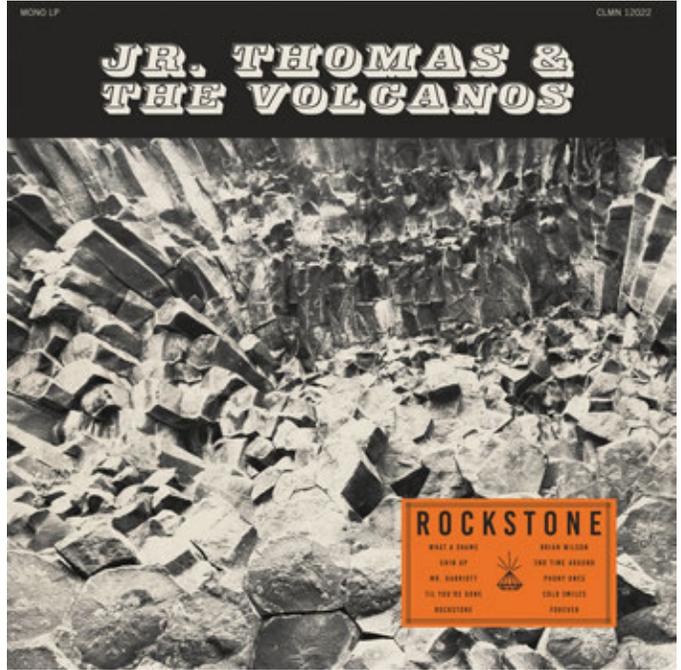
LP: TIM137lp-C1



**COLEMINE RECORDS**

# Jr. Thomas & The Volcanos

## Rockstone



### ABOUT THE LP

Jr. Thomas & The Volcanos' sophomore effort *Rockstone* is more than just a love letter to the roots of Jamaican music. It's an actual love letter. Tom McDowall aka Jr. Thomas explains, "I could write a musical love letter to all things I loved: my wife, my family, my friends, my band mates. I could write a song to tell me to Chin Up when times got tough. I could give gratitude to the Jamaican artists that paved the way for the beautiful music we now call reggae. I could write a song about what it's like to lose someone important to you. Or write a song to invigorate me spiritually. Music is healing and that's the best therapy there is for me."

*Rockstone* isn't just another throwback record to an era gone by. It's a record that takes risks within the genre, but more importantly it's a genuinely honest record.

"I called the album *Rockstone* because true love cannot be defeated. It lives forever. We write tributes on our tombstones because they live on beyond our lives as a remembrance of something special and important to us."

### FOR FANS OF...

The Frightnrs, The Heptones, Toots & The Maytals, Jimmy Cliff, The Wailers

### SELLING POINTS

- Orange vinyl is limited to 1000 copies and will sell out
- Previous LP released as last Truth & Soul LP
- Recorded with OG reggae royalty in LA with Brian Dixon

### RELEASE DETAILS

**ARTIST:** Jr. Thomas & The Volcanos

**TITLE:** Rockstone

**LABEL:** Colemine Records

**RELEASE DATE:** October 19, 2018

**GENRE:** Reggae, Soul, R&B

**KEY MARKETS:** Minneapolis, LA, UK

**NO TERRITORY RESTRICTIONS**

**VINYL NOT RETURNABLE**

### TRACKS

1. What A Shame
2. Chin Up
3. Mr. Harriott
4. Til You're Gone
5. Rockstone
6. Brian Wilson
7. 2nd Time Around
8. Phony Ones
9. Cold Smiles
10. Forever

INDIE ONLY

LP (orange)  
CLMN12022lp-c1



LP

CLMN12022



CD

74862-6537-9



CS

CLMN12022CS





## TRACK LISTING

1. Here Comes Santa Claus
2. It's a Marshmallow World
3. Feliz Navidad
4. Jingle Bell Rock
5. Rudolph the Red Nosed Reindeer
6. God Rest Ye Merry Gentlemen
7. Frosty the Snowman
8. Christmas in Las Vegas
9. Let It Snow
10. Sleigh Ride
11. Christmas Weekend
12. Little Drummer Boy
13. The Christmas Song
14. Deck the Halls
15. We Three Kings
16. Que Verdes Son
17. O Come All Ye Faithful
18. Groovy Old Saint Nick
19. Silent Night Rock
20. Joy to the World
21. Close to Christmas (The First Noel)
22. Jingle Bells
23. Soul'd Lang Syne
24. Holiday Twist
25. Hark the Herald Angels Sing
26. Silver Bells
27. Linus & Lucy

# LOS STRAITJACKETS

## COMPLETE CHRISTMAS SONGBOOK

CD STREET DATE: 10/19/2018 LP STREET DATE: 12/7/2018

Celebrate the holiday season with your favorite group of masked surf rockers - Los Straitjackets! Since forming in 1988, Los Straitjackets have put out two full-length holiday records (2002's *'Tis the Season for Los Straitjackets* and 2009's *Yuletide Beat*), a 7-inch single of "Hark the Herald Angels Sing" and "Silver Bells," as well as contributing a song to a Yep Roc holiday compilation and performing a rocking rendition of "Linus and Lucy" while on tour with Nick Lowe. To make life easier for you this holiday season, we've compiled all of these essential surf rock holiday staples that are sure to ring your jingle bells in the *Complete Christmas Songbook* from Los Straitjackets. Put some rocking in your stocking with the dulcet tones of Los Straitjackets!

### HIGHLIGHTS:

- ☛ Features every holiday song ever recorded by Los Straitjackets in their three decade-long career, including rare singles and b-sides.
- ☛ Includes original Christmas surf rock compositions ("Christmas in Las Vegas," "Christmas Weekend"), holiday favorites ("Frosty the Snowman," "Little Drummer Boy," "Feliz Navidad") and rocking traditionals ("Deck the Halls," "Jingle Bells," "Joy to the World").
- ☛ Over an hour of essential holiday surf rock listening!
- ☛ Much of this material is long out-of-print and "Hark the Herald Angels Sing" and "Silver Bells" are available on CD for the first time.
- ☛ Digital download included with LP.

### CD

ARTIST: Los Straitjackets  
TITLE: Complete Christmas Collection

CD: 34457-2645-2

634457264526



### LP

ARTIST: Los Straitjackets  
TITLE: Complete Christmas Collection

LP: YEP2645

PACKAGING: Double LP in Wide-Spine Single Jacket  
634457264519



Yep Roc  
Records



# TROPICAL FUCK STORM

## A Laughing Death In Meatspace

LP: JNR277lp-C1



LP-C1 UPC: 714270693427  
*Green Slime Vinyl*

CD: 14270-6934-1



CD UPC: 714270693410

CS: JNR277CS



Cassette UPC: 714270693441

### TRACK LISTING :

1	You Let My Tyres Down	5:41
2	Antimatter Animals	5:14
3	Chameleon Paint	4:30
4	The Future Of History	4:25
5	Two Afternoons	4:33
6	Soft Power	5:48
7	Shellfish Toxin	5:35
8	A Laughing Death In Meatspace	5:30
9	Rubber Bullies	6:01

### VINYL & CASSETTE INCLUDES DOWNLOAD

RELEASE DATE : October 26, 2018  
GENRE : Alternative / Indie

### OVERVIEW :

The phantasmagorical debut album by Tropical Fuck Storm, *A Laughing Death in Meatspace*, delivers a fraught vision of algorithmic apocalypse.

Featuring Gareth Liddiard and Fiona Kitchin from Australian heroes The Drones, Tropical Fuck Storm is an end-of-days consciousness-stream across nine seething tracks. The debut dive-bombs into the realms of mortality and immortality, moralizing and amorality; the passing of time, and how little we have left. These are lurid songs, urgently told through Gareth Liddiard's barbed and byzantine lyricism, abrasive guitar slashes, drum adrenalin, raunchy bass and electronic undercurrents. They're raging, rapscallion, and funny, lyrically delving into everything from internet shaming to the kuru "laughing death" disease of the PNG highlands to Russian chess great Gary Kasparov's portentous loss to an IBM computer.

Live, Tropical Fuck Storm are a force of nature, conjuring chaos at every blistering performance, with zero shits to give for corporate music hegemony. "Kneel down by the advertising, don't you make a single false move" calls out the female chorus of Fiona Kitschin and Erica Dunn echoing the dismay of our time as we bear witness to the sinister seductions which social media surveillance has entangled us.

*A Laughing Death in Meatspace* doesn't show us the way out of this situation, but it howls along with us as we peer into the maelstrom ahead.

JOYFUL NOISE RECORDINGS

JOYFULNOISERECORDINGS.COM

# FARAO

## PURE-O

### ABOUT THIS RECORD

Pure-O, the new LP by Berlin-via-Norway musician Farao, is a prog-pop exposition on the curious dichotomy between beauty and destructiveness in sex and relationships. Where so much modern pop attempts to tug similar thematic threads only to succumb to naiveté and euphemism, Farao grabs these subjects and dives headlong into a neon pool of synthesizer, zither, drums, and soaring vocals without sacrificing maturity, complexity, or artistry. Musically, she references 90's R&B, and the untapped goldmine of Soviet disco. But the most important pillar of Pure-O - its living, breathing, biological quality-- is entirely Farao's own.

To be sure, all of the electronic ingredients are in the exact right places on Pure-O. Soviet-made synth tones ripple out from an undefined center like a Frank Stella painting, with sharply angled lines of color buzzing with concentric, hand-painted ecstasy. Rolling vocal melodies carry descriptive turns of phrase to gratifying heights, echoing in listeners' minds long after their ears. In the spaces between all this electricity, there are shimmering microcosms of Alice Coltrane-esque acoustics that provide the album with an unmistakably rich, tactile marrow.

Perhaps, then, we're hearing Farao's early youth in Norway finding perfect equilibrium with her adulthood in Berlin on Pure-O. She says of the time she spent recording, "I was in the process of learning how to conduct myself while not getting sucked in to the whirlpool that is Berlin party culture," and of her childhood "It wasn't a place I felt stimulated creatively, and felt quite lonely there growing up, which made me turn to music as a language for a set of emotions I didn't know how to release otherwise." It's precisely this relationship between quiet reflection and overstimulation that makes the album unlike anything of its genre. In an age when non-electronic pop seems like an outlier, Farao constructs a bridge of humanity from the organic to the inorganic, rounding out the hard edges and sharpening the soft ones, thereby transplanting a healthy, beating heart into modern synth-pop.

### ADDITIONAL INFO

- Early press coverage for first single from Pitchfork, Stereogum, The 405, BBC, and others.
- Limited edition LP on clear vinyl, CD in gatefold wallet
- Full-color printed inner sleeve
- R.I.Y.L. Grimes, Kelly Lee Owens, Phantogram, Sylvan Esso, Sophie, Toro Y Moi
- Hometown: Berlin
- Key Markets: Brooklyn, NYC, Chicago, Austin, LA, Boston, Seattle, Portland, Philly, SF

LP: WV177



6 16892 57724 9

LP: WV177lp-C1



6 16892 57734 8

CLEAR VINYL  
INDIE ONLY

CD: 16892-5774-4



6 16892 57744 7



### TRACK LIST

01	Marry Me	3:47
02	Lula Loves You	4:02
03	Get Along	3:01
04	Luster Of The Eyes	3:13
05	Cluster of Delights	5:16
06	Gabriel	4:18
07	Melodiya	1:10
08	The Ghost Ship	3:58
09	Triumph Over Me	3:37
10	Truthsayer	4:16

### PRESS QUOTES

"...rich and highly detailed...consistently complex and worthwhile."

- Pitchfork

"a mightily impressive debut"

- MOJO

"mesmerizing"

- Vanity Fair

"an enchanting mix of her ethereal voice and the sparkle of electronics"

- NPR Music

"the next big thing to come out of the fjords"

- Time Out London

"lilting, skewed folktronica, simple on the surface, deadly beneath"

- The Sunday Times

Release Date  
OCTOBER 19, 2018

Genre  
POP / ELECTRONIC

Packaging  
LP JACKET / CD WALLET



WESTERN VINYL  
AUSTIN • TEXAS  
WESTERNVINYL.COM



# Devon Church

*We Are Inextricable*

- |                         |                           |
|-------------------------|---------------------------|
| 01. Chamomile           | 05. Now That I'm Dead     |
| 02. Your Father's House | 06. A Wave On Land        |
| 03. Curses              | 07. Pass Through My Heart |
| 04. Nothing Is Revealed | 08. We Are Inextricable   |
|                         | 09. Sky For Us            |

It can take years to find your voice. In the case of the Winnipeg-born, Brooklyn-based musician Devon Church, it took the dissolution of a decade-long marriage and creative collaboration (Exitmusic, a nightmare-pop project co-founded by Church's ex-wife) to send him down the road of discovering his own singular, rough-hewn-yet-elegant style.

Exitmusic is known for haunting soundscapes and hair-raising emotional climaxes. With his remarkably assured Felte debut, *We Are Inextricable*, Church applies his experience as a producer, multi-instrumentalist and songwriter to an equally absorbing solo project—one that plunges his Cohen-esque pop poetics into an ocean of drone, psychedelic minimalism, harmonic noise, and distortion-tinged, angelic ambience. The result is a well-crafted exploration of samsara and nirvana, heaven and earth, two states seemingly coexisting in the songs themselves. It's an entrancing listen.

Sensuous, surrealist lyrics—touching on themes of romantic obsession, religious ambivalence, dysfunctional families, and the ineffable strangeness of human existence—are delivered in a ravaged, soulful baritone, approximating some chimeric offspring of two-cigarettes-at-once Tom Waits, a tripped-out David Bowie, and John Maus. Trance-inducing, tape-saturated echoes of minimalist and ambient composers like Terry Riley, Pauline Olivera, Steve Reich and Grouper fill the spaces left by post-punkified chord structures, primitive drum machines, shakers, tambourines, and delirious, overdriven synthesizers.

## POINTS OF INTEREST

- Devon is ½ of Exitmusic. Felte released Exitmusic's most recent album, *The Recognitions*, in April 2018
- November tour confirmed for West Coast including an LA felte label showcase



## RELEASE INFO

Label: felte

Format: LP/CD

Release Date(s): October 26, 2018

Vinyl Is Non-Returnable

Genre: Indie Rock, Singer/Songwriter

RIYL: Tom Waits, Leonard Cohen, Mark Lanegan The National, Crooked Fingers, Lee Hazlewood, Atlas Sound, Scott Walker

<https://www.instagram.com/wearedevonchurch>

<https://www.facebook.com/devon.church.35>

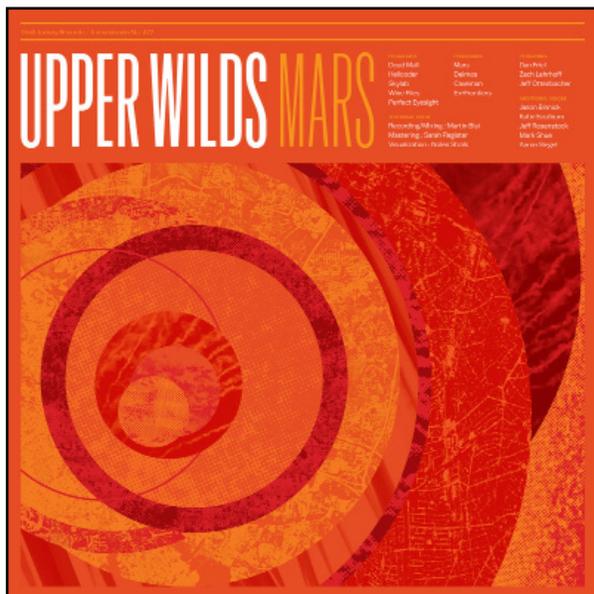
## LABEL CONTACT

Felte

LP: FLT053

CD: 43563-1056-8





# Upper Wilds Mars

CD: 90377-0472-2



LP: THRILL472

Vinyl is non-returnable



LPX List

Limited Orange color vinyl



Vinyl is non-returnable

GENRE: ROCK / ALTERNATIVE

FILE UNDER: "U" Upper Wilds,  
"F" Friel, Dan, "P" Parts & Labor

RELEASE DATE: October 19, 2018

## TRACK LISTING:

- |                     |                 |
|---------------------|-----------------|
| 1. Dead Mall        | 6. Mars         |
| 2. Hellcoder        | 7. Deimos       |
| 3. Skylab           | 8. Caveman      |
| 4. Wine Flies       | 9. Ex-Frontiers |
| 5. Perfect Eyesight |                 |

Ever wonder what it'd sound like to move to Mars? Look no further. Introducing, *Mars*, **Upper Wilds** second full length album following their debut *Guitar Module 2017*. **Upper Wilds** is the Brooklyn trio of **Dan Friel (Parts & Labor)**, **Zach Lehrhoff (Ex Models, Pterodactyl)** and **Jeff Ottenbacher**. Their new album dramatically expands their musical scope with noise-pop epics about our colonization of the red planet. Featuring collaborations by **Katie Eastburn (Young People, KATIEE)**, **Mark Shue (Guided by Voices)**, **Jeff Rosenstock**, **Aaron Siegel**, and **Jason Binnick**, *Mars* is an album that is bristling with energy and passion.

*Mars* was recorded by **Martin Bisi (Sonic Youth, Swans, Boredoms)**. The rhythm section, driven by **Lehroff's** monstrous bass tone and **Ottenbacher's** live drums, constitutes an atmosphere so intense, it won't be hard to imagine trudging through the inhospitable planet. Front and center are **Friel's** distorted guitar riffs and vocals processed through an array of guitar pedals, creating a world of cosmic sound. The album is layered with a fascination for space with alien sounds, NASA satellite samples, and song narratives that conjure up stories inspired by space exploration and science fiction.

The appropriately space age inspired cover art was created by **Nolen Strals** of both the band **Double Dagger** and award-winning design studio **Post Typography**. The artwork hints at how *Mars* is only the beginning. **Upper Wilds** intends this to function as the first in a series of releases themed around the planets.

*Mars* is a cathartic explosion to lose yourself in. **Friel** has always loved the pop song structure, distortion, and the raw hopeful energy of DIY spaces, and on *Mars* **Upper Wilds** take that and soar into an entirely new arena.

## SALES POINTS

*"Punchy instrumentals instilled with the raw energy of punk."* - Pitchfork

The Brooklyn based Upper Wilds features Dan Friel (Parts & Labor) on guitar and vocals, bassist/vocalist Zach Lehrhoff (Ex Models, Pterodactyl) and drummer Jeff Ottenbacher.

Upper Wilds will be touring Fall 2018, right after the release of *Mars*.

*Mars* is pressed on virgin vinyl and packaged with free download card. Limited quantities will be pressed on orange color vinyl.

Cover Art designed by Nolen Strals (Double Dagger) at Post Typography.

*"For years now Dan Friel has been the guy making experimental DIY shows in the back of art galleries not just tolerable but transcendent."* - Stereogum

*"As frontman for the late, great Parts & Labor, Brooklyn's Dan Friel cultivated an ear for melody; as a prolific solo artist, he's embraced breakneck velocity. Those tendencies collide ferociously in Upper Wilds"* - Bandcamp

*"Distorted but improbably catchy songs that blend noise-rock experimentation with a cheeky pop sensibility."* - WNYC

Follow Upper Wilds

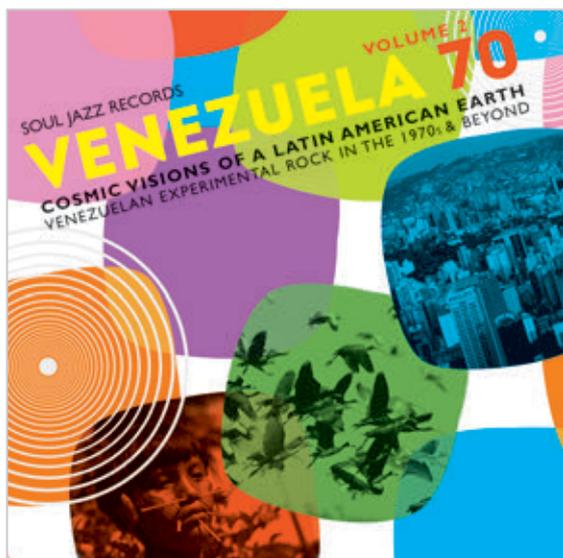


# Thrill Jockey



@thrilljockey

# SOUL JAZZ RECORDS



Soul Jazz Records Presents

## VENEZUELA 70 Volume 2

Cosmic Visions Of A Latin American Earth –  
Venezuelan Experimental Rock In The 1970s & Beyond

26<sup>th</sup> October 2018

This is the second collection of music from Venezuela in the 1970s and beyond to be released on Soul Jazz Records. The album once again features innovative figures in the history of underground Venezuelan music, mostly unknown outside of their home country – their music a blending of progressive rock, jazz, experimental electronics and disco created mainly in the 1970s during a time when the country was both a cultural and economic powerhouse in Latin America.

While much of 1960s Venezuelan rock music emulated British and USA styles, and salsa dominated the dancefloors of Latin America, the 1970s saw the evolution of a new generation of creative local artists such as **Vytas Brenner, Daniel Grau, Aldemaro Romero, Un Dos Tres Y Fuera** who all explored the possibilities of mixing together rock with elements of electronica, funk, jazz, latin rhythms simultaneously exploring their links with Venezuelan roots music, creating a new sound which blended a multitude of new and old world influences, uniquely Venezuelan.

Most of these artists featured on **Venezuela 70** remain practically unknown outside of Venezuela's borders and yet their progressive forward-thinking music is some of the most sophisticated in the world – a stunning 'melting pot' mix of sounds from the cosmic and psychedelic rock of Vytas Brenner to the Moroder-esque disco experimentation of Daniel Grau, and the tropical funk of Un Dos Tres Y Fuera and beyond.

Aside from the relatively known Vytas Brenner and Daniel Grau, most of the music on this album is incredibly rare (even in Venezuela)! The album is released as heavy double gatefold vinyl with full colour inners, exclusive text on artwork, CD with slipcase and large booklet

1. Vytas Brenner - Agua Clara
2. Daniel Grau - Dejando Volar El Pensamiento
3. Un Dos Tres Y Fuera - Relafica Negra En Tiempo De Siembra
4. Orchestra Julian - Do it With Class
5. Vytas Brenner - Gavilan
6. Fernando Yvosky - Estoy Viviendo
7. Daniel Grau - Delirio En Fa Menor
8. Vytas Brenner - Mandingo
9. Un Dos Tres Y Fuera - Machu Picchu Dos (El Niño Anciano)
10. Vytas Brenner - La Sabana
11. Johnny Lamas - Noches En Caracas
12. Aldemaro Romero Y Su Onda Nuevo - Moliendo Café
13. Vytas Brenner - Morrocoy
14. Daniel Grau - Voy Caminando Feliz
15. Grupo Bota - Solos
16. Vytas Brenner - Tragavenado
17. La Cuarta Calle - Camino A Casa (On My Way Home)
18. Aldemaro Romero Y Su Onda Nuevo - Una Por Una

Release Date: 26<sup>th</sup> October 2018  
Artist: Soul Jazz Records Presents  
Title: VENEZUELA 70 Volume 2  
Subtitle: Cosmic Visions Of A Latin American Earth: Venezuelan Experimental Rock In The 1970s & Beyond  
Label: Soul Jazz Records  
CD: 26328-1041-9  
UPC: 5026328104195  
LPx2: SJRLP419  
UPC: 5026328004198



# Antarctigo Vespucci

## Love in the Time of E-mail



**STREET DATE:** October 26, 2018

**GENRE:** Alternative / Indie

**CD** 44110-0369-2



**LP** PRC369



**LP COLOR:** 180-Gram Black w/ Red Starburst Vinyl  
(INCLUDES FREE DOWNLOAD, LP NON-RETURNABLE)

### TRACK LIST

1. Voicemail
2. Kimmy
3. White Noise
4. Breathless On DVD
5. The Price Is Right Theme Song
6. So Vivid!
7. Freakin' U Out
8. All These Nights
9. Not Yours
10. Do It Over
11. Another Good Thing
12. Lifelike
13. E-Mail

### SELLING POINTS

- 180-Gram Black w/ Red Starburst Vinyl
- Band features Jeff Rosenstock (of **Jeff Rosenstock** and **Bomb the Music Industry!**) and Chris Farren (of **Chris Farren** and **Fake Problems**)
- Drums by Benny Horowitz of **Gaslight Anthem**
- Moderately anticipated second album from the most dynamic duo in punk
- Great at Twitter, even better at Music
- Headlining tour this November
- Previously featured in Noisey, AV Club, and Brooklyn Vegan
- Combined social following of 126K

### ABOUT

A lot of things have changed in the last century, but love isn't one of them. With the internet we have a thousand different ways to reach out to loved ones, but every day it goes unrequited, unspoken, and unfulfilled, just like it has for thousands of years. At least that's how it sounds on *Love in the Time of E-Mail*, the 2nd full length by **Antarctigo Vespucci**.

Consisting of Chris Farren (**Fake Problems**), Jeff Rosenstock (who Pitchfork called "one of punk rock's greatest, most effusive living songwriters"), and Benny Horowitz (**Gaslight Anthem**), **Antarctigo Vespucci** are a low-key supergroup.

And though everyone in the band came from DIY & punk, on *Love in the Time of E-Mail* they set punk aside to blissfully embrace all their poppiest instincts.

### QUOTES

"CHRIS HAS DONE IT AGAIN" -JEFF

"JEFF HAS DONE IT AGAIN" -CHRIS

"ANTARCTIGO VESPUCCI IS THE MOST POWERFUL POWER POP BAND SINCE MY OLD GROUP, THE BEATLES" -PAUL MCCARTHNEY

"BEST BAND EVER" -ANTARCTIGO VESPUCCI

"A POWER POP MASTERPIECE FROM START TO FINISH" -ALL OF THE PRESS COMBINED, BASICALLY

### FOR FANS OF

Jeff Rosenstock  
Chris Farren  
Antarctigo Vespucci  
Weezer  
Built to Spill

Sahel Sounds

# Tallawit Timbouctou

## Hali Diallo

### About the album

Tallawit Timbouctou are champions of *takamba*, a hypnotic traditional music from Northern Mali. Built around the *tehardent*, the four stringed lute and pre-cursor to the American banjo, *takamba*'s droning distortion comes from signature handmade mics and blown out amplifiers. Accompanied by percussion pounded out onto an overturned calabash with mind boggling time signatures, the combined effect is trance inducing.

This is the music that long ruled the North of Mali, performed at festivities, blasting out of dusty boomboxes, and beaming out from village radio stations. Its origin is shrouded in mystery, and though purportedly dating back to the Songhai Empire of the 15th century, *takamba*'s heyday was in the 1980s, with the introduction of amplification. Musicians found a lucrative circuit, performing in elegant weddings, creating cassettes on demand, and writing songs for their wealthy patrons. Today *takamba* has fallen out of popular fashion with the youth, but continues to thrive in a small network of die-hard traditionalists.

Band leader Aghaly Ag Amoumine is one of the remaining renowned *takamba* musicians. Descended from a long line of praise singers, he spent decades traveling across the Sahel, performing in remote nomad camps and crowded West African capitals. His compositions continue to circulate today and have become part of the folk repertoire. His group Tallawit Timbouctou, based in the city of the same name, continues in the family tradition, and has featured both his brother and nephew as accompanying members.

Recorded at home in Timbouctou, "Hali Diallo" is a relentless and non-stop recording, true to the form of *takamba*. Tracks blend seamlessly into one another, instruments are tuned mid-song, and Aghaly only pauses singing long enough for the occasional shout-out or dedication. Unfiltered and direct as it's meant to be heard, Tallawit Timbouctou is a shining example of one of the last great *takamba* bands.

### Selling Points

- Rare recording of contemporary *takamba* music
- EU tours planned for 2019



### Details

**RELEASE DATE:** October 19, 2018

**GENRE:** World  
**TERRITORY RESTRICTIONS:** None

**Vinyl is not returnable**

CD: 43563-1078-3  
CD UPC: 843563107836

LP: SS048  
LP UPC: 843563107829

### Tracks

- |                   |              |
|-------------------|--------------|
| 1. Intro          | 6. Ami Cisse |
| 2. Hali Diallo    | 7. Kanji     |
| 3. Super Continue | 8. Kalitay   |
| 4. Adernibah      | 9. Abacabok  |
| 5. Koumeissa      | 10. Chebiba  |

# Makaya McCraven

## Universal Beings



“Mr. McCraven, a Chicago-based drummer, producer and beat maker, has quietly become one of the best arguments for jazz’s vitality.” – *The New York Times*, December 2017

Paris-born, New England-raised, long-time Chicago-residing **Makaya McCraven** has been at the forefront of genre-redefining movements in jazz since 2015, when he introduced the world to his unique brand of ‘organic beat music’ on the breakout album *In The Moment*. Culled, cut, post-produced & re-composed by Makaya using recordings of free improvisation he collected over dozens of live sessions in Chicago, through incubation & experimentation *In The Moment* established a procedural blueprint that he has since been sharpening & developing.

Honing this process on narrower sets of source material, Makaya followed up *In The Moment* with 2 mixtape releases – 2017’s *Highly Rare*, a lo-fi free-jazz-meets-hip-hop suite he made from a live 4-track recording, and June 2018’s *Where We Come From (CHICAGOxLONDON Mixtape)*, which he produced using live recordings from London jazz hub Total Refreshment Centre (captured at a showcase called CHICAGOxLONDON).

Now, after 4+ years of refining his approach, Makaya McCraven puts forth an ambitious new work – *Universal Beings* – a culmination of concepts conceived by *In The Moment*, and his most elegant & articulated work yet. Spurred by a desire to connect with old friends & new collaborators in places where similar spirits & diasporic jazz innovations are thriving, Makaya worked with International Anthem across late 2017 & early 2018 to setup intimate live sessions in New York & Chicago, and pop-up “studio” sessions in London & Los Angeles. Though the contexts and logistics were D.I.Y. (as they almost always are with IARC), the friends & friends-of-friends that Makaya was able to enlist are top tier players across the board. Some might call them super groups of “new” jazz musicians from their respective cities, with Makaya as a common denominator. But more importantly, collectively they make an inspiring display of the organic global inter-connectedness of the Black American music tradition in 2018.

The first of the sessions was in New York, in the cavernous concrete basement of **H010** in Ridgewood, Queens, where Makaya improvised with harpist **Brandee Younger** (Moses Sumney, Lauryn Hill) for the first time, along with his old friend from N.E., **Dezron Douglas** (bassist for Pharoah Sanders, Ravi Coltrane), and NY-residing Chicago expats **Joel Ross** (vibraphone) & **Tomeka Reid** (cello). Opting to setup in a corner of the front bar instead of onstage, huddled together the group created “bristling, bulbous music with an electric pulse,” as described by Giovanni Russonello in his New York Times piece about the “Best Live Jazz Performances of 2017.”

Just days after the H010 session, the second session was recorded live at International Anthem’s Chicago HQ **Co-Prosperity Sphere**, assembled by Makaya to seize a rare opportunity to make sound with saxophonist **Shabaka Hutchings** (who was in Chicago from London to perform with Louis Moholo-Moholo). The full group for the gig again included Tomeka Reid on cello, and was completed by Makaya’s home-town low-end lynchpin **Junius Paul** (bassist for Roscoe Mitchell, recent addition to the Art Ensemble of Chicago).

The third session took place in London, an afternoon hit (before soundcheck of the aforementioned CHICAGOxLONDON showcase) in the upstairs studio of **Total Refreshment Centre**, where Makaya was joined for 2 hours of free playing by 3 musicians he had never worked with prior – saxophonist **Nubya Garcia**, bassist **Daniel Casimir**, and pianist **Ashley Henry**.

And the final of the four sessions was setup in the garage behind guitarist **Jeff Parker’s house** in Los Angeles County, a small space where somehow Makaya fit himself and five other musicians – Parker on guitar, violinist **Miguel Atwood-Ferguson** (Flying Lotus, Thundercat), percussionist **Carlos Niño** (Dexter Story, Jamire Williams), bassist **Anna Butterss**, and saxophonist **Josh Johnson** (Kiefer, Esperanza Spaulding).

In the months following, the improvised recordings from all four sessions were post-produced, edited & arranged by Makaya into four dynamic suites, which he divided & sequenced contextually & chronologically (i.e. on vinyl, the album is split by city per side of the LP, starting with the New York side). Physically spanning national & international borders to create an album that musically spans deep spiritual jazz meditations, pulsing post-bop grooves & straight-ahead boom-bap, Makaya McCraven defies the simplifications of revisionism & regionalism while celebrating the sounds, settings & stories that define the provenance of his work. *Universal Beings* projects an all-encompassing message of unity, peace & power by embracing transcendence in all its expressions.



Makaya McCraven – *Universal Beings*

**Format/Release Date:**

2xLP, 2xCD, – October 26, 2018

**RIYL:**

Karriem Riggins, Yussef Kamaal, Thundercat, Alice Coltrane, Tortoise, Phil Cohran, Shabaka & The Ancestors, Kamasi Washington, Madlib

CD: 03784-9120-7



LP: IARC0022



International Anthem Recording Co.

[www.intlanthem.com](http://www.intlanthem.com)



WHARF CAT RECORDS

## Public Practice

### *Distance Is a Mirror*

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#### TRACKLIST

- |                |                  |
|----------------|------------------|
| 1. Fate/Glory  | 3. Foundation    |
| 2. Bad Girl(s) | 4. Into the Ring |
- 

#### RELEASE BIO

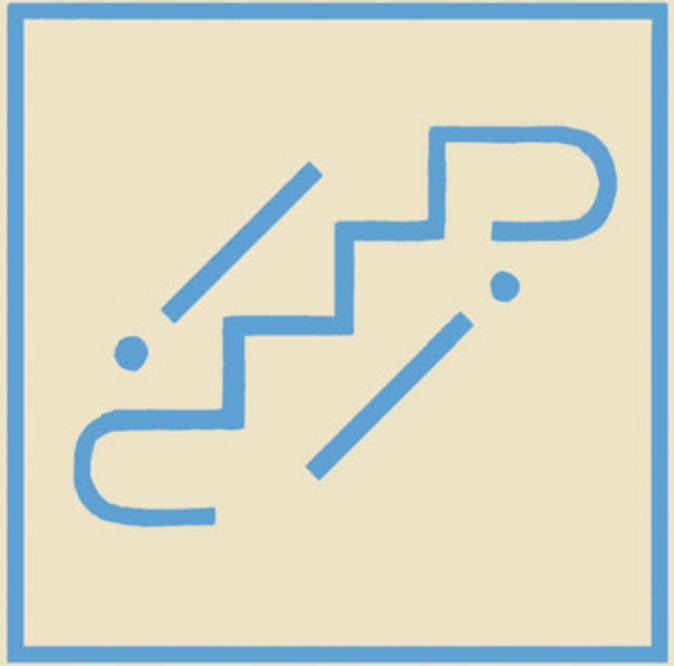
The debut EP from New York band Public Practice, *Distance is a Mirror*, is a confident, juried testimony of love steeped in dark optimism. Dry, deadpan vocals chant over skittish guitar and danceable 70s grooves—songs snapping like rubber bands—seesawing between post-punk and its insomniac twin sister disco. With contradicting references as overt as Talking Heads (without the shoulders), but as specific as Haruomi Hosono of Yellow Magic Orchestra (with some polka dots), the band is carrying a funky torch that does not get lit too often.

The four members of Public Practice—singer Sam York, guitarist Vince McClelland, synth/bassist and vocalist Drew Citron, and drummer/programmer/producer Scott Rosenthal—are no strangers to songwriting. A Brooklyn DIY supergroup of sorts, Public Practice combines members of freshly-dead punk project WALL and local pop band Beverly. Public Practice backs their ambitious songwriting with serious chops, their live shows already pulling them into the sharp foreground of a scene growing all too warm-and-fuzzy.

Sam York's lyrics reflect the city and its contradictions—they are personal, funny, cryptic and surreal, but never truly pessimistic, rotating around an individual's toxic but symbiotic relationship with perception.

By the end of the short and bitter-sweet 4-song EP, punctuated by Sam York's sign-off of "no you can't take it back now," Public Practice anchors themselves as a new band with wisdom like their influences, bringing songs distinctly fresh as they are familiar. Public Practice will privately change your mind about where guitar music is going. Tired of the familiar? Seeing dots? Wake up!

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#### RELEASE INFO

Format: 12" EP, CD  
Release Date: October 26th (WW)  
LP: WCR088  
UPC-LP: 843563106860  
CD: 43563-1068-5  
UPC-CD: 843563106853

Genre: Alternative, Post-Punk, Pop  
Vinyl is non-returnable

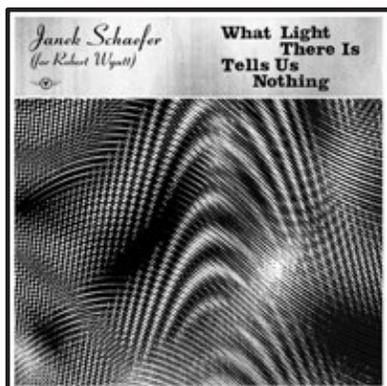
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#### POINTS OF INTEREST

- Featuring members of WALL (Wharf Cat Records) & Beverly (Kanine Records)
  - Worldwide premiere for "Fate/Glory" featured on Stereo gum (US) and DIY Mag (UK)
  - "Fate/Glory" broadcast on BBC Radio 1 by Huw Stephens
- 

LABEL CONTACT  
Wharf Cat Records

[www.wharfcatreports.com](http://www.wharfcatreports.com)



# Janek Schaefer [for Robert Wyatt]

WHAT LIGHT THERE IS TELLS US NOTHING

CD: 56605-3305-2

LP: TRR305



6 56605 33052 5



6 56605 33054 9

**ARTIST:** Janek Schaefer [for Robert Wyatt]

**TITLE:** What Light There Is Tells Us Nothing

**RELEASE DATE:** October 26, 2018

**TERRITORY RESTRICTIONS:** NONE  
**VINYL IS NON-RETURNABLE**

## TRACK LISTING

1. What light there is tells us nothing [for Robert Wyatt] (21:04)
2. Tree at the end of the world (7:15)
3. Round in circles (3:33)
4. Corah I (1:49)
5. Corah II (1:19)
6. Battlestar Kaempfert. (4:50)
7. Corah III (0:44)
8. To row against the tide (1:26)

## SALES POINTS

- Based around **Robert Wyatt's** *Cuckooland*, featuring a 21-minute piece crafted entirely from elements of *Cuckooland* (with Wyatt's considerate stamp of approval)
- Limited edition **Transparent Gold Colored Vinyl** (TRR305LP-C1) available while supplies last (edition of 1,000)



## BIO

For over 20 years, British sound artist, **Janek Schaefer**, has earned significant international acclaim & awards for transforming the power of half-forgotten memories into otherworldly works, that are often as ambiguous as they are evocative. Previous collaborators include **Charlemagne Palestine**, **Philip Jeck**, **Stephan Mathieu**, and a work-in-progress with **William Basinski**. Schaefer's compositions primarily occupy and inhabit the spaces between sadness and joy, and relish in the unpredictability of emotional gravity. It is this transience that makes his new album, *What Light There Is Tells Us Nothing*, so resonant.

In 2014, with **Robert Wyatt's** blessing, **Janek Schaefer** was commissioned by the Sounds New Festival in Canterbury, England to compose a new, original piece of music created entirely from elements of Wyatt's *Cuckooland* album. The composition was crafted using Schaefer's custom two tone-arm 'Twin' turntable with effects pedals and digital collage. Originally presented at the festival as an immersive, multi-channel radio installation, his cloud of sound is a sublime meditation on the profundity of Wyatt's work, and its transporting idiosyncrasies. Schaefer presents that piece as the title track of this new full-length opus, which is complimented with seven original compositions that not only exist in the same wondrous space, but echo its playfully poignant resonance, well after the album has ended . . .

Packaged with breathtaking monotone and multi-color artwork by **Bas Mantel** in an old-style tip-on gatefold jacket with spot gloss varnish and Soft Touch™ satin coating, the first 1,000 copies of this audiophile-quality 100% virgin vinyl record are pressed onto Transparent Gold colored vinyl. Not to be outdone, the CD package is an exquisite 6-panel gatefold monotone and multi-color design, replete with spot gloss varnish and Soft Touch™ satin coating.





“I imagined myself to be a grown man for this song, addicted to porn and trolling the internet for a fight.”

—Kinnie Starr, talking about “Gotta Do Something”



**ARTIST:** Kinnie Starr  
**DATE:** Oct. 19th, 2018

**ALBUM:** Feed the Fire  
**KEY TRACKS:** I'm Ready, Kiss It, Big World

**FORMAT:** CD and Vinyl

>> For fans of Tegan and Sara, Ani DiFranco, Kimbra, Lykke Li

**TRACK LISTING**

- 01. Feed the Fire
- 02. Gotta Do Something
- 03. I'm a Ghost
- 04. I'm Ready
- 05. The Cold Sea
- 06. Vendetta
- 07. Cath a Ride
- 08. Big World
- 09. Kiss It (Downtown Version)
- 10. We Are Sky

**NEED TO KNOW**

- >> 10 month publicity campaign run by Gramophone Media, New York.
- >> Full radio tracking campaign with Antiskeptic Entertainment (3 singles served to commercial radio and campus radio campaign for album release).
- >> Video for “I’m Ready” premiered on pride.com (500k Facebook followers and 1.8 million monthly visitors to website)
- >> Juno Award winner - producer of Best Aboriginal Album, also nominated for Best New Artist.
- >> Kinnie is also currently promoting her documentary *Play Your Gender*, in which she interviews Sara Quinn (Tegan & Sara), Melissa Auf der Maur (Smashing Pumpkins), Patty Schemel (Hole), and many more of the music industry’s most talented women.
- >> *Feed The Fire* is Kinnie’s 8th full-length release since *Tidy* in 1997 (via Mercury/DefJam).

**Kinnie Starr** returns with a record born out of her recovery from a traumatic brain injury she received in car accident after the release of 2014's *From Far Away*. In the frustration and chaos that ensued as Kinnie's body and brain struggled to work together as they used to, her interest in the nature of communication deepened. In this era where immediacy is king and anxiety disorders rise alongside extroversion and "urgent" digital chatter, the upcoming album **Feed the Fire** will be a critical look at where we are at in our relationships to the screen, to our faiths, and to each other.

Starr is a genre-defying artist blazing her own influential trail. Entirely self-trained, she moves from hip hop to art-pop, folk to spoken word with eclectic grace. Her music is fearless, intuitive, politically charged and melodic, challenging listeners while making them bounce and nod. In 2000, after leaving DefJam, she was one of the first beatmakers to mix powwow and hip-hop/EDM on her underground classic Red%X which featured Ulali.



facebook.com/kinniestarr/



instagram.com/kinniestarr/



youtube.com/user/MusicKinnieStarr



twitter.com/KinnieSTARr

**WWW.KINNIESTARR.CA**

**APORIA**

CD 29750-0104-2  
829750010424



8 29750 01042 4

LP APO104  
829750010417



8 29750 01041 7

# ACT

## Nils Landgren Christmas With My Friends VI

CD: 14427-9872-2 // UPC: 614427987228

LP: ACTLP9872-1 // UPC: 614427987211

RELEASE DATE: OCTOBER 26

**Christmas without the songs – it's unthinkable.** And yet how can one be open to different musical styles and also strike a good balance between them? How can all the right moods for the festive season be captured? Should it be classical or soulful, gospel or pop, blues or jazz? The result can often be just one style of singing from one person – but that's not the case with Nils Landgren's "Christmas With My Friends". A sequence which would normally have had to be patched together from a wide range of interpreters is all there, and from just the one source. Alongside the Swedish trombonist/singer himself, there are four vocalists, Jeanette Köhn, Ida Sand, Jessica Pilnäs and Sharon Dyll, and their fundamentally different voices allow them to combine many musical genres. The way these four co-exist so harmoniously is just one of the reasons why "Christmas With My Friends" has proved to be quite so popular and successful over the past twelve years. Accompanied by Eva Kruse on bass, Johan Norberg on guitar, and saxophonist Jonas Knutsson, the ensemble reinterprets Christmas songs from all over the world and in a jazz spirit, bringing together the well-known with the less familiar, combining the cheerful with the contemplative.

**Soprano Jeanette Köhn sets the classical tone.** She has been garlanded with all of the most important prizes in Sweden, including a Grammy. She also tends to be the singer who steps into the limelight for important official celebrations in Sweden such as the King's Birthday, the Nobel Prize Ceremony, Astrid Lindgren's funeral or the Royal Wedding in 2010. And she brings exactly that sense of occasion to "Christmas With My Friends", notably in the album's reflective conclusion with the Swedish traditional song "Den signade dag" and Mendelssohn's "Hark! the Herald Angels Sing". She is to be heard in delightful vocal duets with Nils Landgren – a medley from "Little Drummer Boy" and "Peace On Earth" – and also with Ida Sand in "Christmas Lullaby".



**And mentioning Ida Sand, she is not only the pianist for this little Christmas ensemble,** she also brings her bitter-sweet voice to it. For many years she has been one of the outstanding white soul voices in Europe, and is the perfect singer for the bluesy "Merry Christmas Baby", and for Dave Grusin's soul song "Who Comes This Night".

**Jessica Pilnäs has a clear and bright timbre,** hers is a disarmingly light voice, and she has a fine understanding of how jazz should flow. She caused a sensation in 2012 with a Peggy Lee tribute. She has exactly the right voice and attitude for standards like Frank Loesser's "What Are You Doing New Year's Eve?" and for her own composition "When This Night is Over".

**The darkest vocal colour comes from Sharon Dyll.** Daughter of a Swedish mother and Guyanan father, she grew up in London and Barbados and brings gospel and blues to the party. She made her name in musicals (as well as work in overdubbing, as a TV actress and as a speech teacher). Just watch the stage light up as she comes on to sing songs like Bobby Troup's "I'd Like You For Christmas" or Jonas Knutsson's "Come One, Come All".

**And of course one must not forget our Master of Ceremonies himself, Nils Landgren.** He doesn't only make the trombone sing, he also has that unmistakable, throaty yet bright soul voice. He sets the Christmas cavalcade in motion with the opening piece "Christmas Is", on which he welcomes all of the others to join in.

**"Christmas With My Friends VI" is a celebration,** and everyone who enjoys exceptionally good Christmas songs from Bach to ABBA in new and characterful interpretations is most welcome to it. It is the perfect accompaniment for all situations and moods, and is to be enjoyed before, during and after the day itself. Everyone involved in it has been a part of this joyous Christmas music-making for a long time now – while the number of listeners feel who love to be part of it has kept on growing too. For all of these friends may it be a peaceful and very merry Christmas!

# Graham Van Pelt

## Time Travel



"I'd like to be as un-mysterious as I possibly can," Graham Van Pelt says. He's about to release *Time Travel*, his first record in the four years since he moved from Montreal to Toronto, and he's no longer Miracle Fortress, or Inside Touch, or any of the aliases he's used to record over the years. He's just Graham Van Pelt.

With the perspective of leaving a longtime home, of watching old friends change and familiar places become unrecognizable, came a recommitment to an emotional honesty in Van Pelt's songwriting. *Time Travel*'s eight songs are a tangle of friendships and feelings. Moving backwards and forwards in time, they occupy a space of elegant melancholy.

Immersing himself in the work of house music legends like Larry Heard, Vincent Floyd and Maurizio and the fragile disco of Arthur Russell, along with contemporaries like Jessy Lanza and Kelly Lee Owens, Van Pelt built the album from the bottom up, rooting every track in the crude sequencer of the Roland SH-101 synth, a decades-old dance music totem. The result are melodies that are simple but affecting, anchored to deep, wandering basslines. *Time Travels* was engineered by twin brothers Mark and Matt Thibideau, whose techno roots deepened the grooves throughout the record.

There's a comfort to operating in the world of dance music, which is, in Van Pelt's words, more of a "team sport" than the competitive atmosphere of indie rock. "I feel like one person participating in a community," he says, "and less of a person trying to rise above." The album is also Van Pelt's first release on Arbutus, which he describes as his "dream outcome" for the record. "Their catalog intersects at a place that feels like home to me," he says. "Music for late night, atmospheric music, really honest and unvarnished truthful stuff that never compromises."

*Time Travel* is a renewal of Van Pelt's vows with dance music, and with the genre's pulse of synthesized melancholy. It's a heartrending rush, as emotionally direct as a sweaty, jaw-clenching 3am hug.

### TRACKLISTING

- 01 New Friends
- 02 Release Yourself
- 03 Saving Grace
- 04 Out Of This World (Minimal Dub)
- 05 Vanishing Point
- 06 Time Travel
- 07 One Thing
- 08 Mountainside

- Debut album from Graham Van Pelt.

- Graham formerly released music as Miracle Fortress (Rough Trade, Polaris Music Prize shortlisted), Think About Life (Rough Trade), and Inside Touch.

- Extensive international touring planned in support of release.

- RIYL: Caribou, Arthur Russell, Sade

ARTIST: Graham Van Pelt

TITLE: Time Travel

GENRE: Electronic, Indie

RELEASE DATE: October 19<sup>th</sup>, 2018

AVAILABLE FORMATS: CD, LP

TERRITORY: Worldwide

CD: 61297-6075-2

LP: ABT070

CD UPC: 061297607525

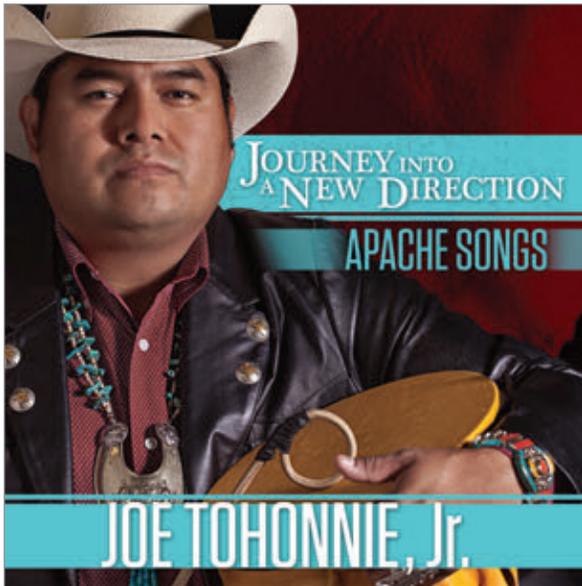
LP UPC: 844667040777

VINYL IS NOT RETURNABLE

### LABEL CONTACT:

Arbutus Records  
#300 - 6545 Durocher Ave  
Outremont, QC H2V 3Z4  
CANADA

[www.arbutusrecords.com](http://www.arbutusrecords.com)



# JOE TOHONNIE, JR.

Journey Into A New Direction

## Apache Songs

**Release date - 10/19/18**

From the White Mountain Apache people, 2-time Grammy® nominee Joe Tohonnie, Jr. was reared in the Apache way of singing from an early age. Since then, Joe has traveled ceaselessly, sharing his singing with traditional communities and large audiences. With songs that evoke the beauty of his traditional homeland, these songs urge us to live with a good heart and to celebrate everyday as a new journey.

- Joe Tohonnie, Jr. is an enrolled member of the White Mountain Apache Tribe and is half Navajo (Diné). Coming from a long line of traditional singers and wisdom keepers, Joe's powerful singing is infused with the vitality of this lineage.
- Though deeply rooted in his Apache tradition, Joe Tohonnie, Jr.'s music easily connects with people across cultures through his compelling performances. He has performed at the 2002 Winter Olympic Games and in major films. He earned Grammy® nominations in 2014 and 2015.
- Joe Tohonnie, Jr.'s singing is anchored by his deeply-felt personal philosophy; "I move about on this Earth with my faith, good spirit, and a kind heart....My faith, my songs, my life, and my respect will lead me to turn another beautiful page in my book."

1. The Good Journey (6:41)
2. Let Us All Come Together (5:40)
3. Happiness Song (5:30)
4. Four-Color Stones  
(Crown Dance Song) (5:56)
5. Beautiful Places  
I've Been To (10:48)
6. Honoring All Military (Apache  
War Dance Songs) (14:00)
7. Let His Prayer Rain  
All Over Us (5:52)
8. Honoring A. Paul Ortega (6:02)
9. Heaven's Gate (8:29)



CD: 29337-6554-2



Canyon Records



# The Brother Brothers

## SOME PEOPLE I KNOW

*"The Brother Brothers is the closest thing you can find to Simon & Garfunkel in this century, yet with a primitive country sound. Incredible singing, some of the sweetest fiddle playing and cello accompaniment I've heard, and songs that are amazing in both their simplicity, and their ability to put rhyme and reason to complex human emotions."* -Saving Country Music

*"The Brother Brothers have been in this together for life, and their familial connection comes through in the music, harkening back to some of the greatest family harmonies ever made. Their ability to pull the listener into their quietly energetic musical journey is a joy to behold."* -Sarah Jarosz

<b>LABEL</b>	Compass Records
<b>FILE UNDER</b>	Indie Folk, Americana

<b>STREET DATE</b>	October 19, 2018
<b>PACKAGING</b>	Wallet
CD	66397-4725-2
UPC	766397472522

<b>STREET DATE</b>	November 2, 2018
<b>PACKAGING</b>	Jacket
LP	COMP4726
UPC	766397472614

### OVERVIEW

Identical twins **Adam and David Moss** of **The Brother Brothers** bring their blood harmonies and real-life observations to carry on the folk tradition for a new generation. With minimal instrumentation, meaningful lyrics, and their incredible harmony blend, the siblings draw on the energy and creativity of Brooklyn, New York, for their full-length debut album, **SOME PEOPLE I KNOW**. Growing up in Peoria, Illinois, they sang along as children to their father's record collection of the Kingston Trio, the Everly Brothers, the Beatles, and the Beach Boys. After earning music degrees at the University of Illinois in Urbana-Champaign, the brothers set off on separate musical journeys. This project emerges from the number of years the brothers traveled across the country, both separately and together, playing in other ensembles and sometimes settling in separate cities. Reunited in Brooklyn, they were soon accepting invitations to open tours with Sarah Jarosz and Lake Street Dive. They'll join I'm With Her for an extensive fall 2018 tour.

### TRACK TITLES

1. Mary Ann
2. Banjo Song
3. Frankie
4. I Will Be With You
5. Colorado
6. In the Nighttime
7. Red and Gold
8. Angel Island
9. Ocean's Daughter
10. The Gambler
11. Sam Bridges
12. Goodbye Ol' Silver

### VINYL EDITION TRACK TITLES

- Side A
1. Mary Ann
  2. Banjo Song
  3. Frankie
  4. I Will Be With You
  5. Colorado
  6. In the Nighttime
- Side B
1. Red and Gold
  2. Angel Island
  3. Ocean's Daughter
  4. The Gambler
  5. Sam Bridges
  6. Goodbye Ol' Silver



# THE OKEE DOKEE BROTHERS

GRAMMY® Award-winning **The Okee Dokee Brothers** embark on an experience of a lifetime as **Joe Mailander** and **Justin Lansing** celebrate the spirit of the winter season on their latest full-length studio album, **Winterland** (Release Date: October 19, 2018). Following their critically-acclaimed "Adventure Album Series" featuring **Can You Canoe?**, **Through the Woods**, and **Saddle Up**, The Okee Dokee Brothers release an exuberant yet introspective collection of 16 original songs exploring the wonders and beauty of winter. A voyage from autumn to spring, *Winterland* presents secular winter music the entire family can enjoy while cozying up around the fire.

In a world where people are all too often pursuing their own individual journeys, *Winterland* humbly reminds us that we are all human beings living within the uncontrollable motions of Mother Nature. Embracing the cycles of loss and new life, darkness and light, bitter cold and warmth, *Winterland* reflects that winter is not only a season, but a feeling we carry within. As we weather the storm by looking inward, we can redefine our seasonal perspectives. In fact, with just the right outlook, winter can become our own sense of paradise, even through the warm months. Join The Okee Dokee Brothers as they welcome you to experience a refreshing, wide-eyed view of the most exciting time of year with their forthcoming album, *Winterland*.

## Track Listing:

1. **Blankets of Snow**
2. Welcome Home
3. **Ice Fishin' Shack**
4. **Keep Me Warm**
5. The Abominable Yeti
6. You You You
7. Candles
8. Slumberjack
9. Ukulele in a Snowstorm
10. **Howl**
11. **Snowpeople**
12. Lazy Day
13. North Country Dance Band
14. Great Grandmother Tree
15. New Year
16. Signs of Spring

## Details:

Artist: The Okee Dokee Brothers  
Title: *Winterland*  
Label: Okee Dokee Music

CD: 98576-5485-2



LP: ODM0007



**Street Date:**  
October 19th, 2018

## Highlights:

- \* GRAMMY® Winning Artists
- \* Album booklet includes full-color illustration for every song

\* Also Available: GRAMMY® winning album: **Can You Canoe?** and GRAMMY® nominated albums: **Through the Woods**, **Saddle Up**



The Okee Dokee Brothers  
theookedokeebrothers@gmail.com  
www.okeedokeye.org

## **GOON MOON**

### **I Got A Brand New Egg Layin' Machine [Suicide Squeeze]**

**CD**

Goon Moon is the spooky and dirgy alignment of a sorted and celebrated bunch. The band features Twiggy Ramirez of Marilyn Manson and Nine Inch Nails, Zach Hill of Hella and Death Grips, and Chris Goss from Masters of Reality, and concocts a startling bitches brew of outsider prog experimentalism and thrown back and twisted stoner jams in the tradition of no one.

## **ANCHORSONG**

### **Cohesion [Tru Thoughts]**

**CD / LP / ORANGE LP [INDIE ONLY]**

Out 26th October, Cohesion is the third album from London based producer Masaaki Yoshida aka Anchorsong. Whose unique gift for combining catchy melodic phrasing with idiosyncratic beats and vintage African influences, positioned his latest Ceremonial LP at #5 in BBC 6Musics Albums of 2016.

## **THE AR-KAICS**

### **In This Time [Daptone / Wick]**

**CD / LP / COLOUR VINYL LP [Indie Only]**

Wick Records is honored to release the sophomore long player from Virginia's Troglodytic Troubadours, the group with the antediluvian je ne sais quoi: The AR-KAICS! Recorded in three days at Adrian Olsen's Montrose Studio and Produced by Wayne Gordon (Black Lips, King Gizzard..., John Spencer Blues Explosion, Michael Rault,) In This Time is a low brow journey through the teen-beat sounds of the 1960's... AND BEYOND! From the opening crude thud of "Don't Go with Him, the Velvet Underground-tinged swagger of "She's Obsessed with Herself", the breezy, late-period psych of "Long Way Down," to the unpretentious, sap-free balladry of "It's Her Eyes," The Ar-Kaics flex their deft understanding of the subtle intricacies that define bonafide garage rock. A must for fans of the Back from the Grave compilations.

## **BEN KATZMAN'S DEGREASER**

### **Quarter Life Crisis [BUFU Records]**

**CD / LP**

Quarter Life Crisis' is DeGreaser's forthcoming album release and tells the no-nonsense (or is it all-nonsense?) journey through your twenties, with the titles giving you exactly what it says on the tin: 'Too Old for Retail' 'Cool Points Don't Pay the Rent' and so on. The riffs are plentiful and uncompromising, rarely waiting for trivial things like choruses to make themselves known. Alongside the Ace Frehley and Glenn Tipton homages, there's a snarling garage rock and punk element which is raucously hormonal rather than embarrassingly political, all lending itself an Andrew WK-ish endless party rally call. Produced by underground indie starlet Colleen Green (currently signed to Hardly Art), Quarter Life Crisis is all about throwing your hang-ups to the wind and setting fire to your insecurities. DeGreaser is proud to shred and proud to be unconventional.

**IDA SAND**  
**My Soul Kitchen [ACT]**  
**CD / LP**

"My Soul Kitchen" is Ida Sand's clearest declaration yet of her love of "sweet soul music", and is also a demonstration of her deep affinity for it. Together with the Stockholm Underground band Sand has cooked a 'hot soul casserole'. There are songs by soul greats such as Al Green, Stevie Wonder, Ray Charles and The Meters, which are completely at one with both Ida Sand's own tunes and with her soulful interpretations of the music of artists like John Fogerty and Mike Shapiro.

**THE COPPER FAMILY**  
**Come Write Me Down [Topic Records]**  
**CD**

Come Write Me down by The Copper Family of Rottingdean finally brings the legendary 1950s and early '60s Copper Family recordings to CD for the first time. These rare performances present the glorious 'Southern harmony', southern English that is, that The Coppers brought to prominence during the early part of the folk revival. The classic duet harmonies of cousins Bob and Ron Copper are featured along with previously unreleased recordings of the quartet including both their fathers, the brothers John and Jim Copper. The influence The Coppers and these recordings have had is inestimable. All this goes to make this release, arguably, the most important traditional music release this century. Come Write Me Down has been carefully remastered with astonishing results, sounding better than anyone had originally hoped for. Included are two booklets: a 60 page booklet with extensive biographies, historical notes and a 36 page book with full lyrics. With the recent sad demise of Bob, shortly after receiving national recognition by way of his MBE, this is possibly the finest archival tribute to his legacy.

**EROSION**  
**Maximum Suffering [Hydra Head Records]**  
**CD**

Fully damaged crust illness from the dank recess of Vancouver's rat infested alleys. Moldy guitars and a cantankerous rhythm section set the backdrop for truly sickening sermonizing from BC's most handsome sociopath. Features 3/4 of Baptists, 1/3 of SUMAC and some other persons of disreputable character. Produced by Erosion and Kurt Ballou. Mastered by James Plotkin. Cut for vinyl by Telegraph Mastering. Artwork by Grady Gordon.

## **FALL THERAPY**

### **You Look Different [n5MD]**

**CD**

You Look Different is the debut album from French multi-instrumentalist Fall Therapy. The Grenoble based Eymeric Amselem is living soul behind Fall Therapy. He grew up by his admission listening to a lot of music in the n5MD multiverse while this might be true he doesn't overtly wade in emotive electronics as this admission of influences might suggest. Crisp yet loose UK garage style percussion creates a firm sound-bed for swirling synths, pendulous guitar loops, and muted violin cascades (an instrument that Amselem has recently re-associated with). Those form an excellent whole as-is but, Amselem folds in some surprisingly soulful vocals just at the opportune moments that give the album a warm silky, yet humanistic, glow. A shining debut from an artist to keep your ears open for.

## **HANDSOME JACK**

### **Everything's Gonna Be Alright [Alive Records]**

**CD / LP**

Hailing from Lockport NY, Handsome Jack plays a powerful and emotional fusion of boogie soul rock n roll that has earned the admiration of fellow rock travelers such as Chris Robinson (CRB, Black Crowes), Zachary Gabbard (Buffalo Killers), and Ben McLeod of All Them Witches, who produced their new record. On Everything's Gonna Be Alright the trio digs deeper into its soulful influences, brilliantly bringing back to life the classic sounds of Chicago, Memphis and Muscle Shoals, all rolled into one timeless record of American rock music for a new generation. Handsome Jack is Jamison Passuite (guitar/vocals), Joey Verdonelli (bass/vocals), and Bennie Hayes (drums/vocals).

## **THE JACK MOVES**

### **Free Money [Everloving]**

**CD / LP**

From the crummy and rude glory hole bandits of Newark's Penn Station to the cherry blossom lovers found just north of the city, there's a thread that stitches these disparate elements. Kids run across the boulevard as the soundtrack wafts over the streets. The few bucks forked over to the pregnant lady down on her luck could be the same notes used to cop a flavorful bouquet for a romantic conquest. The triggerman's itchy index is used both to spill rivals and thrill lovers. The Jack Moves are what this sounds like on wax. Painted by a sound reflective of the city's seaside soul, skate-funk punks and the Newark Jack Swing played from transistor radios and boomboxes placed on competitive window sills, The Jack Moves (Zee Desmondes, Teddy Powell) narrative is artfully carried out on the band's sophomore offering and Everloving debut, Free Money.

**JULIA, DAVID**  
**Inspired [Vizz Tone]**  
**CD**

David Julia is in his teens and dead serious about the blues. He began performing at the age of seven, and over the next ten years has grown into a blues powerhouse who is beginning to establish himself far beyond his Florida home. David has been touring regionally and has already participated in the Memphis-based Blues Foundations International Blues Challenge four years in a row, drawing rave notices from the worldwide crowd. David entitled his new album *INSPIRED*, because he's very aware of the debt he owes to the musicians who have inspired him. Beyond the blues masters whose records he has learned from, he has been personally touched by the current generation of musicians who have come through his home state, taught, befriended and encouraged him, and helped him along the way. The album was produced by Mike Zito, and includes six original compositions plus songs by J.P. Soars, Michael Burks, Tab Benoit, Albert Castiglia and Matt Schofield.

**PAPERCUTS**  
**Parallel Universe Blues [Slumberland Records]**  
**CD / LP [White Vinyl]**

Over the course of five stellar albums, Papercuts' Jason Quever has shown himself to be a top-notch song-writer and producer, equally at home with lush, baroque textures and more stripped-down arrangements. His skill in the studio has helped him build-up an enviable resume recording, producing and playing with artists including Luna, Beach House, Cass McCombs, Dean Wareham/Dean & Britta and Slumberland's own The Mantles. Papercuts' new album "Parallel Universe Blues" reflects Quever's recent move from long-time musical home San Francisco to Los Angeles and all of the searching and self-exploration that accompanies leaving your home, your friends and your scene. The sound is intimate and close, nicely balancing the sonic concerns of the last few Papercuts records. The opening pair of songs "Mattress On The Floor" and "Laughing Man" superbly sets the table for the rest of the album: perfect Spectorian pop songs echoed down through The Velvet Underground, LA's Paisley Underground, Spiritualized and The Jesus and Mary Chain. "How To Quit Smoking" is a wry bit of self-examination, fueled by some gorgeous guitar melodies and a terrific chorus. "Sing To Me Candy" amps up the fuzz - distant peels of feedback blending into tape loops to create a Opal-esque atmosphere. "Clean Living" is another "jab at self improvement and who it's really for" that could fit right on Nico's "Chelsea Girl." "All Along St Mary's" is an epic breakup song that would be right at home on The Jesus And Mary Chain's "Darklands" - ideal late night/rainy day vibes. Never sacrificing song-writing for atmospheric, "Parallel Universe Blues" is a superb addition to the Papercuts catalog. Its themes of self-examination are as timeless as the tunes themselves, the dreamy autumnal mood perfectly captured in the pastoral cover art. The album is a triumph and points to more great things in the future from Quever and Papercuts.

**JULIAN & ROMAN WASSERFUHR**  
**Relaxin' In Ireland [ACT]**  
**CD / LP**

What the title of the album does is to set a tone: Here is the typical Wasserfuhr sound with a relaxed way of playing – the Irish attitude to life shines through again and again.

## **SUPERHUMAN HAPPINESS**

**Beacon [Yeggs Records]**

**CD / LP**

Superhuman Happiness is a musical collective led by Brooklyn multi-instrumentalist Stuart Bogie, who is known for his work with Arcade Fire (2013-present), Iron and Wine (2010-2013), TV on the Radio (2007-2009), and Antibalas (2001-2012). The group has announced their third full-length album, *Beacon*, which marks the 10-year anniversary of the band, and arrives October 19 via their new label, Yeggs Records. *Beacon* features vocalist Dia Luna alongside Bogie and longtime collaborator, Eric Biondo. Special guest appearances by Richard Reed Parry (Arcade Fire), Colin Stetson (Bon Iver, *Cold Equations*), and Dave Harrington (Darkside) bring distinction and new character to the sound of the album. While Superhuman Happiness has earned a reputation for ass-shaking, euphoric dance music, this collection of songs takes a darker and more emotional turn. Written and recorded in the haunted attic of an old carriage house in Pittsburgh, the album delves into themes of sacrifice, isolation, and rebirth. Nevertheless, Bogie's ability to consistently inspire his collaborators is the catalyst for an emotional journey through darkness that never loses sight of redemption. A beacon.

## **TIMMY'S ORGANISM**

**Survival of the Fiendish [Burger Records]**

**CD / LP**

So this is the new album by Timmy Vulgar's band Timmys Organism, so named because it's a beast. Vulgar (guitar/vocals) made it in six months in spring 2018 with Jeff Giant (bass) and Blake Bover Hill (drums), two guys who've been the beating about-to-burst heart of the Organism for about three albums now, including one for Third Man and one for In The Red. I've been on almost every single underground garage punk label there is, says T.V. proudly, and now he's the fresh meat on Burger. But when you hear a Timmy Vulgar record, you will know it's a Timmy Vulgar record and nobody else's record, and *Survival of the Fiendish* is an extremely Timmy Vulgar record. Even more Vulgar! It's as Vulgar as Vulgar gets. Sure, make connections: *Guzzle Gasoline* is like Raw Power-ed freak rock; *God of Comedy* is like *Destroy All Monsters* on a solo Rocky nightmare trip; *Bitter Pill* is like one of those Cleveland 197X tearjerkers *Rocket From The Tombs*, *Dead Boys*, aint it fun? about losing your mind to and *Wall Of Grey* is post-apocalypse proto-punk just like Chrome and Mick Farren knew would come true. It's been almost twenty years and Timmy Vulgar is still the king of hard-to-make (and harder to fake) rock n' roll made from black light and white heat. He's been covered in bloodstains, killed by death, ripped from the crypt and sent back from the grave. He worked long and hard to get you this music. He went out into the dark and brought back fire. That's what must be done to survive.

## **WEAKENED FRIENDS**

**Common Blah [Don Giovanni]**

**CD / LP**

*Common Blah* is the debut full-length by Portland, Maine's Weakened Friends. Founded by songwriter Sonia Sturino, drummer Cam Jones, and bassist Annie Hoffman in 2013, the trio is a low pressure outlet for volatile music. Recorded by Hoffman and perfected over the last year, the songs broadcast heavy feelings amid screech and feedback with little more than a distortion pedal the clog up the signal chain. The album also features guest shredding by peer and kindred spirit J Mascis (on the song *Hate Mail*). *Common Blah* will be out via Don Giovanni Records on October 19th.

**GADADU**  
**Outer Song [Birdwatcher Records]**  
**CD**

Vibrant and expansive, GADADU's second album *Outer Song* builds on the sparse, soulful sound of their 2015 debut LP. Lush arrangements and gritty grooves bring to life over three years of songwriting by bandleaders Hannah Selin and Nicki Adams, who co-produced the album with additional input from mixing engineer Rick Warren. The full band recorded live at The Bunker in Brooklyn, with subsequent overdubs recorded in spaces ranging from an attic, to a deconstructed piano, a gymnasium-turned-concert hall and a bedroom closet. GADADU later collaborated with The Rhythm Method to record strings on *The Lion*, *Makeshift Constellations* and *Chided*. *Outer Song* takes the listener on a kaleidoscopic journey, from gamelan-inspired prepared piano in *The Lion*, to seven-part vocal harmonies in *Exquisite Corpse* and oatmeal box backbeats in *Julia*. Hannah's vocals move nimbly from the depths of uncertainty to ecstatic moments of joy, carving striking melodies through forests of synthesizers, mellotron and strings.

**JANA JANA**  
**Anderson Coral [Madjack Records]**  
**CD**

Jana Jana is the solo project of Memphis based vocalist, cellist and composer Jana Misener. Over the years, she has recorded and performed with countless musicians and toured extensively throughout the United States and Europe. She co-founded the Bluff City trio, *Memphis Dawls*, a group who toured nationally and went on to open for Jack White and Emmy Lou Harris. She also was a founding member of influential Memphis band *Giant Bear*. Her debut solo EP, *Anderson Coral*, will be released in the fall of 2018. Born the daughter of a Baptist music minister in Clovis, New Mexico, she began performing at an early age in church. Self taught for the first few years, she flourished on the cello under the formal instruction of Peter Sperbeck and immersed herself in numerous local and statewide youth orchestras, culminating in a Carnegie Hall performance with the National Youth Symphony while still just in high school. She then moved on to study at the Conservatory of Chicago on a performance scholarship. An in-demand and on-call vocalist and instrumentalist for Memphis studios, Jana has recorded for many artists including *Snowglobe*, *Brennan Villines*, *Greg Dulli* of the *Afghan Whigs* and *Live*. Other current projects include the *Susan Marshall Band* and *Detective*, a soundtrack collaborative group. The *Anderson Coral* EP explores aspects of loss in 5 songs. From highly orchestrated to simple folk throwback, the music travels from bombs to bullfights to overcome grief. All songs were written and arranged by Jana Misener, with arrangement assistance by Daniel McKee and Luke White on 'Mutual Love'. High/Low Recording was the studio home for this debut solo EP and the band was made up of lifelong friends and accomplished musicians.

**CARSON MCHONE**  
**Carousel [Nine Mile Records]**  
**CD / LP**

Carson McHone, a songwriter from Austin, Texas, writes songs like her life depends on it (Ray Wylie Hubbard), bringing an intelligence to alt-country that is both immediate and lyrical. Her new album *Carousel* was recorded in Nashville with Producer Mike McCarthy (*Spoon*, *Heartless Bastards*, *Patty Griffin*). She has shared the stage with Vince Gill, Ryan Bingham, Margaret Glaspy, Del McCoury Band, Charlie Mars, David Ramirez, Jerry Jeff Walker, Shakey Graves and Gary Clark Jr., among others.

**ROSS GOLDSTEIN**  
**The Eighth House [Birdwatcher Records]**  
**CD / LP**

Vibrant and expansive, GADADU's second album *Outer Song* builds on the sparse, soulful sound of their 2015 debut LP. Lush arrangements and gritty grooves bring to life over three years of songwriting by bandleaders Hannah Selin and Nicki Adams, who co-produced the album with additional input from mixing engineer Rick Warren. The full band recorded live at The Bunker in Brooklyn, with subsequent overdubs recorded in spaces ranging from an attic, to a deconstructed piano, a gymnasium-turned-concert hall and a bedroom closet. GADADU later collaborated with The Rhythm Method to record strings on *The Lion*, *Makeshift Constellations* and *Chided*. *Outer Song* takes the listener on a kaleidoscopic journey, from gamelan-inspired prepared piano in *The Lion*, to seven-part vocal harmonies in *Exquisite Corpse* and oatmeal box backbeats in *Julia*. Hannah's vocals move nimbly from the depths of uncertainty to ecstatic moments of joy, carving striking melodies through forests of synthesizers, mellotron and strings.

**MISERABLE**  
**Loverboy / Dog Days [Sargent House]**  
**CD / LP**

Kristina Esfandiari creates an impressive breadth of moods conjured in her various musical projects. In her work as the vocalist for King Woman, Esfandiari takes on a powerful, defiant stance against a backdrop of nocturnal doom rock. Her croon feels like a war cry. But in her ever-evolving solo endeavor *Miserable*, Esfandiari removes the armor and reveals her vulnerabilities. Across the span of two EPs and an LP, she examines the peaks and valleys of her young adult life. The polarizing scope of Esfandiari's work under the *Miserable* moniker is aptly demonstrated on *Loverboy/Dog Days*, an album consisting of two EPs offered up by Sargent House: the brand new *Loverboy* EP and a remastered re-issue of the highly sought after *Dog Days* EP. *Loverboy* is a somber and stormy affair. Written during Esfandiari's brief residency in Brooklyn, it captures the songwriter during a personal nadir. But beyond the inevitable loneliness stemming from a cross-country move, there was an underlying fury in the four songs. It was a record born out of navigating past traumas and addressing the ugly side of humanity in a cathartic manner. And it was a record that seemed to write itself, with Esfandiari stating that the foundations for the songs came to her suddenly during a flight back to NYC. *Dog Days* was a much different outlet for *Miserable*, written while Esfandiari was still living in San Francisco and originally released as a limited edition cassette. It was my first stab at writing upbeat pop songs, Esfandiari says of the record. And indeed, there's something comforting and nostalgic in the shimmering dream pop of *Dog Days*.

**NEW YORK STANDARDS QUARTET**  
**Heaven Step to Seven [Whirlwind]**  
**CD / LP**

Saxophonist Tim Armacost, pianist David Berkman and drummer Gene Jackson present individual arrangements full of characteristic inventiveness; and, for the first time in the studio, they are delighted to document bassist Ugonna Okegwo's relationship with the band, a regular on their US tours. It's a recording of remarkable finesse, once again refracting kaleidoscopic colours across old favourites and less-familiar treasures from the jazz heritage. Having played together for so long, Armacost highlights two key facets: One is to discover a beautiful standard you haven't heard before; the other is finding something well known, then portraying it differently. So we honour the tradition of this music, representing it authentically, but also creating environments which feel new. The breadth of the detailing is remarkable - from Armacost's vamping, fast-walking-bass take on Leonard Bernstein's *Tonight* to Gene Jackson's boisterously arranged *Cole Porter's I Love You*. Recorded off the back of a week-long tour, the first-take immediacy of these eight sparklers is evident.

**BEN POOLE****Anytime You Need Me [Manhaton]****CD**

International Blues/Rock/Soul guitarist, singer & songwriter Ben Poole will release his brand new third studio album 'Anytime You Need Me' on Friday 14th September via Manhaton Records. The new album follows Ben's critically acclaimed albums 'Time Has Come' (2016) and 'Let's Go Upstairs' (2012). 'Anytime You Need Me' was recorded at Superfly Studios in Ollerton, Nottinghamshire produced by Wayne Proctor. 'It was an absolute joy to work again with Wayne,' says Ben Poole. 'He has a great ear and knows me well and the result is amazing.' Drum, bass, guitar and vocal melodies were crafted carefully studio with the idea that if the songs sounded interesting and exciting in a basic three-piece format then the overdubs would be minimised and would merely be the icing on the cake. Says Ben, 'Rather than having multiple layers of guitar parts, one of our main aims was to always try and just have one big sounding guitar part to run through the whole song' which in turn would give it a performance element and a live feel.'

**REEL PEOPLE****Retroflexion [Reel People]****CD / LP**

Reel People are back. Back to their roots. Back to the future. Back with a bang. Eagerly awaited album "Retroflexion" sees the revered collective recreating twelve soul, disco and boogie classics pivotal to their formation nearly 20 years ago and subsequent hugely successful evolution. Band leader Oli Lazarus has gathered a stellar cast of musicians and singers - the likes of Angie Stone, Mica Paris, Omar, Tony Momrelle, Navasha Daya, Anthony David, LaSharVu and Sharlene Hector breathing fresh and irresistible life into seminal grooves by Maze, Evelyn "Champagne" King and Teena Marie among others. Reel People's first full studio album in 10 years (following acclaimed releases "Second Guess" and "Seven Ways to Wonder" , as well as compilation work including "Golden Lady"), "Retroflexion" reflects the highest possible level of passion and polish. Such soulful devotion and craftsmanship has ever been a Reel People hallmark. Recorded in London and Atlanta over an intense 12-month period, "Retroflexion" avoids the formulaic overload of modern beats and basslines that countless others pursue. Here the past is artfully reawakened, Reel People's talented cast of performers re-treading classic riffs with new yet respectful purpose. Their compelling neo-soul blend of now and then should awe diehards and newcomers alike. "Retroflexion" is one hell of a return.

**RUDY ROYSTON****Flatbed Buggy [Greenleaf]****CD**

Rudy Royston, first-call drummer with Bill Frisell, JD Allen, Dave Douglas and a host of other jazz greats, has honed a thoroughly engaging voice as a composer and bandleader with his compelling debut 303 (2014) and the raw and bracing trio follow-up Rise of Orion (2016). Flatbed Buggy, his third album as a bandleader, is rich in tonal contrast and mood yet steeped in the supple, enduring swing and groove that has driven his writing and playing from the start. Royston leads a compact, almost chamber-like quintet featuring Gary Versace (accordion), John Ellis (woodwinds), Hank Roberts (cello) and Joe Martin (bass). There's an endless amount to discover: the melodic development and final triumphant letting-loose of the opening Soul Train; the hint of New Orleans rhythm in Flatbed Buggy; the picture of innocence in a young child twirling, on Twirler, with a startlingly brilliant tempo shift into slow swing; or the fast, twisty theme and saxophone showcase of Bobble Head.

## **MAGGIE ROCHE**

### **Where Do I Come From [StorySound]**

**CDx2**

Where Do I Come From is a collection of songs by Maggie Roche (1951-2017) that spans forty years, providing a glimpse into one of our most original American songwriters. Maggie was at the center of the long-running and much-admired music group The Roches, created with her sisters Terre and Suzzy. Maggie composed her songs for three voices to sing, fashioning the signature sound of The Roches. Where Do I Come From is a 32 track 2CD set of Maggies songs, spanning her entire music career from her 1979 duo album with her sister Terre, through the Roches 2007 reunion record. The collection, which has been compiled in close collaboration with Suzzy, also features 4 previously unreleased recordings: Stayin Home, an early song provides a snapshot of a young feisty Maggie as she ventures out into the world. Down The Dream, a live studio track, was recorded after word that Columbia Records had doubts about the progress Maggie and Terre were making in their recording sessions. Another version of the song wound up on Seductive Reasoning, but this demo is classic, unedited Maggie Roche. Where Do I Come From, the title track, was found among Maggies things after her death and is most likely the last song she wrote. The newly recorded Christmas song, Christmas Love, was not written in time to make it onto We Three Kings, the Roches beloved Christmas recording. Her family, in loving memory, sings Christmas Love for this collection.

## **SPACE STREAKINGS**

### **First Love [Skin Graft]**

**CD**

Inexplicably catchy "Hyper-Disco Grindcore" (sporting an industrial-sized dollop of alien hip hop, & a healthy dose of "WTF?"), Tokyo's SPACE STREAKINGS hit overdrive over & over again, blurring the line between man & machine in the race to the last groove. "The obstreperous, utterly contemporary sound of Space Streakings is composed by Captain Insect (bass, programming), Kame Bazooka (bazookahorn, vocals, alto sax), Karate Condor (turntables, guitar synth, vocoder) & Screaming Stomach (guitar, trumpet). Utilizing a mix of live instruments (both traditional & custom built) & harsh, repetitive programming, Space Streakings create a vivid new listening experience rather than a formulaic copy of a western style." - All Music Guide With 20 Songs totaling 73 minutes, "First Love" collects the 1993 debut album "Hatsu Koi" (produced by Zeni Geva's K.K. Null) with rarely heard demos from the band's 1990 self-released cassette, all meticulously remastered by Makoto Oshiro for this release.

## **TASHA**

### **Alone At Last [Father/Daughter Records]**

**CD / LP**

On her debut album Alone at Last, Tasha celebrates the radical political act of being exquisitely gentle with yourself. For years, the Chicago songwriter has dreamed hard of a better world she's worked with the local racial justice organization Black Youth Project 100 and has been on the front lines at protests around the city. But as she returned to the guitar, an instrument her mother first taught her to play when she was 15 years old, she began exploring the ways music can be a powerful force for healing. Across Alone at Last, Tasha sings mantras of hope and restoration over lush guitar lines inspired by the stylings of Nai Palm and Lianne La Havas both artists who, like Tasha, opt for a sweetness in their playing over the masculinized bravado that often accompanies the electric guitar. Alone at Last is a powerful talisman in a demanding world, and a reminder that kindness toward the self can help unlock the way to a world a little more livable than this one.

**MIKE VERNON, & THE MIGHTY COMBO**  
**Beyond The Blue Horizon [Manhaton]**  
**CD**

Debut CD from Blues Legend Mike Vernon and his band The Mighty Combo aptly entitled 'Beyond The Blue Horizon'. Mike has produced albums for some of the most famous artists in British Rock and Blues history including John Mayall's Bluesbreakers (with Eric Clapton, Peter Green and Mick Taylor); David Bowie; Ten Years After; Savoy Brown; Fleetwood Mac (with Peter Green, Danny Kirwan and Christine McVie); Chicken Shack; Focus; Freddie King; Climax Blues Band; Level 42 and Roachford, and in 2013 was awarded the BASCA Gold Badge Award, in recognition of his unique contribution to music. Mike is probably best known as the founder of the Blues record label Blue Horizon (Peter Green, Rory Gallagher, Paul Kossoff, Christine McVie) - a major 'ground breaker' in its time and still revered to this very day. Maybe not quite so well-known is Mike's 'other' job - that of vocalist. In the 1970s and early 1980s Mike was not only a member of The Olympic Runners but also the baritone singer with Rocky Sharpe & The Replays. Beyond The Blue Horizon features tough, energising and tuneful rocking slabs of Rhythm & Blues in the vein of Fats Domino, Wynonie Harris, Little Richard and Louis Jordan et al. Twelve titles in all - 9 new self-penned originals and 3 'covers' from the catalogues of Brook Benton, Mose Allison and Clarence Henry'

**DEAN WAREHAM**  
**VS Cheval Sombre [Double Feature]**  
**CD / LP**

Dean Wareham and Cheval Sombre perform an album of western dreampop covers and traditionals, from Marty Robbins to Magnetic Fields.

**BLINKY BILL**  
**Everyone's Just Winging It and Other Fly Tales [Lusafrica]**  
**CD**

Bill is a wild, prolific experimenter who does not look on music as a framework, but rather as a key to rolling back borders and enjoying endless creative freedom. He has become a perfectionist producer, ready to fight tooth and nail to defend the integrity of the musical research that ensures the quality of his writing.

Blinky Bill is releasing his first international album, "***Everyone's Just Winging It and Other Fly Tales***" The title expresses the idea that human beings float through life doing their best – sometimes succeeding, sometimes failing – and that our existences have their share of upsets.

The album features some excellent, spontaneous, productive collaborations, especially with Sampa the Great, Petite Noir and Nneka. Other guests are personalities from the Kenyan scene, such as Muthoni Drummer Queen or Sage.

After this formative experience, Bill went solo and took part in a number of programs and residencies (1beat in the USA, Red Bull Music Academy in Tokyo and Tedx in Rio de Janeiro) before releasing his first EP in 2016. *We Cut Keys While You Wait* allowed him to develop his own sound and experiment in new areas. Currently, he is working on an album of African remixes for Goldlink, whose music he produces. Although Bill acquired his musical tastes from the sounds of the Kenyan urban scene (especially those on the Ogopa Deejays label) and the music his family listened to (Tabu Ley Rochereau, Franco, San Fan Thomas, Sello "Chicco" Twala, and so on), the artist also drew inspiration from great global stars such as Michael Jackson, Chic and Stevie Wonder, all kinds of funk and disco, and of course the work of 2Pac and Puff Daddy – *California Love* was a genuine revelation for the young student in Nairobi, who was always attracted by quality of production and sound research.

**YOULDEN, CHRIS & THE SLAMMERS**  
**Closing Time [Last Music Company]**  
**CD / LP**

Youlden's unique blues vocals contributed hugely to Savoy Brown's most successful albums and international recognition but, he has rarely performed again after leaving them over 40 years ago. Luckily, these eighteen superb previously unreleased analogue studio recordings with friends have survived to illustrate his greatness. They clearly had enough of a grape-like bloom at the time to merit being picked and preserved for later enjoyment. Savour the vintage. In 2011, the late, great guitarist Martin Stone contacted Chris Youlden and other members of his old blues band wanting to assemble a group for the 40th Glastonbury Festival. Having performed with Mighty Baby at the very first Glastonbury Fayre, Martin had been invited to provide the opening act of the anniversary. So, The Old Tossers gathered for the last time and duly took to the "Spirit of '71" stage on Thursday 23rd June 2011. During the course of the reunion, memories were revived about a couple of "lost" Chris Youlden recording sessions with the band (without Stone) from 1987 and 1991. The tapes had been preserved in excellent condition and upon listening were deemed eminently worthy of release.

**ECHLO**  
**Echolocation [Kowloon Records]**  
**CD**

The harder the surface, the greater the echo's reflection. The delay is proportional to the distance between surface area and the listener, only the strongest elements endure. This repetition after direct sound serves as a lucid metaphor for the strife that prompts one to bounce back and move forward, a testament to the importance of perseverance and following your own voice to keep core values, messages, and beliefs intact. Repetition is command. ECHLO is the echo of Chloe Charles' past, looking to start over only keeping the echoes of the lessons learned and leaving the pain and mistakes behind. An accomplished talent in her hometown of Toronto, ECHLO is borne out of Charles' journey as a solo artist releasing two albums to critical acclaim and winning several prestigious awards. The uncompromising tenacity of her work is informed by her Trini-Canadian background, being a black female in Toronto's music scene which is essentially a boy's club, fighting to be heard. Naked and daring, ECHLO places a new focus on intent, imbuing subversive social critique into her compelling modern pop gleaned from R&B and electronic explorations. On the transition, Charles divulges, "Much like an echo the delay after the direct sound, this is the embodiment of who I am and it took a long time to get there." The haunt that remains of her echo is the most genuine form of expression, darker and truer. The album's title 'Echolocation' refers to the desire to connect to a new audience. Breaking free of the past, ECHLO takes more liberties in its unflinching storytelling and sidestepping sonic signifiers tying it to any particular genre. Reflecting the concerns of her generation, there is a defiant rejection society's systematic conventions, offering a sharp critique of the accepted political, social, and economic principles that hold us captive.

# Trent Reznor & Atticus Ross / John Carpenter *Halloween*

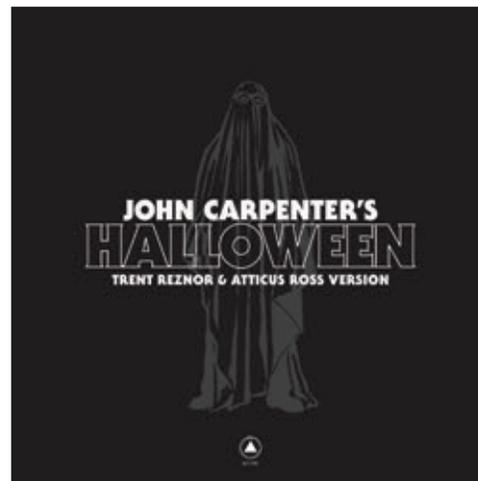


To celebrate the release of the new *Halloween* movie scored by **John Carpenter**, **Cody Carpenter**, and **Daniel Davies**, **Trent Reznor** and **Atticus Ross** (*The Social Network*, *Nine Inch Nails*) are releasing their reworked version of **Carpenter's** iconic *Halloween* theme as a limited edition 12", alongside **Carpenter's** version from his 2017 *Anthology: Movie Themes 1974-1998* album.

**Reznor** explains: "I clearly remember my friends and I at 13 years old conning our parents into letting us see *Halloween* when it came out in 1978. We left the theater forever changed. We were damaged and scarred, with the shit genuinely scared out of us and that theme stuck firmly in our heads. **John Carpenter**, it's your fault that I turned out the way I did."

Speaking about the new version, **John Carpenter** states, "Moody and dark, **Trent Reznor** and **Atticus Ross'** version of *Halloween* does amazing justice to the original. I'm impressed."

The limited edition 12" that brings these two recordings together for the first time is available on black vinyl and indie store-exclusive orange vinyl. It comes out October 19, the same day as the new *Halloween* film and soundtrack.



#### TRACK LISTING:

- 1 John Carpenter: "Halloween" (2:58)
- 2 Trent Reznor & Atticus Ross: "Halloween" (7:49)

#### KEY INFORMATION / SELLING POINTS:

##### Hometown / Key Markets:

- Los Angeles, New York, San Francisco, Chicago

#### RiYL: Horror soundtracks, **Nine Inch Nails**, **John Carpenter**

GENRE: Soundtrack/Electronic

RELEASE DATE: 10-19-2018

UPC-LP: 616892542841

LP SBR190



6 16892 54284 1

VINYL IS NOT RETURNABLE



# LAURA CARBONE

**ARTIST:** Laura Carbone      **ALBUM:** Empty Sea      **FORMAT:** CD, LP  
**DATE:** CD June 8th, 2018 // VINYL October 19th, 2018  
**KEY TRACKS:** "Cellophane Skin," "Tangerine Tree"

>> For fans of The Jesus and Mary Chain, Joy Division, PJ Harvey

### TRACK LISTING

- 01. Grace (ISRC: USA2B1800058)
- 02. Cellophane Skin (ISRC: USA2B1800059)
- 03. The Empty Sea (ISRC: USA2B1800060)
- 04. Nightride (ISRC: USA2B1800061)
- 05. Old Leaves Shiver (ISRC: USA2B1800062)
- 06. Crisis (ISRC: USA2B1800063)
- 07. Tangerine tree (ISRC: USA2B1800064)
- 08. Who's Gonna Save You (ISRC: USA2B1800064)
- 09. Lullaby (ISRC: USA2B1700804)

### KEY POINTS

- >> Full European radio/TV and print/online campaign (Snow White PR)
- >> Eight week North American radio/online campaign (Planetary Group)
- >> Over 100 stations reported the record available for airplay, along with over 70 that reported airplay, and 32 that charted the record on the top 30 airplay chart.
- >> 319 spins over an 8 week period on both college and specialty commercial radio
- >> Stayed on NACC Top 200 chart for 6 weeks, peaking at #72
- >> Notable stations reported airplay include core stations KUCR Riverside, CA, WFDU Teaneck, NJ, WKNC Raleigh, NC, WMBR Cambridge, MA and WUNH Durham, NH, KRSC Claremore, OK, WFWM Frostburg, MD, KSCU Santa Clara, CA, KVSC St. Cloud, MN, KSYM San Antonio, TX, CHSR Frederickton, NB, KXUA Fayetteville, AR, WSPN Saratoga Springs, NY, WNSU Fort Lauderdale, FL, and WCVF Fredonia, NY.

*"Comparisons to My Bloody Valentine, Sonic Youth and Patti Smith seem inevitable but each seems incapable of fully capturing the urgency and originality of what Carbone offers on Empty Sea, a highly expressive and deeply moving listening experience that speaks to the frustrations of the now and of all time."*  
—Popmatters.com

LAURA CARBONE is back with her critically acclaimed 2nd album, *Empty Sea*. Following recent tours with The Jesus And Mary Chain, INVSN and The Pains Of Being Pure At Heart, on *Empty Sea* Carbone delves deeper into the intoxicating mix of dark reverb-laden pop melodies, searing rock riffs and noisy feedback chaos hinted at on her debut album, *Sirens*. Think Mazzy Star, Sonic Youth and The Doors sharing an endless elevator ride from the depths of the abyss to ethereal stratospheric heights and back again.

Written partly in the gray claustrophobia of the German winter and finished in the vast golden expanse of the California desert and the gritty glare of L.A., *Empty Sea* is a bold return oozing with the confidence and swagger of a survivor. Carbone moves effortlessly here from the sexy tribal stomp of "Cellophane Skin" to the delicate beauty of the current single "Tangerine Tree", to the Brecht-ian mystique of the title track and beyond. Prepare to be charmed and disarmed, battered and bruised, only to emerge from the depths of the *Empty Sea* reaching desperately for the "REPEAT" button.

CD: 29750-0108-2

LP: FSR108



8 29750 01082 0 8 29750 01081 3



**Catalog Number:** HOS001V

**Label:** House Of Strength

**Artist:** Ätna

**Title:** La Famiglia – An Audiovisual Suite

**Format:** 12" RED vinyl, limited to 300 copies

**Release date:** October 19th

**Barcode:** 4012957890104

**Territory:** World

**Tracklist:**

A1 - Sister

A2 - Hearts

B1 - Brother

B2 - Bond

ÄTNA are singer and multi instrumentalist Inéz and drummer Demian and if you listen to their music it's hard to believe that this mighty sound was crafted by only two musicians. But the most jaw-dropping aspect remains the distinctive music itself. ÄTNA unfold an energetic , highly percussive , dark and twisted version of pop that isn't afraid to take risks. Their music is an adventure, to say the least, riding between powerful extremes whether sensual tenderness or raw furiosity. From dream state to outburst - the abstract beats, playful piano and determined vocal work of Inéz make switching between multiple moods sound effortless. Somewhere between James Blake, Fever Ray and White Stripes the two artists have created their own microcosm.

Inéz and Demian's decision to create a four-piece video suite has led them to some interesting and intense sonic and visual experiences. The challenge of playing all of the pieces in the suite live whilst being filmed in one take creates a unique tension between the artist and the medium. Each unique setting alludes to artistic movements, design icons as well as unique areas one would not expect in today's Germany.

The music on this EP is the recorded result of these live music video takes.

ÄTNA create an artistic stream of ideas, and welcome you to get carried away by it.





**Artist:** *Deru*

**Title:** *Torn In Two*

**Catalog Number:** FOF172

**Format:** 2 x 12" (Special Edition Translucent Splatter Gatefold 2xLP – Limited to 500)

**Release Date:** October 19th, 2018

**RIYL:** Ryuichi Sakamoto, Tim Hecker, Oneohtrix Point Never

**Deru** aka Benjamin Wynn is an Emmy Award winning American composer and music producer. His last

*Torn In Two*'s music lives in evolving landscapes of violence and beauty, with compositions that shape-shift, flutter, and decimate one's sense of time and place. The album is a collection of microtonal pieces where the pitches were derived from acoustic instruments, and processed woodwind and brass recordings. Both represented new directions for Wynn, and the results are pieces that are more dynamic and full-spectrum than his previous body of work. They explode into walls of distortion and recede into quiet acoustics.

Wynn recently created the score for *Impulse*, Doug Liman's YouTube Premium show, is a founding member and Creative Director of The Echo Society, a Los Angeles based composer collective and non-profit organization as well as Emmy award winner for his work on *Avatar: The Last Airbender* and *Legend of Korra* TV shows.

**Tracklist:**

1. Torn In Two
2. Refuge
3. Borders
4. Our Brief History
5. All The Kings Men
6. Pyre
7. The Overview Effect
8. Undertow
9. Warmer Nights





# Susie Ibarra

## Perception

LP Thrill 949



Vinyl is non-returnable

GENRE : Jazz, Avant-Garde  
FILE UNDER : i.e. "I" Ibarra, Susie  
RELEASE DATE : October 19, 2018

### TRACK LISTING:

1. Collective Memory
2. Alegria
3. The Uncertainty Principle, Part 1
4. The Uncertainty Principle, Part 2
5. The Uncertainty Principle, Part 3
6. Pulse
7. Gentileza, Part 1 (Two of a Kind)
8. Gentileza, Part 2
9. Memory Game
10. Sensing Light
11. Phenomenon, Part 1
12. Phenomenon, Part 2
13. Goodness

**Susie Ibarra** is one of the most significant female percussionists and composers of our time, known for her work as a performer within contemporary, avant-garde, jazz, classical, and world music, having worked with the likes of **John Zorn**, **Yo La Tengo**, **Mamadou Kelly**, **Marc Ribot**, and many more. *Perception*, self-released in December 2017 and now being distributed through **Thrill Jockey**, is a beautiful piece of art, layering sound and centered around the way one perceives the world around them, and how this dictates one's reality. **Ibarra** also released an album earlier this year on **Thrill Jockey**, *Flower of Sulphur*, with multi-instrumentalist **YoshimiO (Boredoms, OOIOO, SAICOBAB)** and artist **Robert Aiki Aubrey Lowe (Lichens, OM)**.

*Perception* was recorded, mixed, and mastered by **Olivier Chastan** and performed with the **DreamTime Ensemble**, consisting of **Claudia Acuña** (vocals), **Jennifer Choi** (violin), **Yves Dharamraj** (cello), **Jake Landau** (piano and guitar), **Jean-Luc Sinclair** (electronics). While processing grief and loss in her life, **Ibarra** found her senses more vivid and channeled those heightened feelings into dynamic, expressive pieces, from melancholic contemplation to percussive bombast to jagged grooves. **Ibarra** crafted the detailed arrangements of the album to reflect varied impressions and perspectives of the album's musicians as well as the listener's. The range of sounds and emotional artistry on the album are bolstered by **Ibarra's** own unique perspective as a practitioner of traditional Philippine Kalinga music, jazz, and contemporary composition.

### SALES POINTS

**Ibarra** has studied with free jazz greats **Earl Buster Smith** and **Milford Graves**, as well as **Philippine Kulintang gong-chime** music with **Danongan Kalanduyan**. **Ibarra** has received a **TED Fellowship**, as well as an **Asian Cultural Council Rockefeller Fellowship** for her work with indigenous tribes of the Philippines, and has worked with the likes of **John Zorn**, **Dave Douglas**, **Marc Ribot**, **Yuka Honda**, and many more.

Named "Best Percussionist" in the 2010 **Downbeat International Readers Poll** and "Best Percussionist Rising Star" in the 2009 **Downbeat Critics Poll**.

**Ibarra** released *Flower of Sulphur* earlier this year with multi-instrumentalist **YoshimiO (Boredoms, OOIOO, SAICOBAB)** and artist **Robert Aiki Aubrey Lowe (Lichens)**.

LP version, limited to 400 copies worldwide, is pressed on virgin vinyl and packaged in semi-gloss jacket.

"A powerful disc... sometimes what they play calls up the movements of the human body; elsewhere it's a landscape vanishing in the last light, or the path a waterway might trace." - **New York Times**

"[**Susie Ibarra** is] a highly regarded and ubiquitous figure on New York's fertile downtown improvising scene." - **Modern Drummer**

"[**Susie Ibarra** is] a goddamn powerhouse." - **The Vinyl District**

Follow Susie Ibarra



**Thrill Jockey**



@thrilljockey



<b>ARTIST</b>	<b>Curses</b>
<b>TITLE</b>	<b>Romantic Fiction</b>
<b>FORMAT</b>	<b>LP</b>
<b>PACKAGING</b>	<b>Standard</b>
<b>LABEL</b>	<b>Dischi Autunno</b>
<b>CAT. NO.</b>	<b>DA007</b>
<b>BARCODE</b>	<b>4012957550718</b>
<b>GENRE</b>	<b>Indie / Electronic</b>
<b>REL. DATE</b>	<b>October 26<sup>th</sup> 2018</b>

## Curses – Romantic Fiction

<p><b>Tracklisting</b></p> <p>A1 Surrender  A2 Harbinger Of The Light  A3 Crucify  A4 Hex Alium  A5 Gold &amp; Silber (feat. Perel)</p> <p>B1 Levitate  B2 Medusa Veil  B3 Silence In The Dark (feat. Jennifer Cardini)  B4 Talk To Me</p> <p><b>Streaming Link</b>  <a href="https://node.flasheet.net/59c21a68bf130ce909">https://node.flasheet.net/59c21a68bf130ce909</a></p>	<p>Romantic Fiction - the debut LP from Curses - is an honest musical expression drawing influences from his youth growing up in NYC in the 80s. References to new wave, post-punk, synth music and early EBM are skillfully merged with the DIY approach of punk and rock n roll angst. Brandishing an immersive sonic palette, all instruments throughout the album were played and recorded by the artist.</p> <p>Exhausted by the current state of competitive dance music monotony, Romantic Fiction is a collection of songs, not DJ tools: songs that work at home, but also in the club should the right crowd beckon.</p> <p>It's about escapism and finding comfort in the unknown, fulfilling the empty void by embracing the mysterious. Darkness is a light undiscovered, not something to be frightened of.</p> <p>Curses also invites friends who share a mutual love for incorporating post punk and new wave into contemporary electronic music. Perel delivers mighty Nina Hagen-esque operatic punk vocals on the first single, 'Gold &amp; Silber', whilst Dischi Autunno label boss Jennifer Cardini and Curses share a duet on the cold wave silk of 'Silence In The Dark'.</p> <p>As an amalgamation of influences from multiple decades, Romantic Fiction is a deeply personal album, triggering a feeling that is unnerving at times, familiar and welcoming at others.</p>
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**PETER GORDON**

***Eighteen***

**Release Date: 12th October 2018**

LP: FM016

UPC: 660902897520



**The New York Downtown Producer/Composer Returns With His First New Album In 3 Years**

EIGHTEEN: the year of release, 2018. EIGHTEEN: the age at which I first used a synthesizer.

In creating EIGHTEEN I worked independently in the studio, initially building up tracks with synthesizers and found sounds recorded in my daily comings and goings. After working with the tracks over a period of months, I shared them with a few musicians, who added their own instrumental layers. Though working independently, we all shared a similar working process: working in our personal recording spaces, as opposed to larger recording studios.

I think of this album as electronic music. It was created in my home studio, using analog and digital synthesizers, found sounds recorded on my phone, and instrumental parts contributed by friends. Finely crafted melodies and harmonies are set against subway noises, street construction, and distant foghorns. Sometimes there are sustained clusters, generated by my leaning against the keyboard. Deliberateness paired with randomness: this is what guided the artistic process.





## Max Graef – Lo Siento Mucho Pero No Hablo Tu Idioma 2xLP October 26<sup>th</sup> 2018

### Four

years after his breakthrough, Max Graef returns to Tartelet Records with his second solo album.

A dungeon dub symphony in four parts, *Lo Siento Mucho Pero No Hablo Tu Idioma* is an album's album. Brimming with new and old guests, interludes and bonus skits, it's a consummate sketchbook of Graef's most unique music to date. "Every bit of music or work represents the mood and skills of a certain period," he says.

Where Graef's critically acclaimed debut LP *Rivers of the Red Planet* began an adventure away from the dance floor, *No Hablo* wormholes into totally lateral territory. Not interested in repeating old tricks, *No Hablo* sees Graef on a playful joyride through a whole new crate of influences. Echoes of Japanese video game music bubble through the Zelda-channeling "Master Quest" and dreamy bonus level "Midi Break 1." "Midi Lisa" and "Intershop" roll out mutant digi-reggae, while "Rush" and "Level Zero" dig deeper into bass and juke. The album also premieres music with Chrissley Benz, a Kazakhstani singer.

As Graef explains: "No Hablo is a lot more intuitive with a lot less editing, raw arrangements, filled with experiments of strange instrumentation and rooms. I worked on it in a very unmusical way."

### TRACKLIST

- |                               |                                |                                      |
|-------------------------------|--------------------------------|--------------------------------------|
| A1. Entrance                  | B4. Midi Lisa                  | C5. Lozt feat. Ludi                  |
| A2. Level Zero                | B5- Funk                       | C6. Midi Break 2                     |
| A3. No Hay Trabajo Para Mi    | B6. Master Quest               | D1. Shrimp                           |
| A4. Albania FM feat. Funkycan | C1. Y                          | D2. All my Circuits                  |
| B1. Intershop                 | C2. Arcadia                    | D3. Burning 4 U feat. Chrissley Benz |
| B2. Midi Break 1              | C3. Termina feat. Gerry Franke | D4. Exit                             |
| B3. Srrr                      | C4. Rush                       |                                      |

But the record isn't a universe apart from his previous output. Throwbacks to the tape-deck world of g-funk and 80s boogie are still present, as well as a few psychedelic jazz cuts. The record also sees the return of Graef's father and guitarist, Gerry Franke, plus long-time collaborators Funkycan and Ludwig.

A record of 20 tracks, it covers many bases. It's your favourite PPU cassette via *Ocarina of Time* and out through a progressive garage jam, all stitched together in the BBC Radiophonic Workshop. Somehow it all makes perfect sense and reaffirms Graef's natural-born ear for killer hooks and unique melodies. The album's title – *Lo Siento Mucho Pero No Hablo Tu Idioma* – is an elegant and simultaneously ironic way of apologising for not speaking one's language in Spanish. It's a fitting metaphor that speaks to Max's ability to skip effortlessly between musical dialects with style and grace. This album proves it more than ever.

*Lo Siento Mucho Pero No Hablo Tu Idioma* comes with 20 short films and a radio station playing *No Hablo* hits non-stop. Tune in to [www.no-hablo.com](http://www.no-hablo.com) and let the weirdness unfold.

Max Graef follows Glenn Astro, Space Ghost and others in Tartelet's 10<sup>th</sup> year in business, celebrating the label's commitment to work across genres.

### PRODUCT INFO

Release Date October 26<sup>th</sup> 2018  
LP: TARTALB009

UPC: 7300036800913

# Wesley Bright & The Honeytones

## Happiness



### ABOUT THE 45

Fresh, sweet soul from Akron's Wesley Bright & The Honeytones. After going through some changes in both personnel and sound, Wesley and the guys have found their groove. This tune represents a new direction for the band, produced by Colemine Records' in-house producer Leroi Conroy at their Loveland, OH studio, these tunes are rough and tough, yet super sweet as well. Maybe that because lead singer Wesley Bright is also a beekeeper. That's right. He's a sweet soul singer that makes honey. You can't make that up.

### FOR FANS OF...

Durand Jones, Leon Bridges, Otis Redding, Al Green, Son Little

### SELLING POINTS

- Honey colored vinyl is limited to 600 copies and will sell out
- Debut release
- Recently featured in Nike Skateboarding Ad (Happiness)

### RELEASE DETAILS

**ARTIST:** Wesley Bright & The Honeytones

**TITLE:** Happiness

**LABEL:** Colemine Records

**RELEASE DATE:** October 19, 2018

**FORMAT:** 7-inch (honey colored), 7-inch

**GENRE:** R&B/Soul

**KEY MARKETS:** Cincinnati, Cleveland, Columbus, Chicago

### VINYL NOT RETURNABLE

### TRACKS

1. Happiness
2. You Don't Want Me

CLMN162lp-C1

7-inch UPC (honey colored):  
674862653577



CLMN162

7-inch UPC (black):  
674862653584



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# Zola Jesus

## Conatus



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In the last three years Nika Roza Danilova has gone from being an outsider, experimental, teenage noise-maker to a fully-fledged, internationally-celebrated, electronic-pop musician. It was a huge accomplishment, and, despite her age (young), her origins (mid-western, desolate), her accelerated scholastic achievements (high school and college were each completed in three years) and her diminutive physical size (4'11", 90 lbs), she has triumphed. She has emerged as a figurehead—a self-produced, self-designed, self-taught independent woman.

Zola Jesus is not a singer, she is a musician. Zola Jesus is not a band, it is a solo project. That is not to say the people who have helped her along the way were not deeply important. Her irreplaceable live band (whose drummer Nick Johnson lends a hand on several tracks here) and her friend Brian Foote (who co-produced this album), in addition to the live string players who contribute here (Sean McCann, Ryan York), were all crucial in the process. Still, Nika is a woman who can command a room—any room—without needing a band, a stage, or even a microphone. Her voice is unmistakable; it cuts right to the core.

*Conatus* is a huge leap forward in production, instrumentation and song structure. The definition of the title says it all: the will to keep on, to move forward. From thumping ballads to electronic glitch, no sound goes unexplored on her new record. It is an icy exploration in refined chaos and controlled madness, an effort to break through capability and access a sonic world that crumbles as it shines.

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TRACK LISTING:

- 1 Swords
  - 2 Avalanche
  - 3 Vessel
  - 4 Hikikomori
  - 5 Ixode
  - 6 Seekir
  - 7 In Your Nature
  - 8 Lick the Palm of the Burning Handshake
  - 9 Shivers
  - 10 Skin
  - 11 Collapse
- 

ARTIST: Zola Jesus  
TITLE: Conatus  
GENRE: Alternative

LP SBR0621p-C1  
UPC: 843563107478

LABEL CONTACT:  
Sacred Bones Records

[www.sacredbonesrecords.com](http://www.sacredbonesrecords.com)

**NICO COLLINS & THE SOUL CHANCE****Give Love a Try B/W The Sole Chance [Colemine Records]****7" / 7" [Transparent Red vinyl]**

Bakersfield, CA duo The Soul Chance are steeped in early reggae. Lo-fi recording techniques and sweet reggae performances are the order of the day. The A-side features a cover of the classic "Give Love A Try" by Delroy Wilson, while the B-side is a sweet soul instrumental that serves as the group's theme.

**BLUE RANGER****Saving a Beauty [FiveKill Records]****LP**

Written while on the road in the summer of 2017, there's an ever-evolving, thoughtful prose that is akin to frontman Joshua F. Marré's insatiable appetite for stories bigger than himself. A keen reader and record collector, Marré will often be found elbow deep in a used book store or flipping through the racks of a local music shop, no matter what unfamiliar town he finds himself in. This obsession with fictitious prose seeps through to *Saving a Beauty*, where candid, autobiographical tales dance among a wealth of imaginary characters. The album has a way of welcoming people in, with a truthful essence that can be hard to come by in a world often veers away from sincerity. I realize this will be the first thing people hear by the band Blue Ranger, Marré explains. I want people to lean in and hear something relatable while flowing with the sound. A lot of times you hear about people getting "lost" in albums. I kind of wanted people to go looking for something, and hopefully they would find it without getting lost on the way.

**SHIDA SHAHABI****Homes [FatCat Records]****LP**

Shida Shahabi is a Swedish-Iranian pianist / composer, based out of Stockholm. The beautiful, intimate and homespun piano of "Homes" marks Shida's debut release. This record exudes a confident, warm, and an emotional depth and honesty in every note.

**KIKI PAU****HIISI [Beyond Beyond is Beyond Records]****LP**

Since creating their 2013 masterpiece, "Pines," Kiki Pau has been in semi-hiatus mode for the past five years; but they did spend the last two summers laying down the magic that is their latest offering, *Hiisi*. *Hiisi* is an old Finnish word originally denoting a sacred grove, place of worship, cemetery and, later on, various types of mythological localities. Later Christianity-influenced folklore depicted *hiisi* as evil gnomes, spirits, or other demonic trickster-like entities. The band says: "The album is like a spontaneous mystical experience whilst getting lost on a camping trip in the woods, shedding light into the dusty dark corners of our (s)elves and finding a way back, perhaps a bit sore but more complete. *Hiisi* is built from four long and winding compositions, which take their cues from folk, jazz, progressive rock, Krautrock and free improv...with jazzy melodies, spastic fuzzy jamming and bucolic birdsong. Bask awhile.

## **MEKONG XPRESS**

### **Common Knowledge [EggHunt Records/Clandestine]**

#### **LP**

Composed of Richmond, VA seasoned musicians, the members of Mekong Xpress have been active musicians for many years recording and touring with national artists including Matthew E. White, Natalie Prass, Chris Jacobs, Dave Matthews Band + many more. It wasn't until An Mekong, the owner of Vietnamese restaurant Mekong and sister brewery The Answer Brewpub in Richmond, pressured them to play together after noticing that the restaurant was full of musicians every Monday night. What started as a fun jam-session among friends turned into a weekly gig and eventually into the debut album Common Knowledge. The band's debut album is a testament to the rock legends of the 60s/70s, with hazy guitars, bluesy brass, melodic keys and layered vocals on a 9-track collection that the band created as a playlist for what they love to listen to. Drawing inspirations from a wide range of artists from Claude Debussy to Prince, The Band, Bob Dylan, James Brown and Marvin Gaye the album is every individual artist in a blender reinventing Rock, R&B, Funk and a little southern Gospel.

## **THE SMOKING TREES**

### **The Adventure Continues [Burger Records]**

#### **LP**

What started off in 2001 as a musical project between co-workers at a Tower Records in Los Angeles, slowly dwindled down to a duo in 2011. On November 27, 2012, after years of musical isolation from the industry, The Smoking Trees released their debut album, Acetates (Colour Tree Records), then signed to Ample Play Records the following month, and re-released Acetates to a bigger audience in May 2013. In February 2015, before the release of their critical acclaimed second LP, TST (Ample Play/Burger Records), L.A.AL aka Al Rivera left the duo down to the group's founder, writer, and producer, Sir Psych (Martin Nuñez). After Al's departure, Martin finished writing and recording their third release, The Archer and The Bull (Burger Records). Being that Sir Psych wrote, produced, and mixed all of The Smoking Trees music, Al's departure didn't hinder what he did best. The Adventure Continues for The Smoking Trees this November, with a new LP on Burger, to extend your Summer this Fall.

## **JIMI HENDRIX**

### **Suey / I Need You Every Day [Sundazed]**

#### **7"**

Before Jimi Hendrix became an international phenomenon, he struggled to earn a living as an itinerant sideman for many rhythm & blues acts. Hendrix can be heard on recordings by Little Richard, the Isley Brothers, Don Covay and many others. This single presents one of his most unusual sessions as an unheralded sideman while the other was only recently discovered and never before released. Hendrix recorded both tracks in 1966 during separate sessions as a session musician for Ed Chalpin & PPX Enterprises, Inc. Suey was originally the flip side of As The Clouds Drift By, a single by the voluptuous B-movie actress Jayne Mansfield. Licensed to several European labels just weeks after Mansfield died in an automobile accident on June 29, 1967, Mansfield's US recording rights were held by a different label so this recording has never before been issued in the US. Ricky Mason was a young vocalist championed by Chalpin, and I Need You Every Day is a pleasant surprise. This previously unreleased, uptempo shouter also features Hendrix on guitar.

**HOMEBOY SANDMAN & EDAN**  
**Humble Pi [Stones Throw Records]**  
**LP**

Humble Pi' is the forthcoming collaborative album from two NYC-based rappers, Homeboy Sandman and Edan. It's also Edan's highly anticipated return since 2005's 'Beauty And The Beat.' Sandman and Edan's partnership goes back several years, to when a friend told Sandman to check out Edan's live show. It blew Sandman's mind, and the two finally connected when they shared a bill at Manhattan venue Santos Party House. Their collaboration took off from there: whenever they could find a few open hours, they'd write and record in Edan's Brooklyn studio. The outcome of those sessions is this new album, on which Sandman's goofy and self-effacing but incisive raps are a perfect foil for Edan's "electric- fried psych beats" (Stereogum).

**JEFFERSON AIRPLANE**  
**Crown of Creation (GOLD VINYL) [Sundazed Records]**  
**LP**

In their late-60s heyday, the Jefferson Airplane embodied the era's revolutionary attitude and experimental spirit like no other rock act. Their unique combination of adventurous musicianship, visionary lyrics and personal charisma defined San Francisco psychedelia and established the band as quintessential Aquarian-age messengers. Released in the fall of 1968, Crown of Creation found the ever-evolving Airplane moving towards a heavier, more concise approach on such tunes as Greasy Heart, In Time, If You Feel and the soaring title number. The band's folk-rock roots are reflected on Slicks, whimsical Lather and the David Crosby penned Triad, and the album culminates in grand style with The House at Pooneil Corners, one of the Airplane's most epic excursions. The resulting album vividly captures the spirit of its time, and stands as a powerful testament to Jefferson Airplane's brilliance.

**NICHOLAS KRGOVICH**  
**Ouch [Tin Angel]**  
**LP**

Vancouver artist Nicholas Krgovich possesses an unswerving back catalogue of sleek "future-pop" releases. His solo work has seen him collaborate with the likes of Mount Eerie, Nite Jewel, Amber Coffman (Dirty Projectors) and Kathryn Calder (New Pornographers), and create inimitable, shimmering R&B inspired indie-pop albums, that take as much inspiration from the glitz and glamour of LA as they do the inward conflicts of an accomplished musician finding his way in this world. Krgovich's new record however, is a vivid and candid account of heartbreak - something previously new to him.

**MAGIC POTION**  
**Endless Graffiti [PNKSLM Recordings]**  
**LP**

The Swedish quartet Magic Potion are back with their long-awaited second album Endless Graffiti, the follow-up to their acclaimed debut LP Pink Gum from 2016 and the debut EP Melt from 2015. After first appearing with the Deep Web single in early 2015 the band quickly garnered attention from music publications around the world such as Noisey, The FADER, NYLON, The Line of Best Fit and SPIN with their laid-back indie rock sound. Following the release of Pink Gum the band toured around Scandinavia and Europe, mixing headline tours with support slots for the likes of Chastity Belt, before retreating to their Stockholm studio to work on their second record. Endless Graffiti retains the band's trademark sound while finding the quartet both expanding their sonic palette and upping their songwriting game, arriving at what will undoubtedly be one of 2018's strongest indie rock releases.

## **THE METERS**

### **Zony Mash (BLUE VINYL) [Sundazed] LP**

For the first time anywhere an entire album filled with vintage rarities and non-album B-sides by the Meters, all glittering gems by New Orleans wizards of slinky funk. Zony Mash finds the Meters at the top of their game with a rump-rolling concoction that will have you moving in three different directions at once!

## **JURE PUKL**

### **Doubtless [Whirlwind] LP**

High quality, 180 gram, 12" LP - comes with download code containing the high-res digital album. As New York-based saxophonist and composer Jure Pukl enthuses, "Doubtless" is pretty much a family project/album - an exuberant, high-spirited double-tenor quartet with wife Melissa Aldana plus close friends Joe Hutchinson (double bass) and Greg Hutchinson (drums). Both saxophonists have multifarious musical interests between them - Pukl's vibrant four-piece release, Hybrid with pianist Matija Dedic, released last year on Whirlwind; and Aldana's four albums as leader have garnered a raft of reviews praising her indubitable invention. Yet here is a creative circle so organically conjoined that the entire session was captured inside three hours, live in the studio in Jure Pukl's home country of Slovenia, on the back of workshops and tour schedules. Drive is perceptible in an album whose extemporary freedom is complemented by attractive melodic hooks - from the flowering, canonic phrases of ebullient "Doubtless" to a more lyrical horn partnership in elegantly waltzing "Doves", albeit with sparky drum-and-bass undercurrent. Other tracks include Ornette Coleman's lesser-known "InterSong" was a pleasing find for Pukl, his captivatingly intuitive explorations with Aldana widening into sizzling restlessness; and Joe Sanders' "Eliote" (for his newborn son) is full of leaping bass figures, perky rhythms and extended tenor intervals.

## **THE SHADOWS OF THE KNIGHT**

### **Back Door Men [Sundazed] LP [Blue Vinyl]**

1966 was a busy year for the Shadows of Knight! Hot on heels of their hit '66 debut album and monster single "Gloria," they released their second long player, Back Door Men, before the year was out. It was another combustible collection of blazing blues covers and smoking originals. While there was still plenty of garage grit, they had already begun evolving stylistically. "The Behemoth" was a fine slice of raga rock while "Three for Love" jangled in a decidedly folk-rock style. Of particular note is their cover of the garage classic "Hey Joe." One of many bands to record the song that year, the Shadows of Knight version took the uptempo road and rendered a distinct rendition, albeit one with a very Byrds-ian chime. The group's hometown of Chicago was well-represented on the album through their foot stomping covers of Willie Dixon's "Spoonful" and Jimmy Reed's "Peepin' & Hidin'". The group even ventured into Top 40 territory with a cover of the Tommy Boyce & Steve Venet song "Tomorrow's Gonna Be Another Day," a track featured on The Monkees' debut LP, also released in 1966. That these seemingly disparate styles blended so cohesively was a tribute to the band's road-hewn sensibility. This was a band used to playing for intense live audiences where they received instant feedback from the dance floor. They knew what it took to move and groove a crowd and that skill transferred seamlessly in the studio. Original copies of Back Door Men became hard-to-find "holy grails" for dedicated collectors, commanding big prices. Now, this garage punk classic is finally available again! Sourced directly from the original Dunwich master tapes for the first time in over three decades, this Sundazed edition delivers stunning sonics for your listening pleasure. Just hang on 'cause it's a wild ride!

**TELEVANGEL****Anthropocene Blues [Fake Four]****LP**

Blue Sky Black Death is a name that pulses throughout the underground hip-hop community. The production duo is widely credited with being architects of the popular cloud rap sound. Now, Young God, one half of this innovative team, is releasing a boundary-pushing body of instrumental work under the alias Televangel, entitled Anthropocene Blues. Much like the cinematic style he created with his partner Kingston in BSBD, Televangel combines haunting and ambient sounds with atmospheric, melancholy arrangements and carefully-placed drums. The end result is more reminiscent of post-rock such as Godspeed You Black Emperor! than any hip-hop artist. Televangel plays every instrument heard on the album, making Anthropocene Blues a cohesive soundtrack that is much more than a beat tape. Anthropocene Blues will be released October 26th, 2018 on Fake Four Inc.

**JOSH URIST****The Cold Equations (OST) [Yeggs]****LP**

Original Motion Picture Soundtrack

**MOE TUCKER****I'm Sticking With You: An Introduction To Moe Tucker [Modern Harmonic]****LP (White Vinyl)**

Diminutive perpetual heartbeat of the Velvets! The unmistakable beat of the Velvet Underground was malleted out on the unconventional kit of Moe Tucker. Her (at times) childlike, fallen angelic voice also shines on some VU fan favorites. Here Moe reinterprets some Velvet gems, sometimes playing all instruments, other times accompanied by the likes of Jonathan Richman, Jad Fair, Kim Gordon and more. In addition to VU faves, were treated to rough and jubilant covers of her favorite early rock & roll hits, and memorial odes to Sterling Morrison and Andy Warhol, all stuck in a Warholian package with removable sticker and liners by David Fricke! Strength, beauty, truth: those words perfectly describe Tucker's crucial role in the Velvets historic fray, across their first three studio albums: 1967's The Velvet Underground and Nico, 1968s White Light/White Heat and the electrifying restraint of The Velvet Underground. 'After Hours' was Tucker's only starring role in the Velvet's original lifetime, but her clockwork drumming and loyalty to those ideals were constants in the noisy and emotionally direct music Tucker made in her second, improbable career as a solo artist: particularly the nine tracks that comprise this unique introduction, selected from a dozen releases across two decades. There are 1980 home-recorded versions of Chuck Berry's 'Around and Around' and the Shirelles' 'Will You Love Me Tomorrow?' with Tucker playing all of the instruments, a charming duet with Jonathan Richman of the Modern Lovers on 'I'm Sticking With You, iconic Velvets songs with instrumental support by Reed and original bassist-violin player John Cale, and the memorial ode 'Andy', a chant-like eulogy with liquid-jangle guitar named after the pop artist who produced, managed and mentored the Velvets from 1966 to 1968. This collection ends with another memorial: 'Last Night', written by Tucker and recorded in 1998 as he farewell to Sterling Morrison who died in 1995. I'm Sticking With You: An In

## **MARTI CAINE**

### **Point of View [Light In The Attic / Be With Records]**

#### **LP**

Marti Caine's infamous Point Of View is a groovy blend of slow-mo funk, dark disco and precise pop. Originally released on BBC Records in 1981, it has attracted a considerable cult following this century. The odd charity shop score aside, it has been impossible to find a copy for less than eye-watering sums (often selling for over £200) and, as such, it's an honour to present the first officially licensed vinyl reissue of this sublime record. Featuring expert liner notes written by Bill Brewster - perhaps the record's most notable champion - this lovingly curated release is limited to just 500 copies.

Marti Caine was a popular UK TV entertainer in the late 1970s onwards and Point Of View presented her with an opportunity to proceed in a hip direction by working with British R&B heavyweight Barry Blue. His legendary reputation was secured with a string of great records, among them the first three Heatwave albums, the Balearic hit "Afro Dizzi Act" by Cry Cisco and the cult smash "Breakin' In" by Javaroo. However, despite the array of talent working on the album, Point Of View sank without trace at the time. It's something that Blue attributes to the bizarre way BBC Records worked, and he entertainingly expands upon this within the liner notes.

Musically, the highlights are many and memorable. Its most notorious track is the sublime soul stepper "Love The Way You Love Me", the reason most people covet this album so profoundly. However, from the dark dubby disco of "Snowbird City" to the moody ballad "Love Is Running Through Me", the lesser heralded tracks are nothing short of exquisite. Indeed, the chugging elegance of sleazy disco opener "Can I Speak To The World Please?" showcases a string-drenched strutting-funk that would've been enviable the world over. It's that good.

The outlandish artwork - presenting a striking, green-eyed Marti treating a tiger to a headlock - has been faithfully restored and is arguably worth the price of admission alone. With access to the original tape transfers, Simon Francis' sensitive mastering elevates the sound throughout and, as ever, it has been pressed at a reassuringly weighty 180g. Sadly, Marti died of lymphatic cancer at the tragically early age of 50 in 1995, so is not here to experience what we hope will be a long overdue reappraisal of the hitherto underheard genius of Marti Caine, the singer.

## **SLEEPY'S THEME**

### **The Vinyl Room [LITA / Be With Record]**

#### **LP**

To mark the 20th anniversary, Be With Records finally present the album on the format it was so clearly inspired by yet seemingly destined never to appear on. The inaugural vinyl edition of this landmark record boldly arrives as a DJ friendly double LP, fully remastered and pressed loud and heavy at 180g. Elegantly housed in a sleek, sumptuous gatefold jacket, adorned with an appropriately pimped-out purple foil layer, it features printed lyrics across two double-sided inner sleeves.

Blending organic instrumentation from one of the tightest, greasiest, yet sophisticated bands in the land, The Vinyl Room presented dreamy melodies, warm synth textures, stately horns and wayward beats. Brown conceived his "garage funk band" as adhering to the sonic touchstones of Blaxploitation and he achieved it. Featuring keyboardist/singer Eddie Stokes, drummer Victor Rico Cortez, guitarist Bill Odum, vocalist Keisha Jackson and the late Pimp C, the sound was always going to be in the pocket.

While it eschewed contemporary trends, the underground sound was nevertheless fresh and grounded in the hat-tip spirit of hip-hop. With Sleepy bragging that there were no samples, The Vinyl Room comprised a richly textured, mesmerizing and confident sound where the recurring themes were women, cars and weed. As he explained, "the music of the 70s wasn't computerized, it was just realness from the heart and that's what we captured." Indeed, Brown wasn't just inspired by bygone funk; he grew-up in it. As a boy, he travelled to gigs with his music playing father and founder of the legendary Brick: Jimmy Brown.

The album lopes at a weed-stoned pace, with sweet falsetto leads, spoken word raps and honey-coated female background vocals with just enough superfly sensibility to give you a contact high. The luscious bass grooves, silk-soft cymbal pats, raindrop-drowsy keyboards and country-fried wah-wah guitar licks conjure Bobby Womack in the lab with Marley Marl, Isaac Hayes laced by Dr. Dre or Curtis Mayfield bring introduced to DJ Quik.

The last word goes to Sleepy, from his recent interview with RBMA: "I just wanted to do the most funkier album ever. When you play the album, I just wanted you to just sit back and just ride out. If you've had a long day, play the album. If you're smoking, if you don't smoke. Whatever you do, at that time when you got to relax, throw that on."

**FRANCO EZUTE LEE****Onye Kata Obia [Light In The Attic / Bongo Joe]****LP**

The 1970s and 80s saw the rise of the Ukwuani style in Nigerian highlife. A funky fusion of the laidback, mellifluous guitar lines characteristic of Igbo highlife with the rugged, animated rhythm section of Edo dance music, the sound was a sensation that made stars of musicians like Rogana Ottah, Steady Arobby, King Love A.U., Bob Fred and Chief John Okpor. One of the most consistent players in this field, though, was General Franco Lee Ezute, leader of the Harmony Kings International Band.

Bongo Joe is proud to present this deluxe reissue of Onye Kata Obia, one of the Harmony Kings' most underrated albums. Full of electrifying guitar work and intoxicating rhythms, it is sure to keep the crowd dancing!

**ALTIN GÜN****On [Light In The Attic / Bongo Joe]****LP**

On their debut album 'On' (Bongo Joe Records), the band show what happens when you open doors between Turkish folk songs which were passed on from generation to generation on the one hand and a dirty blend of funk rhythms, wah-wah guitars and analogue organs on the other. The Amsterdammers who come from various backgrounds (Turkish but also Indonesian and Dutch) comfortably create their work in the adventurous no-man's land that exists between these two worlds.

Older generations of Turkish musicians have also experimented with opening doors between previously unconnected sonic worlds. During the seventies, artists such as Baris Manço, Selda Bağcan and Erkin Koray practiced a way of songwriting and composing similar to Altin Gün's. They took the music played during the festive occasions and serious formalities of their childhood, folk songs backed by a traditional Turkish string instrument called the saz. To this, they added the techniques and vibes of their times and the result then went on to become a distinct Turkish sound during 1972-1977 which even today still sounds rich, danceable and (alright then!) heavily mind bending.

The Altin Gün band members first encountered this music in various ways: through their upbringing, via friends or after finding life changing compilations in record shops. Their own personal discoveries eventually led them to collectively open doors to crowds everywhere across Europe, from the Into the Great Wide Open festival in Netherlands to Istanbul, from Ghent to Geneva and from Ravenna back to Amsterdam; people all across Europe fell in love with Altin Gün's unusual combination of familiar sounds.

## **CALENDER**

### **It's a Monster [LITA / Tidal Waves Music] LP**

Calender was a mid 70s New Jersey funk band, best known for their proto-disco hit 'Hypertension' which came out in 1975. Calender was the brainchild of songwriter, producer and arranger Paul Kyser. Along with Leon Stuckey Paul co-wrote "Just How Sweet Is Your Love" for Disco super group RHYZE and had set up the New Jersey-based PI KAPPA label which released several singles by 70s hit-bands such as Jimmy Briscoe & Calender. Kyser has since then worked with Stevie Wonder, The Three Degrees and The Chi-Lites among many others.

Calender released one album (It's A Monster – 1976) which also includes the funk hit 'Hypertension' that perfectly represents the era when funk was on a speeding train to Disco City. 'It's A Monster' is a great slice of sophisticated, string laden funk. There's more than enough real musicianship in the grooves, but enough grooves in the playing to get people out on the dance floor. The production and arrangement by Kyser is perfect; smooth but never slick. There are bits of synthesizer that add to the music, but they never overpower the sound.

Engineering & mastering duties on the album were handled by veterans 'Godfrey Diamond' (Lou Reed, Lonnie Liston Smith) & José Rodriguez (Grace Jones, The Jimmy Castor Bunch, Betty Davis).

Coveted by fans and collectors alike, Calender's first (and only) album was originally released in 1976 on Pi Kappa Records & if you're into mid 70s funk then this amazing album will be on constant rotation on your turntable. Now finally back available as a limited deluxe vinyl edition (500 copies) featuring the original 1976 album art.

## **JI-YEON KIM & REVIVAL CROSS**

### **My Heart Wavers [Light In The Attic / Beat Ball Music] LP / LP (red vinyl) / LP (blue vinyl)**

'A Masterpiece that embodies the musical ideals of Hahm Joong-ah as a band leader in the 1970s'. This record is the masterpiece recorded by Hahm Joong-ah, a talented guitarist and composer influenced by Shin Joong-hyun, under the newly-formed project 'Revival Cross' following the breakup of his first band, the Golden Grapes (LITA065). It features vocals by singer Kim Ji-yeon, who was well-known for her collaboration with Shin Joong-hyun's acid rock unit, the Men. That the record was fronted by a female singer and that the instrumentation features prominent string & reed parts were uncommon for Korean rock bands at the time – this appear to have been influenced by the works of Kim Jung-mi / Lim Ah-young which were produced by Hahm's mentor, Shin Joong-hyun. The album kicks off with the title tracks driven by a funky rhythm part, 'My Heart Wavers' and 'Please Smile'. Other acid-tinged tracks, such as 'When Night Falls on the Beach' and 'Green Planet', are hidden treasures that might be referred to as 'slow psychedelic jams'. In particular, 'Green Planet' stands out as one of the very few prog-psychedelic tunes in Korean rock history, and the merits of its experimental composition is long overdue for re-appreciation. Because the album was too experimental for the production company's liking at the time of its release in 1974, it was distributed only for promotional use. This has caused the original vinyl press of this title to become one of the most prominent 'holy grail' finds for collectors. This record is a must-listen for fans of Shin Joong-hyun's works and the psychedelia masterpieces of Kim Jung-mi.

## **LOCUST**

### **I Told You So [LITA / Beat Ball Music] LP / LP WHITE VINYL**

This is the monumental psychedelic / progressive rock album by the 5-piece band Locust, who burst onto the scene by winning the 3rd 'Youth Gayo Festival' held by TBC in 1981. Produced by Sanullim's Kim Chang-hwan, this is the only album by Locust, a band that is categorized as a belonging to the so-called 'campus group sound'. Fronted by the colorfully expressive vocals of Kim Tae-min, the band's sound sets it apart and above those of its contemporary 'campus' units, with lyrics that explore an aesthetic darkness beyond a youthful fantasticality, and symphonic song structures built around psychedelic guitars and keyboards. Although less well-known compared to the successful 'I Told You So', 'Shadows' and 'Night Path' are brilliantly crafted prog-rock style works that are must-listen tracks. This is what Sanullim might have sounded like if it were to fuse with the Savage Rose and Sandrose. This album is a unique expression of Korean 1980s rock that is hard to find elsewhere in the world.

## **PAUL MCCULLOUGH**

### **Night Of The Living Dead [LITA / Strange Disc] LPx2**

Strange Disc Records proudly presents FOR THE FIRST TIME ON VINYL : Paul McCollough's original soundtrack to Tom Savini's NIGHT OF THE LIVING DEAD (1990).

Night Of The Living Dead (1990) is a remake of George Romero's 1968 zombie classic of the same name. Directed by Tom Savini, the film stars iconic horror actors Tony Todd (Candyman), Tom Towles (Henry: Portrait of a Serial Killer) & Bill Moseley (The Texas Chainsaw Massacre). Savini was initially hired to perform the special effects, but was persuaded to direct by Romero who also rewrote the original 1968 screenplay and gave his seal of approval.

Met with resistance at the time of release (expectancy levels were very high), nowadays the 1990 remake is appreciated by fans worldwide and has grown into a classic of its own. To quote the press: "Most remakes are horrible, and diverge so much from the original film...this version is so close to the original it's scary".

Scoring duties were handled by writer-composer-actor Paul McCollough (known for his work on Midnight, The Crazies, Santa Claws, etc). Whilst the original film was mostly stock soundtrack, the score in Savini's version is more 'Carpenter-esque' and the synth provides some very eerie effects used brilliantly throughout out the film.

Paul delivers a frightening and disturbing (in all right ways) score here...giving it an atmosphere of creepy supernatural darkness and a feeling of impacting doom. Listener beware ... you won't be able to listen to this without having to look behind your shoulder!

Now, for the first time on vinyl, Strange Disc records proudly presents a deluxe DOUBLE vinyl edition featuring Paul McCollough's complete original score for Tom Savini's NIGHT OF THE LIVING DEAD (1990). This release is available as a limited classic black vinyl edition.

**LEE PAN-GEUN AND THE KJQ '78**  
**Plays Arirang and Other Assorted Classics [Beat Ball Music]**  
**LP / LP (Blue colour) / LP (Split colour)**

The 40th anniversary repackaged edition of Lee Pan-geun and the KJQ '78, which marked the beginning of contemporary Korean jazz, is finally here. This masterpiece is a miraculous work of spiritual jazz that was created amid a virtual void of jazz music in Korea at the time. The record was created by Lee Pan-geun, the Osaka-born bassist and arranger who was active in Korea's jazz scene, upon encouragement by jazz lover and producer Uhm Jin, who was also raised in Japan. Arranged and directed by Lee Pan-geun, the album was recorded by a band that included Son Soo-kil (p), Kim Soo-yeol (sax), Kang Dae-gwan (tp), Choi Se-jin (dr), and bass by the studio session man Lee Soo-young. As virtually no other jazz recordings were taking place at the time in Korea, the album was recorded in a rock band / gayo style, which has resulted in a unique work that sounds unlike anything one could have expected. Because of this, tinges of post-bop, spiritual jazz, jazz rock coexist within this album. Although it went largely unrecognized at the time of its release, a reappraisal has begun in Korea and Japan after its first reissue in 2015. For the 40th anniversary of the album's recording, the current reissue features new artwork. Listeners who've missed the first reissue should not pass up this new opportunity.

**MAENG WON-SIK & HIS JAZZ ORCHESTRA**  
**A Night At Seongbulsa [LITA / Beat Ball Music]**  
**LP**

Maeng Won-sik is a musician who began his professional career as a saxophonist and arranger. He is a major figure in the history of Korean gayo, having conducted and arranged music for large-scale shows of various popular singers (Hye-euni, Hah Chun-hwa, the Hee Sisters) from the 1970s to the 1980s. Additionally, he delved deeply into the project of modernizing / jazz-ifying traditional Korean songs (gagok) and folk tunes, producing a plentiful works as a result. This is a Beatball Pops Koreana reissue of one of the culminations of Maeng's musical efforts, as originally released by Daesung Records. The tracks here include tunes that were arranged by Maeng during the late 1960s and recorded / released during the mid-early 1970s, meticulously remastered using the original master tapes from Daesung Records. The record showcases Maeng's ingenious interpretations of gagok and folk songs into the big band / boogaloo style, and represents a restoration of a once-forgotten page in Korean jazz history. This work is an important testament to the history of big band jazz during the 1970s in Korea.

**KIM SUNG-BAE**  
**Ritual [Beat Ball Music]**  
**LP**

Kim Sung-bae is a jazz bassist and the leader of ILIL SOUND, a collective of jazz experimentalists. In addition to his activities with the free jazz ensemble, the Avant Trio, and as a member of saxophonist Kim Oki's group, he has also pursued his solo work. , recorded in 2016, is Kim Sung-bae's second solo effort. After encountering a gut ritual performed by the manshin Kim Geum-hwa, he stayed with her in Incheon for six months preparing for this album. Recorded with a six-person team including himself, was completed in a single day's impromptu session on December 12th, 2015. (The session also featured a dancer – the video is available on the Beatball Youtube channel). As he explored traditional Korean shamanism, Kim sought to give musical form to inspirations from the gut performance by the manshin Kim Geum-hwa and her daughter. may be considered both a shamanistic expression of music and a work of experimentalism that includes jazz musicians – Kim Sung-bae foremost among them – traditional Korean musicians, and electronic music artists. The music is played within a state of deep concentration – much like a carefully-performed ritual – and has been meticulously recorded, imbuing the record with a unique energy and atmosphere that is uncommon on the usual jazz recording. Listeners in search of the most progressive and experimental Korean jazz will do well by enjoying this album.

**YUJI TORIYAMA**  
**Choice Works 1982-1985 [LITA / Time Capsule]**  
**LP**

The 2nd installment from the label is an anthology of guitarist, composer and producer Yuji Toriyama, regarded as one of the pioneering Japanese fusionists alongside Hiroshi Sato, Ryo Kawasaki and Yasuaki Shimizu. Toriyama has not enjoyed as much recognition as his contemporary, after shunning a solo career in favour of pop and TV arrangements in the 90s and composing video games soundtracks like Street Fighter II and Final Fantasy XII.

Choice Works 1982-1985 represents his first reissue title, with Kay Suzuki compiling work from three rare albums to showcase the best of Toriyama's sound, most appealing to modern ears. Drum machines and live drums combine to create rich depth, complimented by the boogie tenacity of funk fusionist Toshiki Kadomatsu and the crying spiritual solos of Pat Metheny. It's no coincidence that Metheny and Toriyama used the same Roland GR-300 and G-505 synth guitars.

LM-1 funk boogie A1 'Night Together' is lifted from Aerobics LP (1982), a TV soundtrack where Toriyama collaborated with keyboardist and producer Ken Morimura. Vocoder mellow funk A2 'Stranger in the Night' and slap bass sexy fusion B1 'Donna' come from his self-titled third solo album Yuri Toriyama (1983). Pat Metheny inspired one man production of B2 'Maze' and balearic boogie down B3 'Bay/Sky Provincetown 1977' are taken from subsequent solo album A Taste of Paradise (1985).

**NANA TUFFOUR**  
**Siky Medley [!K7 / Kalita]**  
**12"**

Kalita Records and CC:EDITIONS (a new venture by Australia's CC:DISCO!) jointly announce a 12" EP comprised of four of Nana Tuffour's greatest electronic burger highlife tracks, accompanied by interview-based liner notes. Here, in partnership with Nana, we select two highly sought-after songs from his 1993 release 'Genesis', namely 'Siky Medley' and 'M'Anu Me Ho', and pair them with two lesser known yet equally deserving tracks 'Asamando' and 'Jesus' from his 1997 CD-only release 'Highlife Tropicana'.

It is Burger highlife's transcendence of traditional musical boundaries that helps make it so accessible to listeners, appealing not only to Ghanaians back home but now highly regarded and sought-after by those in the West interested in more occidental disco and electronic sounds. We hope that you enjoy the four songs offered here, each chosen to demonstrate Nana's singular influence on the development of Burger highlife.