

PANDA BEAR

OUTSIDE MUSIC
NEW RELEASE BOOK 2
EARLY FEB 2019

DISTRIBUTION SELECT



PANDA BEAR BUOYS

PANDA BEAR BUOYS

PLEASE DO NOT ANNOUNCE UNTIL NOVEMBER 8TH, 2018 12 PM EST

TRACKLISTING

1. Dolphin
2. Cranked
3. Token
4. I Know I Don't Know
5. Master
6. Buoys
7. Inner Monologue
8. Crescendo
9. Home Free

CATALOG NUMBER WIG399

RELEASE DATE February 8th, 2019

FILE UNDER Alternative "P"

FORMATS

CD
UPC: 887828039920



LP w/ DOWNLOAD
UPC: 887828039913



Vinyl is non-returnable

DELUXE LP (INDIE EXCLUSIVE)
w/ DOWNLOAD
UPC: 887828039951



Vinyl is non-returnable

OVERVIEW

From the opening minutes of *Buoys*, **Noah Lennox's** sixth solo album as **Panda Bear** resembles something both wholly new and intimately familiar to fans and followers of the musician and **Animal Collective** member's body of work. Lennox's bright, sincere voice is still front-and-center, along with his beatific approach to melodic structure and vocal phrasing—but there's miles of space surrounding it, a guitar and a few textured samples here and there fleshing out *Buoys's* dubby sparseness. The off-white loveliness of his 2011 LP *Tomboy* is recalled, as well as the sampledela of 2007's landmark *Person Pitch*—but *Buoys* otherwise represents a surprising and intimately pleasurable new direction for an artist who's embraced not repeating oneself as its own creative ethos.

The latest Panda Bear release since 2018's vinyl-only release *A Day With the Homies* and the follow-up to 2015's kaleidoscopic *Panda Bear Meets the Grim Reaper*, *Buoys* began gestating in late 2017, as Lennox joined up with **producer and frequent collaborator Rusty Santos** (Animal Collective, DJ Rashad, Eric Copeland) in the former's current home of Lisbon, Portugal. "He came over for some work of his own and spoke about music he'd recently been involved with—mainly sad trap and reggaeton productions," Lennox explains on how Santos became involved with *Buoys*. "We spoke about contemporary music and the production processes and techniques used in its creation. I hoped to translate the new songs into music that might, if only at the surface, feel familiar to a young person's ears."

One approach the pair took was dialing back the guitar-heavy structure that Lennox's early versions relied on: "When I wrote the songs, it was just guitar and singing and a simple rhythm arrangement. Rusty's first move was to mute the guitar. That was the biggest change that took place before the finished product." Another was introducing Auto-Tune as a studio tool, which was the first time Lennox had worked with the program since his 2015 remix of Eric Copeland's "Cheap Treat," and a fruitful device for exploring the limits of his own sound. "It was a long journey we went on—I wasn't expecting to before we got together, but it was fun," he explains. "I was trying to find a single vocal take to drive the whole album—not too many harmonies—and the Auto-Tune let that happen. It gave it this texture and thickness to my voice that I was otherwise using reverb or doubling to get." Lennox also cites Atlanta ("A lot of sub-bass and 808 kicks") as an influence on *Buoys's* sound—a logical extension of the rhythmic and sample-based work Lennox has engaged in through the Panda Bear project since *Person Pitch*.

"The last three records felt like a chapter to me, and this feels like the beginning of something new," Lennox states while surveying how *Buoys* relates to his estimable catalog so far. "It feels like I'm turning the page a little." Indeed, *Buoys* is full of fresh ideas from one of modern music's most fascinating, innovative, and emotionally generous artists—intoxicating in its straightforwardness, holistic in its approach to the current state of humanity, and unforgettable as the latest installment in Lennox's unbeatable career.

SELLING POINTS

- Panda Bear is a member of Animal Collective. Panda Bear's previous albums combined have scanned 200k+ copies, including 2015's *Panda Bear Meets the Grim Reaper* which scanned over 10K in vinyl sales. The January 2018 *A Day With the Homies* vinyl only EP is now out of print.

- LP housed in a Stoughton tip-on gatefold LP jacket limited to the first pressing. The Deluxe LP (Indie Exclusive) edition includes a colored vinyl pressing. Both LP formats include a download card.

- 2015's *Panda Bear Meets the Grim Reaper* was featured on numerous End of Year lists including #2 Gorilla vs. Bear, #22 Pitchfork, #22 Under the Radar, #48 FACT Magazine. More TV, radio and press confirmations to be announced soon.

- Non-commercial radio campaign to impact on album release date.

- Social Media stats: 153K Facebook followers.

- Major market North American dates following release to be announced soon.



DOMINO RECORDING COMPANY

Secretly Canadian

Cherry Glazerr

Stuffed & Ready

About the album

After releasing 2016's critically acclaimed *Apocalipstick*, Cherry Glazerr spent the next 18 months touring the world on their own steam. Between DIY All Ages venues, rock clubs, large festival stages, and massive theaters with some of the world's best and most beloved bands (The Pixies, Flaming Lips, Slowdive, and The Breeders, among others), the band has really only stopped to work on their follow up, *Stuffed & Ready*. While furiously building the band's sound and ideas, front person Clem Creevy enlisted Carlos de La Garza to be the band's studio co-collaborator as they evolved the songs and refined the recordings.

Selling Points

- 'Stuffed & Ready' first run LP on red vinyl
- Carlos de la Garza (Paramore, Wolf Alice, M83, Young the Giant) produced and collaborated
- Extensive history includes Coachella, Bumbershoot, Hopscotch, Panorama, Pitchfork; tours with Portugal. the Man, The Pixies, Lord Huron, Slowdive, Foster the People and others
- Radio history includes heavy support with Sirius XMU (National), KCRW/Los Angeles, KEXP/Seattle, KRBZ/Kansas City, WEQX/Albany, KCMP/Minneapolis and other key leaders



Details

CATALOG NUMBER: SC362
RELEASE DATE: February 1, 2019
FORMAT: CD/LP/Cassette/Digital
GENRE: Alternative / Rock
KEY MARKETS: New York, Los Angeles, Chicago, Philadelphia, SF-Oakland-SJ, Boston
TERRITORY RESTRICTIONS: Exclusive To Hostess In Japan

VINYL NOT RETURNABLE

CD UPC:
656605036229



LP UPC:
656605036212



CASSETTE UPC:
656605036250



Tracks

SIDE A:

1. Ohio
2. Daddi
3. Wasted Nun
4. That's Not My Real Life (feat. Delicate Steve)
5. Self Explained

SIDE B:

6. Isolation
7. Juicy Socks
8. Pieces
9. Stupid Fish
10. Distressor

novel

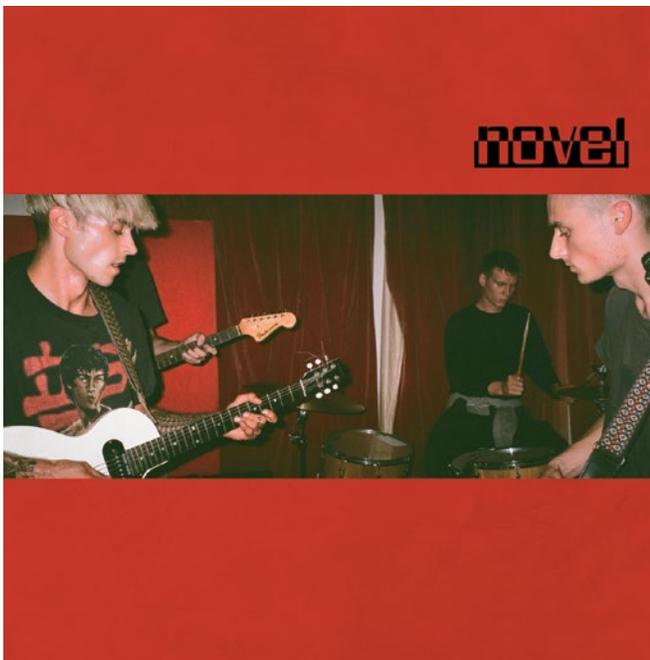
Release Date : February 15, 2019
Format : LP/Digital
FLCR038-LP



NOV3L occupies a sonic landscape that recalls spring-loaded post-punk dissonance, new-wave's downcast dance anthems, and skronking political funk. **NOVEL**, their eight-track debut EP, is a fluorescent, freshly-scorned declaration of intent, a martial, brutalist slab of nimble melodics and group-yelped anti-capitalist mantras: "Time is a resource/To use and to treasure!" they cry on opener, "To Whom It May Concern." From the numerics in their name to their black/white/red aesthetic scheme, **NOV3L** is a carefully-calculated machine.

Frigid, wiry guitars scramble and sprint in syncopated riffs, circling each other, sparse and chiming in their aesthetic but frenetic all the same. Percussion is at turns stern and playful, from loose, brash funk strains on "Will To Power" to airtight disco beats on "Natural." Bass work here, with its own thumping neon flourishes, is not so much an accompaniment but an intricate piece of this web of sounds, as critical and imaginative as the leads it lurks behind. Vocals, typically sung in unison, are sneering and sharp and jagged like the provocations they carry: "Sign on the line/Devalue your time!" they jeer on "Sign On The Line." Later, on closer "Division," they lament and reject institutionalized oppressions: "State-endorsed bigotry/Lies from the factory!"

It feels crass to call **NOV3L** a band—the word feels cumbersome and bloated with traditionalist connotations. **NOV3L** is a self-sustaining creative collective operating out of a house in Victoria, where they produce their own music, videos, and clothing. These elements converge and convulse to create music that challenges the gluttony and ruin wrought by power, while humming along with kaleidoscopic spontaneity into a tightly-wound audible world that is at once jarring and violently danceable. **NOV3L**'s debut EP is a call to a burnt-out dance floor, where the dance floor has become a space of dialogue and action and resistance. Please do enjoy.



FLEMISH EYE RECORDS

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CANADA: Outside Distribution Phone: (416) 461-9220 | Fax: (416) 461-0973

PERFECT SON CAST

SUB
POP

CD / LP / DIGITAL

SP 1284

RELEASE DATE: FEBRUARY 15TH, 2019



Sometime in 2016, just as the Polish singer and producer Tobiasz Biliński began to find success through the dim and fractured electropop of Coldair, he knew it was time for a radical change. The songs on *The Provider*, Coldair's much-lauded second album, had been an exorcism of sorts. Laced with songs about early death, chronic disappointment, and clouded minds, the record was, as he puts it now, his earnest attempt to "get all this old shit out." That mission accomplished, he needed something new, a restart—the unabashedly radiant and unapologetically complex pop of Perfect Son, delivered in 10 perfect shots on Biliński's Sub Pop debut, *Cast*.

In the past, Biliński's music has flirted with and explored the darkness, first in a sort of Transatlantic freak-folk and then with the gothic refractions of Coldair. But on *Cast*, Perfect Son steps boldly into the light without sloughing off emotional weight or depth. With powerful, sweeping production that recalls the best pop beats of Matthew Dear and arcing melodies that conjure the majesty of Shearwater, Perfect Son animates sensations of lust, belonging, and newfound trust with tumescent electronic arrangements that threaten the safety of any sound system. Biliński sings about falls throughout *Cast*, but also about picking yourself back up, about pressing on despite or perhaps because of the bruises. In the process, he is lifted by music that feels unabashedly motivational, built to remind us that the best times are hopefully to come.

Perfect Son, it should be said, is Sub Pop's first Polish artist, the result of an extended interest in Biliński's work and the country itself from label co-founder Jonathan Poneman. Several years ago, Biliński applied to play at South by Southwest as Coldair. Poneman saw his performance, and was impressed. The two stayed in touch, with Poneman eventually signing Coldair to a publishing deal. "I bugged him about releasing my stuff constantly," Biliński admits with a laugh. "And I guess he admired my persistence."

When *Cast* was finally finished, Poneman didn't need more convincing. These songs, after all, are magnetic, with the searching harmonies and deep drums of "Promises" and the rhythmic intricacy and serial synths of "Wax" pulling you close on first listen and holding you there for the foreseeable future. These songs and this story are about the power of human perseverance and deliberate reinvention, of knowing that you can confront and come to terms with the darkest angels of your being. *Cast* is a testament to the possibilities of the future, brilliantly disguised as 10 grandiose and undeniable pop anthems.



TRACKLISTING:

1. Reel Me
2. Lust
3. It's For Life
4. Old Desires
5. So Divine
6. Promises
7. High Hopes
8. My Body Wants
9. Wax
10. Almost Mine

GENRE: Alternative Rock



CD Packaging: Gatefold digipack



LP Packaging: Single-pocket jacket with insert
Includes mp3 coupon
NON-RETURNABLE

RETAIL: Posters and play copies will be available.

PUBLICITY: Album serviced to all music & lifestyle media.

ONLINE: Artist page (incl. album art and a focus track):
https://www.subpop.com/artists/perfect_son
Instagram: <https://www.instagram.com/perfectsonmusic/?hl=en>
Twitter: <https://twitter.com/perfectsonmusic>
Facebook: <https://www.facebook.com/perfectsonmusic/>

Advertising will be purchased on select sites.

RADIO: *Cast* will be worked to commercial and non-commercial/college radio.

TOURING: Perfect Son will be touring the US in 2019.



LADYTRON - *LADYTRON*

Electronic pop quartet Ladytron return with the release of their first new album in seven years on Ladytron Music via IK7 Label Services. The eponymously titled *Ladytron* follows the release in 2018 of two enthusiastically received singles, "The Island" and "The Animals." Distilling twenty years of experimentation into one propulsive album, Ladytron again push the boundaries of electronic pop in invigorating directions with thirteen songs that explore the disquiet of our times. Loaded with their trademark analogue synths propelled by relentless rhythm, *Ladytron* is a hypercharged album that radiates a visceral urgency.

Their sixth album is the band's most definitive work to date, full of catchy hooks, rousing riffs, sweeping melodies, and thick textured harmonies. Helen Marnie says, "For us, it's like getting together with an old friend. You've both changed, but still have that common ground. Familiarity crossed with excitement." "It's diverse and emotional," Daniel Hunt adds. "It's a lot heavier than our last album, *Gravity the Seducer*, which was an intentionally more sedate, ethereal record. The album also features guest Iggor Cavalera (Sepultura/Mixhell/Soulwax) on drums.

CLASH- "A brooding, dystopian return, its taut paranoia and synthetic feel is perfect for these unreal times."

BROKLYN VEGAN - "This is the Ladytron you remember, sleek and icy, with a wall of synthesizers barreling their way toward you, driven by a Teutonic disco beat."

STEREOGUM - "It's a potent combination of smeary dream-pop and futuristic ro-bo-music."

KCRW - "...is dark, icy, and pulsating...and you feel that sense of danger... There's also a thread of sympathy throughout that makes the whole thing all the more compelling. In other words, it's classic Ladytron."

WIRED - "A new Ladytron recording, wow."

TOURS:

Ladytron played their first live shows since 2011 in November finishing their tour at the London Roundhouse. Look for festival dates worldwide in 2019 starting in North America this February.

FOR FANS OF:

Goldfrapp, Chvrches, LCD Soundsystem, Cut Copy, Justice, Hot Chip, Soulwax, Interpol, Peaches, Simian Mobile Disco, Digitalism, Human League



TRACKLISTING (ALL FORMATS)

- A1 / 1. UNTIL THE FIRE
- A2 / 2. THE ISLAND
- A3 / 3. TOWER OF GLASS
- A4 / 4. FAR FROM HOME
- A5 / 5. PAPER HIGHWAYS
- A6 / 6. THE ANIMALS
- B1 / 7. RUN
- B2 / 8. DEADZONE
- B3 / 9. FIGURINE
- B4 / 10. YOU'VE CHANGED
- B5 / 11. HORRORSCOPE
- B6 / 12. THE MOUNTAIN
- B7 / 13. TOMORROW IS ANOTHER DAY

WEB LINKS:
ladytron.com

For more information please contact: Adam Calman
adam@k7.com



RELEASE DATE: 15th FEBRUARY 2019
ARTIST: LADYTRON
TITLE: LADYTRON
CAT NO.: LTKCD004 / LTKLP004
CONFIGURATION: 1CD / 1LP
PACKAGING: 1CD DIGISLEEVE WITH 8PP BOOKLET / 1LP IN GATEFOLD SLEEVE WITH 2 PAGE INSERT, HALF-SPEED MASTER
BARCODES: LTKCD004_730003737121 / LTKLP004_730003737114
PRICE: 1CD: STANDARD 1LP: 10,50 €
GENRE: ELECTRONIC / SYNTHPOP / ELECTROPOP

John Carpenter, Cody Carpenter, and Daniel Davies *Halloween OST (Art Edition, Blood Puddle Vinyl)*



THE HALLOWEEN (2018) SOUNDTRACK, NOW AVAILABLE ON A NEW FORMAT: For the first time, Sacred Bones Records is making the formerly mailorder-exclusive “art edition” of **John Carpenter**, **Cody Carpenter**, and **Daniel Davies**’s *Halloween* soundtrack available for wide distribution. The art edition features deluxe packaging with unique art by Chris Bilheimer, as well as a massive foldout poster. This version is pressed on “Blood Puddle” color vinyl (clear vinyl with inset red “puddle”) and is limited to 2000 units.

The new *Halloween* movie has the distinction of being the first film in the series with creator **John Carpenter**’s direct involvement since 1982’s *Halloween III: Season of the Witch*. Carpenter serves on the new David Gordon Green-directed installment as an executive producer, a creative consultant, and, thrillingly, as a soundtrack composer, alongside his collaborators from his three recent solo albums, **Cody Carpenter** and **Daniel Davies**.

The new soundtrack pays homage to the classic *Halloween* score that **Carpenter** composed and recorded in 1978, when he forever changed the course of horror cinema and synthesizer music with his low-budget masterpiece. Several new versions of the iconic main theme serve as the pulse of Green’s film, its familiar 5/4 refrain stabbing through the soundtrack like the Shape’s knife. The rest of the soundtrack is just as enthralling, incorporating everything from atmospheric synth whooshes to eerie piano-driven pieces to skittering electronic percussion. While the new score was made with a few more resources than **Carpenter**’s famously shoestring original, its musical spirit was preserved.

“It was great,” **Carpenter** said of the experience. “It was transforming. It was not a movie I directed, so I had a lot of freedom in creating the score and getting into the director’s head. I was proud to serve David Gordon Green’s vision.”

TRACK LISTING:

- 1 Intro (1:15)
- 2 Halloween Theme (3:02)
- 3 Laurie’s Theme (0:45)
- 4 Prison Montage (2:47)
- 5 Michael Kills (0:34)
- 6 Michael Kills Again (3:45)
- 7 The Shape Returns (3:33)
- 8 The Bogeyman (1:06)
- 9 The Shape Kills (0:50)
- 10 Laurie Sees the Shape (1:13)
- 11 Wrought Iron Fence (0:47)
- 12 The Shape Hunts Allyson (0:58)
- 13 Allyson Discovered (1:26)
- 14 Say Something (3:02)
- 15 Ray’s Goodbye (1:39)
- 16 The Shape Is Monumental (1:58)
- 17 The Shape and Laurie Fight (1:54)
- 18 The Grind (1:52)
- 19 Trap the Shape (2:10)
- 20 The Shape Burns (1:31)
- 21 Halloween Triumphant (7:29)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Los Angeles, New York, San Francisco, Chicago

Related Catalog:

- SBR-123 **John Carpenter** *Lost Themes* CD/LP
- SBR-150 **John Carpenter** *Lost Themes II* CD/LP
- SBR-177 **John Carpenter** *Anthology: Movie Themes 1974-1998* CD/LP

RiYL: Horror scores, Goblin, Ennio Morricone

CATALOG #: SBR-213

GENRE: Soundtrack/Electronic

RELEASE DATE: 2-8-2019

AVAILABLE FORMATS: LIMITED LP

UPC-LP: 843563111215 EXPORT

VINYL IS NOT RETURNABLE BOX

BLOOD PUDDLE

COLOR VINYL LP



8 43563 11121 5





RUSTIN MAN DRIFT CODE

Tracklisting

1. Vanishing Heart
2. Judgement Train
3. Brings Me Joy
4. Our Tomorrows
5. Euphonium Dream
6. The World's In Town
7. Light The Light
8. Martian Garden

Catalog Number WIG414

RELEASE DATE February 1st, 2019

File Under Alternative "R"

FORMATS

CD

UPC: 887828041428



LP w/ DOWNLOAD

UPC: 887828041411



Vinyl is non-returnable



OVERVIEW

Rustin Man aka Paul Webb has announced his return. Webb, formerly the bass player in **Talk Talk**, will release his new album *Drift Code* on February 1st.

Webb has released one record under the moniker Rustin Man so far, the superb *Out Of Season* in 2002 - a collaboration with **Beth Gibbons of Portishead**. He has been working on the follow-up ever since, recording it in his home, a converted barn, in an Essex field three miles from the nearest village, an extraordinary building as much Old Curiosity Shop as modern living space. Creating that, and raising two daughters with his wife Sam, was happening alongside the making of *Drift Code*.

The long-awaited album has a warm, wise kind of euphoria to it, coupled with an acute sense of storytelling and surreality. As you might expect from someone of Webb's pedigree, *Drift Code* is a deep, detailed work. The passage of time, the living space full of art, treasured objects and junk, the years spent listening to film music and '40s standards are all audible. But there's a surprising spontaneity to it too. Though he did much of it alone, Webb's recording technique made the music feel as if it has been recorded by a group of musicians playing in the same room. Raw demos written on a Dictaphone provided the basis for tracks begun with drums played by Webb's former Talk Talk and O'rang colleague **Lee Harris**. Then, one instrument at a time, Webb created arrangements from multiple takes, each one recorded with six microphones positioned at different distances from the instrument. This way he could place each instrument in a different part of an imagined room. When he had finished all the guitars, he picked up a bass and went back to song number one. When he'd got all the bass lines, he moved on to keyboards. This approach means that *Drift Code's* songs have matured, in a unique way.

Paul explains, "I called the album *Drift Code* as it's an oxymoron, a code is something fixed, but our instinct is to wander, to drift. I like the idea that life is a puzzle that can't be solved because the answer is always changing."

SELLING POINTS

- Paul Webb is the former bass player of Talk Talk.
- His previous release was a collaboration with Beth Gibbons of Portishead, 2002's *Out Of Season* (40k+ sales).
- Non-commercial radio campaign to impact on album release date.
- 180 gram heavyweight LP housed in a single LP jacket that includes a four page booklet and a download card.
- Full PR/Media campaign by Shore Fire Media



Artist: SEER
Title: Vol. 6
Format: CD / Vinyl
SKU: AOF344CD / AOF344
UPC CD: 628070634422
UPC VINYL: 628070634415
Label: Artofact Records
Street Date: 02/08/2019

Seer merge an obvious love for the bizarre and Lovecraftian with the gothic darkness of Type O Negative, the horror punk of The Misfits, and snatches of extreme metal, all mixed together in the darkness of long Canadian nights. They don't sound exactly like anything else out there, taking disparate elements to forge their own path. In a world where so much music is safe or formulaic, for that, . . . Seer are to be commended.

-Ave Noctum



TRACK LISTING:

Track List: Vol. 6

1. Oath Of Exile [03:44]
2. Iron Worth Striking [08:39]
3. Seven Stars, Seven Stones [07:21]
4. Frost Tulpa [08:59]
5. As The Light Fades [07:46]
6. Prior Forms [02:26]

Vol. 5 (CD only bonus tracks)

7. The Seed of Man Descends Upon the God Tomb
8. The Face of the Earth Was Darkened and a Black Rain Began to Fall
9. A Primordial Entity Observes from Across the Cosmic Expanse
10. The Mantra Is Recited Within the Catacomb of Shuggnyth

SALES BULLETS:

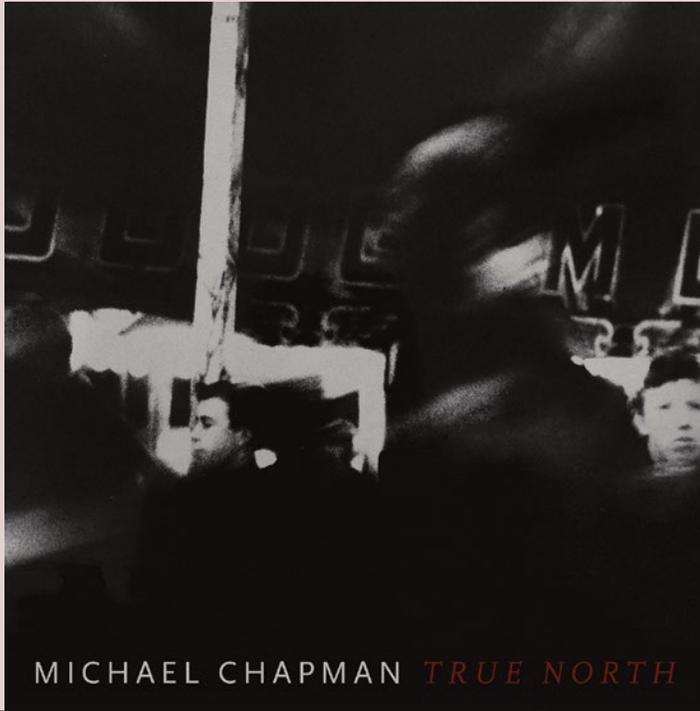
- Much praised Vancouver-based doom metal band.
- Seer has been featured in **Metal Hammer**, **No Clean Singing**, **Ghost Cult Mag**, **Zero Tolerance**, and more!
- Previous releases on **Art of Propaganda Records**.
- Blue vinyl limited to 300 units worldwide
- Full press and social media ads via **Artofact Records**
- Canadian press campaign handled by **Looters**.

INFORMATION:

Formed in the Autumn of 2014, doom metal outfit **Seer** have curated an eclectic sound across three EPs and a full length record, punctuating traditional doom and glacial sludge with both clean and harsh vocals, folk passages and ambient meditations. The five-piece, Vancouver-based quintet comprises vocalist Bronson Lee Norton, guitarists Peter Sacco and Kyle Tavares, bassist Josh Campbell, and drummer Madison Norton. Seer cite bands like Black Sabbath, Candlemass, Blue Oyster Cult, and King Crimson as the pillars of their sound.

As with any strong music scene, the one Seer finds itself in draws its strength from the musicians who inhabit multiple projects, often diverse in genre and atmosphere. Seer members also play in **Wormwitch**, **Empress**, and many others, making for a brimming cauldron of creativity.

The current Seer sound incorporates black metal and NWOBHM influences, venturing into territory occupied by groups like Judas Priest, Queensryche, Taake, Bathory, The Ruins of Beverast, and Dissection. In 2018, the band recorded their latest, a record dubbed simply **Vol. 6**, and signed with Toronto-based **Artofact Records** (**Dead Quiet**, **Xandria**, **The Sorrow**, **Front Line Assembly**). The album was produced by **Jordan Koop** (**Wolf Parade**, **Lié**, **The Courtney's**), with stunning cover art by **Caué Piloto** (**Un**, **Jupiterian**), and mastered by Joel Grind (**Toxic Holocaust**).



MICHAEL CHAPMAN *TRUE NORTH*

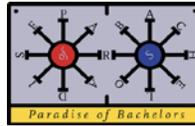
**MICHAEL CHAPMAN
TRUE NORTH**

+ **label:** Paradise of Bachelors
 + **catalog number:** PoB-044
 + **formats:** LP / LP-C1 (red wine) / CD / Digital (LPs not returnable)
 + **release date:** February 8, 2019
 + **genre(s):** Alternative / Folk

- | | |
|-------------------------------------|---|
| A1. "It's Too Late" 4:25 | B1. "Truck Song" 6:08 |
| A2. "After All This Time" 4:06 | B2. "Caddo Lake" 5:55 |
| A3. "Vanity & Pride" 3:34 | B3. "Hell to Pay" 4:13 |
| A4. "Eleuthera" 2:50 | B4. "Youth Is Wasted on the Young" 4:02 |
| A5. "Bluesman" 3:35 | B5. "Bon Ton Roolay" 2:43 |
| A6. "Full Bottle, Empty Heart" 3:20 | |

- + The follow-up to the critically acclaimed *50* (2017, PoB-029) features **Steve Gunn** (producer, guitar, drums), **Bridget St John** (vocals), **BJ Cole** (pedal steel guitar), and **Sarah Smout** (cello).
- + Deluxe 140g virgin vinyl LP features heavy-duty matte board jacket, printed inner sleeve with lyrics, and high-res Bandcamp download code.
- + Available in a limited red-wine color vinyl edition (1159 copies), as well as on standard black vinyl.
- + CD edition features six-panel gatefold jacket with LP replica artwork.
- + For more information: <http://www.paradiseofbachelors.com/pob-044>
- + Artist page/tour dates/back catalog: <http://www.paradiseofbachelors.com/michael-chapman>

- + Mesmeric. Even in the midst of the dark night of the soul he conjures up, Chapman remains defiant & unapologetic. - **NPR Music**
- + A rich, haunting, collection of forlorn love songs, apocalyptic picaresques, and bewitching instrumentals that marks the latest stage in a remarkable career renaissance... by the godfather of new cosmic Americana. - **The Guardian**
- + Beatific. Haunted by memories & auguries, & communicating something of their uncanny twilight power. - **MOJO**
- + A finely tuned piece that surveys the looming thunderclouds of mortality and the biblical gloom of the times, and—quietly, unshowily—transcends both. - **Uncut**
- + A world-class songwriter. Terrifically unpredictable... beyond any genre tag. - **Pitchfork**
- + A late-career triumph [of] mystery and weight. - **The Times**



Paradise of Bachelors

The masterful follow-up to his universally celebrated 2017 album *50*, Michael Chapman's *True North* finds the elder statesman of British songwriting and guitar plumbing an even deeper deep and honing an ever keener edge to his iconic writing. This authoritative set of predominantly new, and utterly devastating, songs hews to a more intimate sonic signature—more atmospheric, textural, and minimalist than *50*, stately and melancholy in equal measure. Recorded in rural West Wales, *True North* unflinchingly surveys home and horizon, traveling from the Bahamas to Texas to the Leeds of Chapman's childhood, haunted by the mirages of memory and intimations of mortality. Joining him on this introspective journey is a cast of old friends and new disciples: once again Steve Gunn produces and plays guitar, and fellow UK songwriting hero Bridget St John sings, collaborating with cellist Sarah Smout and legendary pedal steel player BJ Cole, who has accompanied everyone from John Cale to Scott Walker, Elton John to Terry Allen, Felt to Björk.

"I wake and feel the fell of dark, not day.
 What hours, O what black hours we have spent."
 - Gerard Manley Hopkins, *Sonnets of Desolation* (1885-6)

In one of his so-called *Sonnets of Desolation*, written in the mid-1880s, the English poet Gerard Manley Hopkins describes a sleepless night as "the fell of dark," the "black hours." A few lines later he clarifies, with what reads today as a certain grim punchline humor, a Victorian "BTW": "But where I say / Hours I mean years, mean life." We all know what he means.

Michael Chapman's elegiac new record *True North*, the latest chapter in the long story of one of our greatest living guitar stylists and songwriters, navigates the same treacherous and tenebrous territory of time. The album begins with the gnawing regret of "It's Too Late," and every song Chapman sings thereafter directly references the passing of time—its blind ruthlessness, its sweet hazy delights—in noirish language almost mystical in its terseness and precision. (The two transportive, gorgeous instrumentals, one per side, both have appropriately evocative—though decidedly not Northern—pastoral place names for titles: **Eleuthera** is an island in the Bahamas where Chapman habitually holidays every winter, and **Caddo Lake** straddles the border between Texas and Louisiana.) This is Chapman at his darkest and most nocturnal, yes, but also his most elegant and subtle, squinting into the black hours with an unseen smile.

"Sometimes no disguise is the best disguise of all," he sings on the unaccompanied ballad "Vanity & Pride," offering a lyrical key to unlock the album. By the time *True North* is out in the world, Chapman will be seventy-eight years old and will have released nearly as many records, a staggering achievement. *True North* represents the most nakedly personal album of his career, his most authoritative, unguarded, and emotionally devastating statement. His universally celebrated full-band 2017 album *50* flirited with much-deserved triumphalism, offering a retrospective of his illustrious career, revisited in the company of the fellow UK songwriting hero **Bridget St John** and a rowdy gang of younger acolytes including **Steve Gunn**, **James Elkington**, and **Nathan Bowles**. (Intergenerational collaboration has been central to Chapman's periodic reinventions and perennial relevance since the 1960s—he is the only musician ever to have played with **Mike Cooper**, **Mick Ronson**, **Elton John**, **Don Nix**, **Thurston Moore**, and **Jack Rose**.) The distinguished quartet of old friends and new disciples that supports him on *True North* features old friends and new disciples alike, but the sonic strategy this time is intentionally subtractive rather than additive. Once again **Steve Gunn** produces and plays guitar, and **Bridget St John** sings, collaborating with cellist **Sarah Smout** and legendary pedal steel player **BJ Cole**, who has accompanied everyone from **John Cale** to **Scott Walker**, **Elton John** to **Terry Allen**, **Felt** to **Björk** to **Brian Eno**. Cole is the album's secret weapon, contributing sublime, skyscrapingly sculptural steel leads, weaving in sympathetic warp and weft with Chapman's and Gunn's guitars and Smout's hovering cello.

Throughout the band hews to an intimate, hushed sonic signature that is more atmospheric, textural, and minimalist than *50*, stately and melancholy in equal measure. Without a regular rhythm section—Gunn and Chapman provide occasional, austere drums and bass on an ad hoc basis—arrangements drift dreamily, ebbing and flowing, following Chapman's confiding growl and helical guitar figures wherever they lead. Michael cites the **Jimmy Giuffre Trio's** performance, without a rhythm section, in the 1959 film *Jazz on a Summer's Day* as "a revelation" and direct influence on *True North*. The production hearkens back to Chapman's classic *Millstone Grit* (1973), as well as recalling **Bob Dylan's** *Time Out of Mind* (1997): *True North* shares something of that album's spectral gloaming, midnight heartache, and sly, self-knowing winks. Integral to the shift in scale and the production decisions were the remoteness and natural beauty of the recording environment. *True North* was recorded at **Mwnici Studios**, a residential studio in rural, woodland West Wales. **Jimmy Robertson**, who has earned nine Mercury Music nominations for his work with the likes of **Depeche Mode**, **Ride**, and **Arctic Monkeys**, engineered and mixed.

Compositionally, *True North* finds Chapman plumbing an even deeper deep and honing an ever keener edge to his iconic writing. Compared to *50*, these recordings feel narrower in range, less overtly narrative and dynamic and more impressionistic and restrained, but they are correspondingly more piercing and arrow-like in their rendering impact, more concerned with an archer's deadeye aim than pyrotechnics. And Chapman's aim remains true. Whereas *50* featured two new songs among radical reinterpretations of material from Chapman's deep catalog, *True North* includes twice as many new numbers among its quiver of eleven arrows—"It's Too Late," "Eleuthera," the fiery "Bluesman," and slow-rolling album centerpiece "Truck Song"—confirming the exultant return of Chapman the songwriter. The other songs were selected from various obscure corners of Chapman's vast catalog ("Youth Is Wasted on the Young" was previously recorded with **Thurston Moore** and **Jim O'Rourke** for a compilation, for example.) In these renderings they receive their definitive treatments, utterly transformed. "After All This Time" and "Full Bottle, Empty Heart," two of the moving duets with **St John**, are as weightless and lovely as "Hell to Pay" is alternately brooding and menacing.

True North zooms in and focuses the lens more tightly not just musically, but also visually. The title suggests the geography of memory, evoking the Northern England that is Chapman's home, ancestral and current. Born and raised in **Leeds**, for many years he has lived in isolated, ravishing **Cumbria**, near **Hadrian's Wall** and the Scottish border. The jacket photographs date to 1963, when Chapman was working as a photography instructor at a college in **Bolton, Lancashire**, after completing his postgraduate degree. During this period he stopped playing music for three years to concentrate on visual art. It's fitting that these beautiful, ghostly images of a vanished North grace the album artwork, because, more than any other record in his oeuvre, *True North* surveys home and horizon.

Following the levitating lament "Youth Is Wasted on the Young," Chapman leaves us with a moment of levity, the solo number "Bon Ton Roolay." Appropriately, this sole moment of unbounded joy and ragged hangover humor dissolves. It remains unfinished, unseamed and tossed aside with a chuckle. The work of time is never done. Where Chapman says good times, he means years, means life.



LP (black):
843563103685



LP-C1 (red wine):
616892481348



CD:
843563103692





Pinegrove *Skylight*

CATALOG / PG1111

VINYL RELEASE DATE / February 15, 2019

DESCRIPTION /

Skylight is the follow up to 2016's widely-acclaimed breakthrough album, *Cardinal*. The physical edition comes with an entire bonus album, *Skylight II* (the album performed acoustically).

In 2017, Pinegrove moved into a rural farmhouse in upstate New York to make their new album *Skylight*, living, working and recording together. This DIY ethos solidifies Pinegrove's position at the epicenter of a creative community, where they've adopted a "friends first policy" when cycling through the band's touring iteration.

Skylight is "an album about happiness, figuring out how to be optimistic and realistic. To be effectively optimistic, you have to establish relationships with darkness and disappointment. The position of optimism is earned." Hall's "classic American melodies" and emotionally direct lyrics, blend seamlessly with alt-country instrumentation and experimental rhythms of drummer Zack Levine. The band are confident in their idiosyncrasy, dropping pop structures when they no longer fit. The songs swing between wider extremes – whisper to full-belt and back again, treading mid-air – and Pinegrove more exactly, more full-throatedly say what they've been trying to say.

PG1111LP-C1
843563110881

PG1111CD
843563111031

PG1111CS
843563111048

BOX LOT / CD: 45 / LP: 15 / Cass: 25
PKG / CD: Gatefold die-cut / LP: Gatefold Die-Cut
FORMAT / 2CD, 2LP, Cassette
GENRE / Alternative / Indie
CATALOG: PG1111

HOMETOWN / Montclair, NJ / New York

KEY MARKETS / Brooklyn, Chicago, Los Angeles, London, Sydney, Bristol, Amsterdam

QUOTES / "Divine moments... each slight note has a defined voice." Pitchfork

TRACK LISTING /

Disc One / Side A

01. Rings
 02. Portal
 03. Intrepid
 04. Paterson & Leo
 05. Angelina
- Side B
06. Thanksgiving
 07. Easy Enough
 08. Darkness
 09. Skylight
 10. Amulets
 11. Light On

Disc Two / Side C

01. Rings (Acoustic)
 02. Portal (Acoustic)
 03. Intrepid (Acoustic)
 04. Paterson & Leo (Acoustic)
 05. Angelina (Acoustic)
- Side D
06. Thanksgiving (Acoustic)
 07. Easy Enough (Acoustic)
 08. Darkness (Acoustic)
 09. Skylight (Acoustic)
 10. Amulets (Acoustic)
 11. Light On (Acoustic)

"Explodes Just As Far As You Can See The Universe"
NPR

"Wrapped up in a shimmering, light country twang...
raw, honest and velvety" NME

SELLING POINTS /

- Highly anticipated physical release of follow up to 2016's breakthrough album *Cardinal*
- Comes with bonus album – the whole record performed acoustically
- Comes in deluxe gatefold die-cut sleeve
- US tour dates Feb/March 2019



COUNTER

BIG WILD

Superdream

Street Date: 2/1/2018

COUNT169 | COUNTCD169

Big Wild releases his debut full-length album *Superdream* on Counter Records. Available on 1LP and CD.

Producer and composer Big Wild has announced the release of his highly-anticipated debut album, *Superdream*, which includes singles, "Joypunks", "Maker", "Heaven", and "City of Sound". The album demonstrates Big Wild's, AKA Jackson Stell's, craft for lush soundscapes and sweeping melodies. In addition to Stell providing lead vocals for many of the tracks on *Superdream*, the likes of Rationale and iDA HAWK make guest appearances on the album.

This year, Big Wild sold out the legendary Red Rocks Amphitheatre, performed at Lollapalooza, Bonnaroo, EDC Las Vegas and made his mark on the main stage at San Diego's CRSSD Festival. He co-headlined WaMu Theater in Seattle and Bill Graham Civic Auditorium in San Francisco alongside Louis The Child for sold out shows in December. Big Wild will kick off a 17-date headline tour across the US in March 2019, which will bring the *Superdream* album experience to the stage via a brand-new live show, making stops in Los Angeles, Portland, Chicago, New York, and more.

HIGHLIGHTS

COUNT169

- 1LP light blue vinyl
- 12" card sleeve
- Printed inner sleeve
- Download code included

COUNTCD169

- CD card wallet



TRACKLISTING

SIDE A

1. City of Sound
2. Joypunks
3. 6's to 9's (feat. Rationale)
4. No Words
5. Alley-Oop (feat. iDA HAWK)
6. Pale Blue Dot

SIDE B

1. Maker
2. Mopsy's Interlude
3. Purple Sand (My Home)
4. She Makes Magic
5. Heaven
6. Awaken

Label: Counter
Records **File Under:**
Electronic

LP: COUNT169
UPC: 5054429135770

CD: COUNT169
UPC: 5054429135787

Artist: DEAD QUIET
Title: Dead Quiet
Format: CD
SKU: AOF371CD
UPC CD: 628070634422
UPC VINYL: 62807067126
Label: Artofact Records
Street Date: 02/08/2019

If you're a fan of stoner rock, doom metal or any strain of '70s-influenced heaviness, we are fairly sure that it will blow your head off.
-Dom Lawson, Metal Hammer



TRACK LISTING:

1. The Sorceress 05:41
2. Foul Words 06:02
3. God Was Wrong 04:32
4. My Finest Hour 03:28
5. Remaining Remains 06:28
6. Home Is Where You Go To Die 05:32
7. The Fall Of Me 05:03
8. Let It Die 04:36

SALES BULLETS:

- Debut album from Vancouver-based doom/stoner band
- Never before available on CD
- Dead Quiet has toured with **Ancients, Hashteroid**; 2019 tour with **John Garcia (Kyuss)** confirmed
- Previous release covered in **The Sludgelord, Hellbound.ca, Beatroute, Louder / Metal Hammer, Outburn**, and more!
- Full press and social media ads via **Artofact Records**
- Canadian press campaign handled by **Looters**.

INFORMATION:

The debut record from Vancouver-based stoner-doom metal outfit Dead Quiet finally gets a CD release. As the band prepares to tour across Europe with legendary Kyuss front-man John Garcia, their independent self-titled album gets a proper release through Toronto-based Artofact Records. Eight scorching tracks that previous to this release were available only on a hard-to-find vinyl, echoing the likes of The Sword and Mastodon.

Artist: VALHALL
Title: GRIM/MORE
Format: CD
SKU: AOF368CD
UPC CD: 628070636822
Label: Artofact Records
Street Date: 02/08/2019

"Absolutely breathtaking and hypnotic."
-**Brutal Resonance**



TRACK LISTING:

1. Bonetrees remixed by The Rain Within
2. Dead Waves remixed by Dkryption
3. Lilies For Belial remixed by Glass Apple Bonzai
4. Ormens Offer remixed by Seeming
5. Grimoire remixed by Ritualz
6. Ruins Of Vanaland remixed by Michael Idehall
7. The Hunt remixed by SØLVE
8. Aeons Unveiled remixed by Xenturion Prime
9. Niðingrdans remixed by Wychdoktor
10. Hivemind (exclusive track)

SALES BULLETS:

- Exclusive remixes from the much-praised **Grimoire** album.
- Includes remixes by **Seeming, Ritualz, Glass Apple Bonzai**, and more!
- Limited to 500 copies worldwide.
- Full press and social media ads via **Artofact Records**
- Canadian press campaign handled by **Looters**.

INFORMATION:

Valhall returns one year after Grimoire with a special remix edition.

Almost exactly one year after **Valhall** stunned with their second record **Grimoire**, the Swedish duo returns with **GRIM/MORE**, a remixed version that takes each track from the original and revisits it in all its dark and magick glory. GRIM/MORE is an exciting journey, with track-by-track remixes by the likes of **Artofact Records** recording artists **Seeming, Ritualz, and Glass Apple Bonzai**, along with friends **Xenturion Prime, SØLVE**, and more! The album recreates the haunting and ritualistic aspects of **Grimoire**, while simultaneously expanding the genre palette to include industrial, synthwave, and gothic sounds.



NUBIYAN TWIST – JUNGLE RUN

Strut proudly present the brand new studio album from Nubiyán Twist, 'Jungle Run'.

Now one of the leading lights in the UK's new generation of soulful, genre-fluid artists, the Leeds-born and now London-based 12-piece collective have created their finest recordings to date, effortlessly weaving together elements of jazz, soul, hip hop, African styles, Latin, dub, hip hop and electronics in a flow of thought-provoking and life-affirming music.

Recorded at the band's own self-built Henwood Studio in rural Oxfordshire, the album effortlessly moves through different voices from the band's circle. The inimitable, timeless vocals of Nubiya Brandon lead the way on the album's title track about breaking preconceptions and promoting equality, "Where you from? I'm from wherever I be." Saxophonist Nick Richards vocals the killer first single from the album about inner turmoil and a search for the truth, 'Tell It To Me Slowly' while rising Ghanaian star K.O.G. appears on the Afro jams 'Basa Basa' and 'They Talk'. Percussionist Pilo Adami (Nina Miranda / Afrosamba) voices the infectious bossa-jazz jam 'Borders'. The band also draft in two African legends for guest duties with the original Afrobeat maestro Tony Allen on 'Ghosts' and Ethio jazz pioneer Mulatu Astatke contributing vibes on the sinuous 'Addis To London'. "The depth of talent and ideas that every member of this group has brought to the table for this album is incredible,"

says producer and orchestrator Tom Excell. "Conceptually, 'Jungle Run' is all about connecting different people and cultures whilst exploring the journey of individuals. This album is the pinnacle of everything we have done to date and to collaborate with the godfathers of Afrobeat and Ethio Jazz and celebrate their music in a modern context was very humbling."

The album is another landmark for a band that has been consistently developing their sound since their formation in 2015 at Leeds College Of Music. "One of the biggest factors in our sound was the exciting music scene in Leeds," explains saxman Joe Henwood. "From a reggae night called 'Sub Dub' to venues playing whacked out experimental jazz." Since then, the band's self-titled debut album (2015), EP 'Siren Song' (2016) and single 'Dance Inna London' (2017) have become classics in their own right and their live show has become an essential ticket; previous live highlights have included high profile slots at David Byrne's Meltdown at the South Bank and Glastonbury West Holts.

'Jungle Run' is released on 15th February on CD, 2LP and digital. Cover artwork comes from acclaimed designer Marcus Davies and the album is mastered by The Carvery. Nubiyán Twist tour across Europe from November.



TRACKLISTING (ALL FORMATS)

- 1 / A1 TELL IT TO ME SLOWLY FEAT. NICK RICHARDS 5.11
- 2 / A2 JUNGLE RUN FEAT. NUBIYA BRANDON 5.26
- 3 / B1 BASA BASA FEAT. K.O.G. 6.01
- 4 / B2 BROTHER FEAT. NUBIYA BRANDON 5.10
- 5 / C1 BORDERS FEAT. PILO ADAMI 5.31
- 6 / C2 PERMISSION FEAT. NUBIYA BRANDON 4.22
- 7 / C3 ADDIS TO LONDON FEAT. MULATU ASTATKE 5.57
- 8 / D1 GHOSTS FEAT. NICK RICHARDS 6.50
- 9 / D2 THEY TALK FEAT. K.O.G. 5.04
- 10 / D3 SUGAR CANE FEAT. NUBIYA BRANDON 4.22

KEY POINTS:

- Second full album by Leeds-formed, London-based collective
- Includes guest appearances by Tony Allen and Mulatu Astatke
- Potent mix of jazz, soul, hip hop, African styles, Latin, dub, hip hop and electronics
- Album artwork by top Barcelona illustrator Ricardo Cavolo
- Full European tour accompanies release

FOR FANS OF:

Quantic, Erykah Badu, Mulatu Astatke, Omar, Sons Of Kemet, Seun Kuti, Tony Allen, Emanative, Bonobo, Airto Moreira, Floating Points, Flying Lotus, Angie Stone, Will Sessions, Blue Lab Beats



www.strut-records.com



7 30003 31982 2



7 30003 31981 5

RELEASE DATE: 15TH FEBRUARY 2019
 ARTIST: NUBIYAN TWIST
 TITLE: JUNGLE RUN
 CAT. NO: STRUT198CD / STRUT198LP
 CONFIGURATION: 1CD / 2LP
 PACKAGING: 1CD DIGIPAK WITH 8PP ROLLFOLD BOOKLET / 2LP GATEFOLD
 BAR CODES: 1CD: 730003319822 / 2LP: 730003319815
 PRICE: 1CD: STANDARD / 2LP: 12.50 EUR
 GENRE: JAZZ / SOUL / WORLD



OUTSIDE MUSIC

NEW RELEASES: **EARLY FEB 2019**



CHRISTOPHER LARKIN

Hollow Knight: Gods & Nightmares

Release Date: 02/01/2019

[SD / Ghost Ramp]

Screen-printed Vinyl LP / GR048LPC1 / 843563107164 / \$35.00



LP C1

Beneath the fading town of Dirtmouth sleeps an ancient, forgotten kingdom. Many are drawn beneath the surface, searching for riches, or glory, or answers to old secrets. Descend into Hallowneast, traverse the depths, unravel its mysteries and conquer its evils. The score for Hollow Knight captures the vast underground world of the game, and the “Gods & Nightmares” expansion is the perfect addition to an already brilliant soundscape. Destructoid says “[Hollow Knight’s] soundtrack is one of the most memorable and whimsical scores I’ve heard in a long time. There are tracks here that I’d rank beside the music of Zelda and Star Wars. It is that damned good.” Gorgeously packaged in a spot-gloss jacket and pressed on an elaborately designed picture disc, this release is a must-have for all soundtrack fans



SORRY GIRLS

Easier

Release Date: 02/01/2019

[SD / Arbutus Records]

Blue Vinyl 7” / ABT071lpc1 / 622406007119 / \$10.00



7”

Picture your fiercest self, taking your more introverted self on a loving pep-talk-fueled shopping spree. Imagine the feeling of driving down the highway listening to Springsteen with a car full of friends. Bathe in the comfort of lying in bed next to a bag of M&M peanuts watching Twin Peaks. Welcome to Sorry Girls. Easier -their new 7” / double single - presents a culmination in Sorry Girls’ sound. Equally steeped in lament and celebration, its two songs are driven by uplifting vocals and synth-heavy arrangements. Cruisin’ power pop that cries equally with joy and sorrow. All the pleasure and regret felt by a hypochondriac who can’t resist a good cigarette. Sorry Girls is a Montreal based duo consisting of Heather Foster Kirkpatrick and Dylan Konrad Obront. The two met in 2008 while studying at university, making joke songs on GarageBand together over pots of Kraft Dinner on the floor of their friend’s apartment. Easier marks the band’s first release with Arbutus Records.



NICK ZAMMUTO

We the Animals: An Original Motion Picture Soundtrack

Release Date: 02/08/2019

[SD / Temporary Residence Ltd.]

Yellow-White-Clear Mash-Up Vinyl 2xLP/ TRR322LP / 656605332222 / \$22.00



LPx2

We The Animals is the award-winning new film from Jeremiah Zagar (In A Dream). Based on the best-selling novel by Justin Torres, We The Animals is Zagar’s first narrative feature. It reunites Zagar with Nick Zammuto, the renowned composer and co-founder of beloved collage-pop pioneers, the Books. Inspired by the film’s setting in rural upstate New York - and influenced by the early ambient electronic music that galvanized the Books two decades ago - Zammuto pairs that earthen, wooded isolation with dynamic pulses of customized electronics and sparse, crystalline layers of melodic soft synths. The juxtaposition is arresting, and gives the soundtrack a unique heft befitting of its subject matter - and betraying of its minimal instrumentation. Beautifully edited and sequenced to act as both a companion to the film and a standalone album, We The Animals: An Original Motion Picture Soundtrack is as subtle as it is startling, and succeeds in making even the heaviest emotions feel momentarily weightless.



OUTSIDE MUSIC

NEW RELEASES: **EARLY FEB 2019**



RYAN LOTT

Pentptych

Release Date: 02/08/2019

[SD / This Is Meru]

LP / MERU101LP / 656605350134 / \$16.00



LPx2

Pentptych is a collection of 9 new tracks from Ryan Lott, taken from the ballet piece commissioned by the Philbrook Museum of Art and presented by Tulsa Ballet. The original evening-length work was choreographed by Ma Cong and included a live, original painting created by Eric Sall on-stage (Pentptych's cover is another of Sall's pieces). It premiered in September of 2018 at the Tulsa Ballet Theatre. About the score, Lott writes: "In dance, music is as much the space in which movement occurs as is the room itself. Those of us who write music for dance are, in that sense, architects. For Pentptych, I sought to create a series of resonant spaces for Ma's choreography, and for the generation and regeneration of Eric's paintings. Each musical movement explores a consistent instrumental palette, led by the violin (and its viola and cello counterparts), in various stages of abstraction. We hear familiar sounds accompanied by unknown colors, just beyond the reach of familiarity. My hope is that navigating through this array of "rooms" feels as much like an exploration as a homecoming."



KELLY FINNIGAN

I Don't Wanna Wait

Release Date: 02/01/2019

[SD / COLEMINE RECORDS]

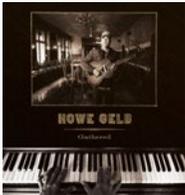
7" (black vinyl) / CLMN168 / 674862653706 / \$8.00

7" (indie only colour vinyl) / CLMN168LPC1 / 674862653690 / \$8.00



7" C1

The first 45 release from Monophonics' lead singer Kelly Finnigan puts his multitude of talents on full display! "I Don't Wanna Wait" is a catchy, gritty soul tune that finds Kelly pleading for love! And with a voice like his, who could resist!
FOR FANS OF... Lee Fields, Charles Bradley, Leon Bridges



HOWE GELB

Gathered Gold

Release Date: 02/08/2019

[Light In The Attic / Fire America]

CD / FIRECD542 / 809236154828 / \$14.97

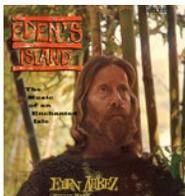
LP (gold colour vinyl) / FIRELP548X / 809236154873 / \$34.38



CD

LP

The first 45 release from Monophonics' lead singer Kelly Finnigan puts his multitude of talents on full display! "I Don't Wanna Wait" is a catchy, gritty soul tune that finds Kelly pleading for love! And with a voice like his, who could resist!
FOR FANS OF... Lee Fields, Charles Bradley, Leon Bridges



EDEN AHBEZ

Eden's Island

Release Date: 01/11/2019

[Light In The Attic / Eden's Island]

LP / CH48151 / 3891121306327 / \$27.67



LP

Eden Ahbez, born in 1908, passed in 1995, a man living an even more consistent dropout and hippie lifestyle way before the movement was born in the mid 60s, a beat poet and composer who wrote the hit tune "Nature boy" that gave Nat King Cole his first big success in 1947, approaches the field of exotica music from a different point of view creating an epic concept album about an utopian society living in peace and harmony on an island far away from the modern western world as we know it. And indeed we find many trademarks of the prototypical exotica music beginning with this relaxed groove combining easy listening swing and Latin patterns, peaceful, dreamy and even transcendental vocal melodies, tinged of folk music from around the world including powerful dances and a whole color palette of mind expanding sounds giving the whole music an even greater depth and width. The latter being created entirely with real instruments such as Eden Ahbez' wood-flute. Since this is a really unique effort, I cannot really compare it to any other musical piece of the genre but definitely recommend it to exotic aficionados who for example love Frank Hunter's "White Goddess" album from 1959. Psychedelic music before the term was even invented.





OUTSIDE MUSIC

NEW RELEASES: **EARLY FEB 2019**



JACQUES BREL

Cabarets 1954-1956 / A L'Alhambra 1962

Release Date: 01/11/2019

[Light In The Attic / Diggers Factory]

LP / DFINA007 / 3770008926462 / \$34.38



LP

The very first studio radio recordings of Jacques Brel performing in three of the most mythical French cabarets: Chez Geneviève, Chez Gilles and l'Échelle de Jacob, between 1954 and 1956.



LÉO FERRÉ

Recital À La Maison De La Radio 1961 / Gala Antibes Juan Les Pins 1961

Release Date: 01/11/2019

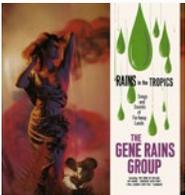
[Light In The Attic / Diggers Factory]

LP / DFINA006 / 3770008926479 / \$34.38



LP

In the early 60's in France, Léo Ferré leaves the cabaret's stage where he used to perform for the music-hall scene where he keeps singing the Paris of lovers, night owls and misfits.



GENE RAINS GROUP

Rains In The Tropics

Release Date: 01/04/2019

[Light In The Attic / Rains In The Tropics]

CD / CH48142 / 3891121306242 / \$13.28



CD

Gene Rains is a hot tip within the tiki scene. His works are not as known as those of Martin Denny or Les Baxters, but musically they play in the same league. Rains colourful compositions write their own story. Once the record starts playing, you'll be taken on a orchestral journey through polynesian isles, treasures in the jungle, old stone gods and also take a short side trip with songs like "Chines Nights" or "Bangkok Cock Fight".



GOLDBERG SISTERS

Home: A Nice Place to Visit (Book + LPx2)

Release Date: 01/04/2019

[Light In The Attic / Rains In The Tropics]

LPx2 + Book / HBHOME / 3891121306242 / \$80.25



LP

"Hat & Beard Press has teamed up with Adam Goldberg of The Goldberg Sisters for the release of Home: A Nice Place to Visit, a photography book and vinyl-LP set based on Mr. Goldberg's new psych pop album of the same name.

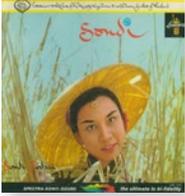
The book will feature Goldberg's photographs paired with lyrics for each track on the record and will feel much like the kind of hand-held object for which Mr. Goldberg has always had an affinity. Each image will be a visual counterpoint for the particular feeling evoked by its companion song. Also included is a transcription of the lyrics opposite each photo as well as an instrumental bonus track that comprises the fourth side of the album, not included in the digital release. Given the diverse aural textures and moods conjured up by the music on the album, it's no surprise the photography is a wonder wheel of optical delights.

As to the music, Home is Goldberg's fourth album as The Goldberg Sisters and just as with Stranger's Morning, his prior release, Goldberg recorded most of the album in his garage studio, doing the majority of the instrumentation, which was recorded by frequent collaborator Andrew Lynch (of Nav Attack). With songs like "The Kids are Alwrong", "Dear Mr. Nilsson", and "Meet the Depressed", one gets a real taste for the cosmic and comic sensibilities possessed by this many-talented artist, and lyrically captured on Home. "



OUTSIDE MUSIC

NEW RELEASES: **EARLY FEB 2019**



SONDI SODSAI

Sondi

Release Date: 01/04/2019

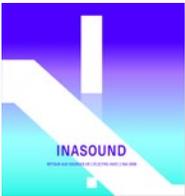
[Light In The Attic / Captain High]

CD / CH48132 / 3891121306235 / \$13.28



CD

First time reissued on CD outside of Asia! Sondi Sodsai represented Thailand in the Miss Universe 1959 beauty pageant. She went by the alias "Sondi Sodsai" in her acting career because her last name "was too difficult for foreigners to pronounce". The same year her sole album "Sondi" was released on Liberty Records in the USA. The fact that it was produced by the star of the Exotica scene; Martin Denny, led (and still leads) to a huge interest in this record. Lot's of new songs were written for this album, but the classic hit of the day, "Bali Hai" somehow seemed to be a must in the selected tracks. It's a welcomed alternation to hear some not Hawaii/Tiki influenced Exotica here, which counts to the rather seldom cases.



VARIOUS ARTISTS

INASOUND: retour aux sources de l'électro avec l'INA GRM

Release Date: 01/11/2019

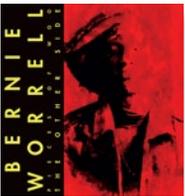
[Light In The Attic / Diggers Factory]

LP / DFINASOUND001 / 3770008926400 / \$34.38



CD

Pioneer of electro-acoustic and experimental music, the French Groupe de Recherches Musicales (Musical Research Group) created by Pierre Schaeffer right after World War II still influences current electronic music. This selection of tracks from 1949 to 2004 invites its listener to discover the various directions taken by the most influential musicians of the Groupe.



BERNIE WORRELL

Pieces Of Woo - The Other Side

Release Date: 01/11/2019

[Light In The Attic / Tidal Waves Music]

LPx2 / TWM22 / 742338383515 / \$32.69



CD

The most popular and productive line-up of the Athenians beat group came together in Edinburgh in late 1963 and comprised Rick Alcorn (Bass), Ally Black (Guitar), Keith Henderson (Guitar), Arthur Mackey (Drums) and Ian Orr (Vocals). After a deep delve into the catalogues of Sue, Chess, Atlantic, Motown etc. a pretty sassy outfit became the exponents of some very acceptable R&B/ Rock. Having now acquired a fan club, a manager and a large following, the band were playing seven nights a week, two of these as residents of the famous Gamp Club, allegedly their second home. Although only part-time, they were relishing their situation especially the attention coming from the student fraternity at Edinburgh University and soon they'd be performing with Manfred Mann, The Hollies, The Animals, The Pretty Things, Diana Dors (what?) and many, many more.

The University connection was to introduce them to their first taste of recording as a request was made to cut a single to promote the Charity Appeal for that year. Entering Craighall Studios in early Feb. 1964 tracks 'You Tell Me/ Little Queenie' are produced and released in all their glory (It has now been confirmed by rock historians/pundits that this record is the first 7" Single to be released by a Scottish beat group).

The Wah Wah edition compiles the bands' 45s plus previously unreleased recordings from surviving acetates - if you love bands such as The Rolling Stones, The Kinks, The Yardbirds, bluesmen like Slim Harpo or Lazy Lester and also the soulful sounds of acts like Ike & Tina Turner or Ben E. King this LP is for you!



OUTSIDE MUSIC

NEW RELEASES: **EARLY FEB 2019**



Āina

Lead Me To The Garden

Release Date: 02.15.19

[LITA / Aloha Got Soul]

LP / AGS-018 / 711574868810 / \$28.56

CD / AGS-018CD / 193666993974 / \$15.06



CD



LP

The story begins in 1977. Two young men met in the town of Mākaha on the island of O‘ahu, Hawai‘i.

Howard Shapiro and Michael Joao loved Mākaha’s beautiful surf, uncrowded beaches, and homegrown music. They discovered a shared passion for music, but also for pressing issues like environmental protection, human rights, Native Hawaiian rights, and hunger and homelessness.

Together they formed the band Earth, which they soon changed to ‘Āina, meaning land or earth in Ōlelo Hawai‘i, the Hawaiian language.

In 1980, the band entered Honolulu’s Audissey recording studio and released their only LP, *Lead Me to the Garden*. The resulting album is a pleasant, uplifting spiritual journey of AOR and soft rock with flourishes of Hawaiian music, reminiscent of artists like Seals & Croft, America, and Hall & Oates. Well-known Hawai‘i musicians like Nohelani Cypriano and Dennis Graue (the composers behind “Lihue”) performed on the LP.

Working directly with Shapiro, Aloha Got Soul has updated the release for 2018 with three new songs from the musician’s solo catalog to complement the album with timely messages of Native Hawaiian activism.



OUTSIDE MUSIC

NEW RELEASES: **EARLY FEB 2019**

OUTSIDE MUSIC - NEW RELEASE ORDER FORM - BOOK 2

** Please submit all new orders to your Distribution Select sales representative **

CAT. NO.	ARTIST	TITLE	LABEL	GENRE	NOTES	UPC	CONF.	PPD	DATE	QTY
8782803992	PANDA BEAR	Buoys	Domino	Rock-Pop		887828039920	CD	\$12.80	08-Feb-19	
WIG399	PANDA BEAR	Buoys	Domino	Rock-Pop		887828039913	LP	\$19.73	08-Feb-19	
WIG399X	PANDA BEAR	Buoys (Limited - Indie Only - coloured vinyl)	Domino	Rock-Pop	INDIE ONLY	887828039951	LP	\$20.60	08-Feb-19	
5660503622	CHERRY GLAZERR	Stuffed & Ready	Secretly Canadian	Rock-Pop		656605036229	CD	\$12.00	01-Feb-19	
SC362LPC1	CHERRY GLAZERR	Stuffed & Ready (first pressing on cherry red vinyl)	Secretly Canadian	Rock-Pop		656605036236	LP	\$16.00	01-Feb-19	
SC362CS	CHERRY GLAZERR	Stuffed & Ready	Secretly Canadian	Rock-Pop		656605036250	CS	\$8.00	01-Feb-19	
FLCR038LP	NOV3L	Novel	Flemish Eye	Rock-Pop	Canadian / Vancouver	844667043037	LP	\$14.00	15-Feb-19	
SPCD1284	PERFECT SON	Cast	Sub Pop	Rock-Pop		98787128420	CD	\$8.47	15-Feb-19	
SPLP1284	PERFECT SON	Cast	Sub Pop	Rock-Pop		98787128413	LP	\$17.13	15-Feb-19	
SPLP1284X	PERFECT SON	Cast (LOSER edition - indie stores only)	Sub Pop	Rock-Pop	INDIE ONLY	98787128451	LP	\$17.13	15-Feb-19	
3000373712	LADYTRON	Ladytron	IK7 / Ladytron Music	Rock-Pop		730003737121	CD	\$13.00	15-Feb-19	
LTKLP004	LADYTRON	Ladytron	IK7 / Ladytron Music	Rock-Pop		730003737114	LP	\$21.00	15-Feb-19	
SBR213LPC11	CARPENTER, JOHN	Halloween (LIMITED - Indie Only - "Blood Puddle" vinyl + deluxe artwork)	SD / Sacred Bones	OST	INDIE ONLY	843563111215	LP	\$22.00	08-Feb-19	
WIGCD414	RUSTIN MAN	Drift Code	Domino	Rock-Pop cf. Talk Talk		887828041428	CD	\$12.80	01-Feb-19	
WIGLP414	RUSTIN MAN	Drift Code	Domino	Rock-Pop cf. Talk Talk		887828041411	LP	\$20.60	01-Feb-19	
AOF344CD	SEER	Vol. 5 & 6	Artofact Records	Doom Metal	Canadian	628070634422	CD	\$12.00	08-Feb-19	
AOF344	SEER (Blue Vinyl)	Vol. 5 & 6	Artofact Records	Doom Metal	Canadian	628070634415	LP	\$15.00	08-Feb-19	
POB044CD	CHAPMAN, MICHAEL	True North	SD / Paradise Of Bachelors	Rock-Pop		843563103692	CD	\$12.00	08-Feb-19	
POB044LP	CHAPMAN, MICHAEL	True North	SD / Paradise Of Bachelors	Rock-Pop		843563103685	LP	\$19.00	08-Feb-19	
POB044LPC1	CHAPMAN, MICHAEL	True North (Indie only version on 'red wine' vinyl)	SD / Paradise Of Bachelors	Rock-Pop	INDIE ONLY	616892481348	LP	\$19.00	08-Feb-19	
PG1111cass	PINEGROVE	Skylight	SD / Pinegrove	Rock-Pop		843563111048	CS	\$8.00	15-Feb-19	
PG1111cd	PINEGROVE	Skylight	SD / Pinegrove	Rock-Pop		843563111031	CDx2	\$12.00	15-Feb-19	
PG1111LPC1	PINEGROVE	Skylight	SD / Pinegrove	Rock-Pop		843563110881	LPx2	\$19.00	15-Feb-19	
COUNTCD169	BIG WILD	Superdream	Ninja Tune / Counter Records	Electronic		5054429135787	CD	\$12.70	01-Feb-19	
COUNT169	BIG WILD	Superdream	Ninja Tune / Counter Records	Electronic		5054429135770	LP	\$22.50	01-Feb-19	
AOF371CD	DEAD QUIET	Dead Quiet	Artofact Records	Stoner Rock		628070637126	CD	\$11.00	08-Feb-19	
AOF368CD	VALHALL	Grim/More	Artofact Records	Electronic		628070636822	CD	\$12.00	08-Feb-19	
STRUT198CD	NUBIYAN TWIST	Jungle Run	IK7 / STRUT	World		730003319822	CD	\$13.00	15-Feb-19	
STRUT198LP	NUBIYAN TWIST	Jungle Run	IK7 / STRUT	World		730003319815	LPx2	\$25.00	15-Feb-19	
GR048LPC1	LARKIN, CHRISTOPHER	Hollow Knight: Gods & Nightmares (on screen printed vinyl)	SD / Ghost Ramp	OST		843563107164	LP	\$35.00	01-Feb-19	
ABT071lpC1	SORRY GIRLS	Easier	SD / Arbutus	Rock-Pop		622406007119	7"	\$10.00	01-Feb-19	
TRR322CD	ZAMMUTO, NICK	We The Animals: An Original Motion Picture Soundtrack	SD / Temporary Residence	OST		656605332222	CD	\$12.00	08-Feb-19	
TRR322LPC1	ZAMMUTO, NICK	We The Animals: An Original Motion Picture Soundtrack (LIMITED - Indie Only - yellow, white & clear "mash-up" vinyl)	SD / Temporary Residence	OST	INDIE ONLY	656605332215	LPx2	\$22.00	08-Feb-19	



OUTSIDE MUSIC

NEW RELEASES: **EARLY FEB 2019**

MERU101LP	LOTT, RYAN	Pentaptych	SD / This Is Meru	Experimental		656605350134	LP	\$16.00	08-Feb-19	
CLMN168	FINNIGAN, KELLY	I Don't Wanna Wait	SD / Colemine Records	Soul / Funk / R&B	*announce date: 01/25/19*	674862653706	7"	\$6.00	01-Feb-19	
FIRELP548X	GELB, HOWE	Gathered (Gold Coloured Vinyl)	Light In The Attic / Fire America	Rock-Pop		809236154873	LP	\$34.38	08-Feb-19	
FIRECD542	GELB, HOWE	Gathered	Fire America	Rock-Pop		809236154828	CD	\$14.97	08-Feb-19	
CH48151	AHBEZ, EDEN	Eden's Island	Light In The Attic / Eden's Island	Folk / Country		3891121306327	LP	\$27.67	11-Jan-19	
DFINA007	BREL, JACQUES	Cabarets 1954-1956 / A L'Alhambra 1962	Light In The Attic / Diggers Factory	World / France		3770008926462	LP	\$34.38	11-Jan-19	
DFINA006	FERRÉ, LÉO	Recital A La Maison De La Radio 1961 / Gala Antibes Juan Les Pins 1961	Light In The Attic / Diggers Factory	World / France		3770008926479	LP	\$34.38	11-Jan-19	
CH48142	GENE RAINS GROUP	Rains In The Tropics	Light In The Attic / Rains In The Tropics	World		3891121306242	CD	\$13.28	04-Jan-19	
HBHOME	GOLDBERG SISTERS	Home: A Nice Place to Visit (Book + LPx2)	Light In The Attic / Hat & Beard Press	Rock-Pop		9780692157763	LPx2 + Book	\$80.25	14-Dec-18	
CH48132	SONDI SODSAI	Sondi	Light In The Attic / Captain High	World / Asian		3891121306235	CD	\$13.28	04-Jan-19	
DFINASOUND001	VARIOUS ARTISTS	INASOUND: retour aux sources de l'électro avec l'INA GRM	Light In The Attic / Diggers Factory	Electronic / Minimal Wave		3770008926400	LP	\$34.38	11-Jan-19	
TWM22	WORRELL, BERNIE	Pieces Of Woo - The Other Side	Light In The Attic / Tidal Waves Music	Funk / Soul		742338383515	LPx2	\$32.69	11-Jan-19	
AGS018	ĀINA	Lead Me To The Garden	Light In The Attic / Aloha Got Soul	Funk / Soul		711574868810	LP	\$28.57	15-Feb-19	
AGS018CD	ĀINA	Lead Me To The Garden	Light In The Attic / Aloha Got Soul	Funk / Soul		193666993974	CD	\$15.06	15-Feb-19	