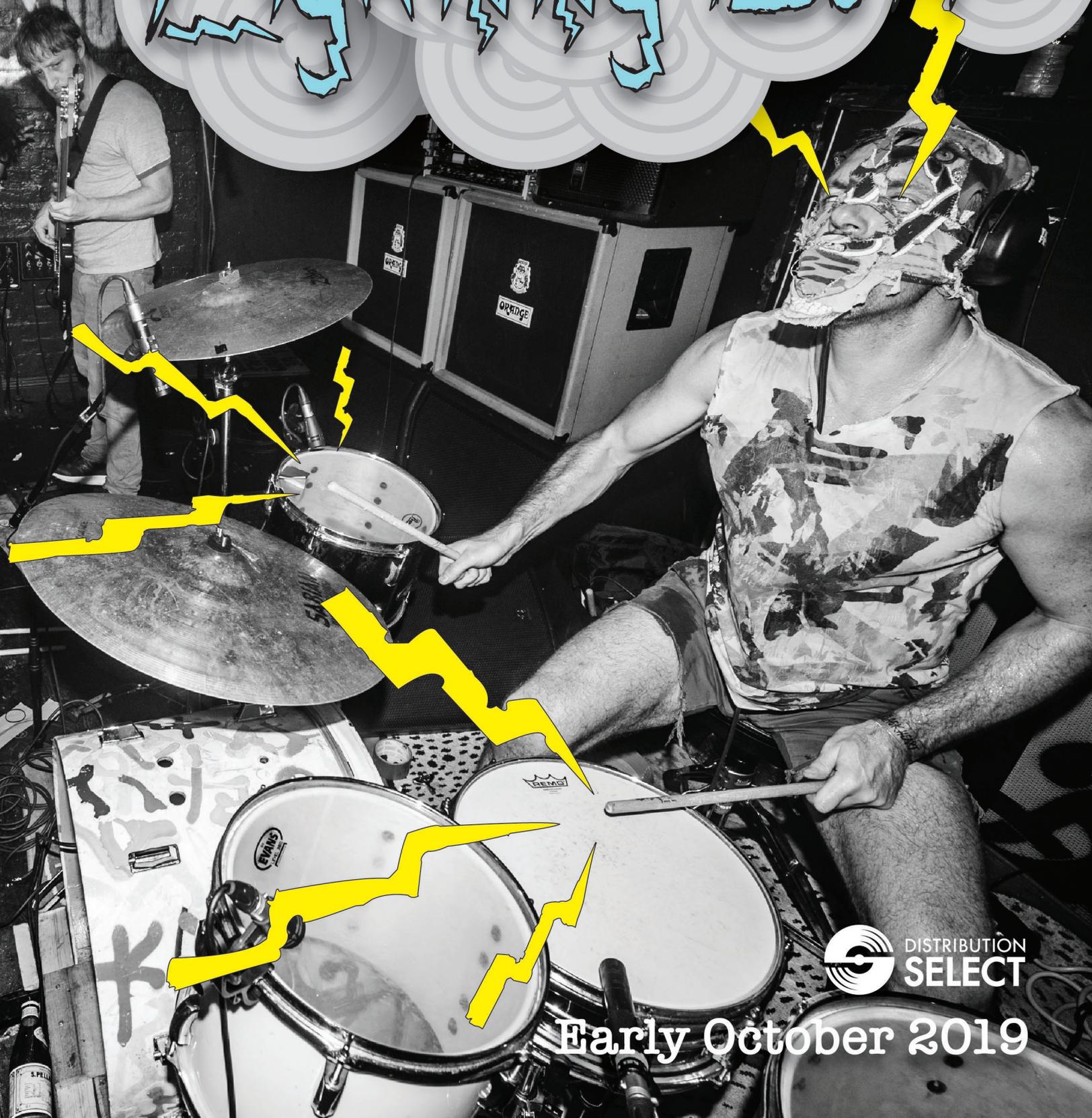


Outside Music New Releases

Lightning Bolt



 DISTRIBUTION
SELECT

Early October 2019



LISTEN HERE

Lightning Bolt play with abandon that is unmatched and remarkably undiluted since the duo's formation 25 years ago. They are often called one of the loudest rock outfits in existence, both on record and on (or famously, off) the stage. **Brian Gibson** creates sounds that are unexpected and remarkably varied with his virtuosic bass playing and his inventive approach to the instrument, centered around melody rather than rhythm. The dizzying fury of **Brian Chippendale's** drums twist from primal patterns into disorienting break beats as his distorted, looped, and echoing vocals weave more melody into the mayhem. Amidst the fray there has always been shreds of a pop songs discernible in the eye of every Lightning Bolt song. For their seventh full length, **Sonic Citadel**, Gibson and Chippendale have done the daring, stripping away some of the distortion mask to reveal the naked pop forms as never before. Their relentless energy, inventiveness and, unrestrained joy still drive their songs, pulling you in and compelling you to bounce and yes, even sing along.

In the four years between album releases, each member's increasingly prolific creative endeavors limited their time to create together. Brian Gibson was the sole artist, musician and co-designer of the acclaimed video game **Thumper**, which has since proliferated across a multitude of platforms, and won countless awards including the **2019 Apple Design Award**. Brian Chippendale, who has always created the band's visual art, released the graphic novel **Puke Force**, was included in **Rolling Stone's "100 Greatest Drummers of All Time,"** and recently collaborated with fashion designers **Eckhaus Latta**.

The impact that Lightning Bolt has had on underground music since its inception is immense, and remains pervasive beyond any genre tag that has been attached to them. **Sonic Citadel** is the work of band unafraid to challenge themselves, unbound by expectations, joyfully defiant, and possessed of the same inventive curiosity which set them apart on day one and is unmatched still 25 years later.

Also Available:
Lightning Bolt - Wonderful Rainbow - LP (Thrill-501)
Lightning Bolt - Fantasy Empire CD/LP (Thrill-380)
Black Pus / Oozing Wound split LP (Thrill 370)
Black Pus - All My Relations CD/LP (Thrill 322)
Brian Gibson - Thumper LP (Thrill 435)

Lightning Bolt Sonic Citadel

Thrill - 505

2xLP:
Vinyl is non-returnable



CD



FILE UNDER : "L" Lightning Bolt

RELEASE DATE : Oct 11, 2019

TRACK LISTING:

- | | |
|---------------------|--------------------|
| 1. Blow To The Head | 7. Don Henley In |
| 2. USA Is A Psycho | The Park |
| 3. Air Conditioning | 8. Tom Thump |
| 4. Hüsker Dön't | 9. Bouncy House |
| 5. Big Banger | 10. All Insane |
| 6. Halloween 3 | 11. Van Halen 2049 |

SALES POINTS

Lightning bolt will be touring throughout 2019 and into 2020

Lightning Bolt is working with acclaimed animator Caleb Wood on a video for "Blow to the Head"

Throughout their 25 year history Lightning Bolt have toured the world, performing at Coachella, ATP, Festivals, Pitchfork Music Festival, Austin Psych Fest, and FYF Fest to name a few

Brian Chippendale has collaborated with Björk, Boredoms, Andrew W.K. and Lee "Scratch" Perry. Brian's comics are published with Drawn & Quarterly and Picturebox. Brian is also in Black Pus

Brian Gibson's game Thumper, produced by his own company Drool, was awarded the 2019 Apple Design Award, was on Gamespot, Hardcore Gamer, and IDN's best of 2016 lists, and won countless other awards.

Deluxe 2xLP version comes packaged in a gatefold jacket. LPs are pressed on virgin vinyl and housed in printed inner sleeves with free download card. All artwork has been created by Brian Chippendale. *what they've always done, but... the new sheen makes everything seem magic again.*" - Pitchfork

"[Lightning Bolt] melds the Locust's penchant for "loud, fast 'n' buzzy," the Jesus Lizard's filthy grooves, and the sound of your torso being ripped asunder as you're sucked through an interdimensional wormhole." - Decibel

Thrill Jockey



@thrilljockey



RICHARD DAWSON 2020



TRACKLISTING

1. Civil Servant
2. The Queen's Head
3. Two Halves
4. Jogging
5. Heart Emoji
6. Black Triangle
7. Fulfillment Centre
8. Freshner's Ball
9. No-one
10. Dead Dog In An Alleyway

CATALOG NUMBER: WEIRD120
RELEASE DATE: October 11, 2019
FILE UNDER: Alternative "R"

CD
UPC: 887833012024



DOUBLE LP w/ DOWNLOAD
UPC: 887833012017



Vinyl is non-returnable



OVERVIEW

Richard Dawson, the black-humoured bard of Newcastle, returns to release his sixth solo album **2020**, his first since the critically acclaimed, **Peasant**.

2020 is an utterly contemporary state-of-the-nation study, that uncovers a tumultuous and bleak time. Here is an island country in a state of flux; a society on the edge of mental meltdown. This is England today.

On **2020**, Dawson introduces us to grand themes through small lives. His are portraits of human beings struggling with recognisable (and dare we say it, relatable) concerns, conflicts and desires, each reminding us that tragedy and gallows humour are not mutually exclusive, and that the magical can sit next to the mundane. Lyrically it is by far Dawson's hardest-hitting and unflinchingly honest album to date. It is his poetic masterwork.

Here is life, in all its strange and wonderful ways.

"It is utterly unique music, reminiscent perhaps of the complex, gnarled story-songs purveyed by Mayo Thompson and Joanna Newsom, but taken to much darker, more physical extremes."

TINY MIX TAPES [on 2017's *Peasant*]

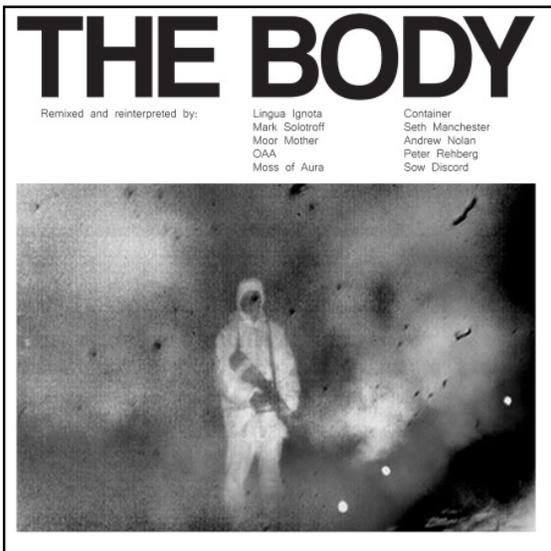
"a breakthrough for Dawson: an overwhelming, vulgar, and deeply rewarding record."

PITCHFORK [on 2017's *Peasant*]

SELLING POINTS

- 2017's *Peasant* was critically acclaimed: **Quietus'** #1 Album of the Year, **The Wire's** #2 Album of the Year, **Crack Magazine's** #9 Album of the Year, **The Guardian's** #10 Album of the Year, **Mojo's** #20 Album of the Year.
- Non-commercial and college radio servicing to impact on album release.
- Double 180 gram LP comes with printed inner sleeves and download card.





The Body Remixed

Thrill - 506

2xLP:
Vinyl is non-returnable



FILE UNDER : "B" Body, The

RELEASE DATE : Oct 11, 2019

[LISTEN HERE](#)

Full list of remixers:

Moor Mother, Lingua Ignota, Container, Peter Rehberg (Pita, KTL), Moss of Aura (Gerrit Welmers of Future Islands), Mark Solotroff (Anatomy of Habit, Bloodyminded, Sow Discord (Whitehorse's Dave Coen), OAA, Andrew Nolan (Intensive Care), and Seth Manchester (Machines With Magnets)

The Body have been consistently releasing the most forward-thinking work in heavy music, both on their own and in collaboration for the last 20 years, collaborating with the likes of Thou, Full of Hell, Uniform, The Haxan Cloak, The Assembly of Light Choir, Krieg, Braveyoung, and Vampillia is emblematic of their love for the collaborative process. To celebrate their 20th anniversary, **The Body** chose to release a special limited double LP of remixes from their previous albums, simply titled **Remixed**, and including a deluxe poster cataloguing the nearly 100 shirts the band have printed in their career. The artists selected to for the remixes include longtime friends, artists who **The Body** have influenced or been influenced by, and artists with whom the band share a mutual respect.

ALSO AVAILABLE :

- The Body - I Have Fought Against it, But I Can'y Any Longer** CD/2xLP (Thrill 460)
- The Body - No One Deserves Happiness** CD/2xLP (Thrill 407)
- The Body - Christs, Redeemers** CD/2xLP (Thrill 350)
- The Body & Full of Hell - Ascending A Mountain Of Heavy Light** CD/LP (Thrill 447)
- The Body & Full of Hell - One Day You Will Ache Like I Ache LP** (EPF 001)
- Released From Love/You, Whom I Have Always Hated** 2xLP/CD (Thrill 453/Thrill 383)

Follow The Body



TRACK LISTING:

1. A Curse (Remixed by Moss Of Aura)
2. Adamah (Rimixed by OAA)
3. Ten Times A Day Everyday A Stranger (Remixed by Container)
4. Denial Of The Species (Remixed by Mark Solotroff)
5. Off Script (Remixed by Moor Mother)
6. Wanderings (Remixed by Andrew Nolan)
7. An Urn (Remixed by Sow Discord)
8. Can Carry No Weight (Remixed by Peter Rehberg)
9. Western Dub (Remixed by Seth Manchester)
10. Hallow Hollow (Remixed by Lingua Ignota)

SALES POINTS

To celebrate their 20th anniversary as a band, we are releasing a limited 2xLP of remixes of songs from **The Body's** catalog

Contributors include **Moor Mother, Lingua Ignota, Container, Mark Solotroff, Moss of Aura & more**

Limited edition 2xLP comes packaged in a double-wide jacket including a deluxe poster cataloguing the nearly 100 shirts the band have printed in their career and free download card. Will not be repressed.

The Body will be touring the U.S. this fall including special collaboration sets with longtime collaborators **Assembly of Light Choir**

"*The Body* have become one of the most interesting and difficult to pin down groups in extreme music." - Rolling Stone "

The Body's **Chip King** and **Lee Buford** have remained both consistently thrilling and impossibly prolific." - Pitchfork

Thrill Jockey



@thrilljockey

Inoyama Land

Commissions: 1977-2000

Music for Slime Molds, Sensory Museum and Egyptology

2xLP | CD | Digital - EOS03

- ♪ First time on vinyl, remastered from original tapes in cooperation with the artist
- ♪ Interview with Makoto Inoue and Yasushi Yamashita and liner notes by Spencer Doran / Maxwell August Croy
- ♪ Includes mycological photos courtesy of the Tokyo National Museum of Nature and Science
- ♪ Lacquers cut by John Golden and vinyl plated & pressed at RTI

Makoto Inoue and **Yasushi Yamashita's** Inoyama Land project spans nearly four decades, still active to this day. A portmanteau of their family names, the "Land" of Inoyama hovers between imagined mythical space and concrete reality, extending beyond physical releases into installations, site-specific sound design and theatre scores. After their famed **Haruomi Hosono**-produced 1983 release *Danzindan-Pojidon*, the duo became involved in the budding environmental music business that was taking shape in Tokyo during the development boom of the asset bubble - working directly with figures like **Hiroshi Yoshimura** (with whom they developed sound design for the International Stadium in Yokohama) and **Takashi Sekiguchi** (Bamboo from Asia). This collection expands upon their sound heard on *Kankyō Ongaku: Japanese Ambient, Environmental & New Age Music 1980-1990* (LITA 167) to illuminate material that is even lesser known outside of Japan - some of it presented publicly for the first time.

Working initially with Munetaka Tanaka's **Sound Process Design** (an acoustic consulting company formed by Tanaka with **Satoshi Ashikawa**, before Ashikawa's tragic death in 1983), their commissioned work mirrors the sound world first fleshed out on *Danzindan*: chiming synthesizers, pastoral hues, childhood memory - all pulsing with a distant, emotional resonance. This material - culled from limited CD issues of the material on Tanaka's Crescent label, **Kazunao Nagata's** Transonic Records and self-released CDRs - presents a window into this process, illustrating how Inoue and Yamashita's idiosyncratic musical identity gelled perfectly with all of the disparate environments of their commissions. Included is music written for the **Kankaku (Sense) Museum** in Miyagi, an exhibit on slime molds at the **National Museum of Nature and Science** in Ueno park, the 1977 stage performance *Collecting Net* (which also included music that would later become *Danzindan-Pojidon*) and their score for a Tokyo re-staging of New York avant-theatre pioneer **Richard Foreman's** post-modern stage piece *Egyptology*.

STREET DATE - September 20, 2019

Empire
of Signs



SIDE A

1. Hair Air
2. Cycle
3. Soushiyou To Shiteiru
4. Garasudama

SIDE B

5. Aa Egypto
6. Skyfish
7. Bananatron
8. Fairy Tale

SIDE C

1. Morn
2. Kodama
3. Ougon No Sara
4. Candy Floss
5. Watashikara Ubawanaide

SIDE D

6. Anatano Yushoku No Tameni
7. Candy (alt.)
8. Sekai No Owari



LP BARCODE 8 26853 4446 1 3



CD BARCODE 8 26853 4446 2 0

Masahiro Sugaya

Horizon, Volume 1

LP | CD | Digital – EOS 02

*Empire
of Signs*

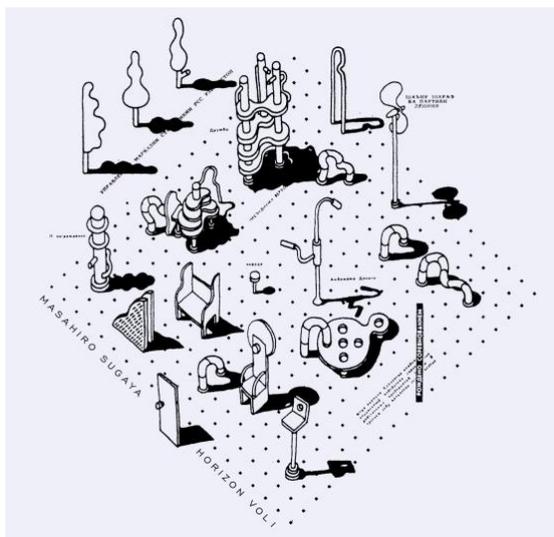
- ♪ First time on vinyl and digital, remastered from original tapes in cooperation with the artist
- ♪ Liner notes in Japanese and English by Masahiro Sugaya and Spencer Doran / Maxwell August Croy
- ♪ Lacquers cut by Elysian Masters and vinyl plated & pressed at RTI

Almost completely unknown in the west, Masahiro Sugaya has been composing and producing music since the 1980s in an exceptionally wide range of fields and practices. From arrangements for musical acts like the acoustic guitar duo **Gontiti** to acousmatic diffusion at spaces like Paris's **Groupe de Recherches Musicales** (GRM), Sugaya's reach is almost exhaustive in its breadth, but it was in the 80s bubble-era *kankyō ongaku* scene that he first found his musical voice. *Horizon, Volume 1* presents a window into these works, culled from Sugaya's early scores for experimental Tokyo theatre group **Pappa Tarahumura**.

As a teenager, Sugaya would visit the avant garde hub of record/book shop **Art Vivant** run by **Satoshi Ashikawa** of Sound Process, guided by Ashikawa's recommendations into the worlds of experimental composition, jazz and ethnographic music. It was there he also met musician **Yoshio Ojima**—the two would become close friends and contemporaries, working within a circle of Tokyo musicians that also included **Midori Takada**, **Hiroshi Yoshimura** and **Satsuki Shibano**. Ojima, an early adopter of new musical technology, would introduce Sugaya to the possibilities of composing with computers, synthesizers and samplers, which would become a trademark in Sugaya's early works. Surprisingly, the sound sources on *Horizon* are entirely digital, showcasing Sugaya's ability to organically recreate complex musicianship approaches via keyboard using hyper-realistic samples. Much like Ojima and Yoshimura's work, the results eschew electronic music's usual coldness for something more warm and inviting, the feeling of a human in deep conversation with technology.

Flourishing within the boom of experimental theatre subsidized by corporations during the bubble economy, Pappa Tarahumura forged a unique dream-like style that merged performance art, modern dance and fantastical installation-like stage sets. Sugaya fashioned multiple soundtracks for their productions in collaboration with director **Hiroshi Koike**, the first two of which, *The Pocket Of Fever* (熱の風景) and *Music From Alejo* (アレホ - 風を讃えるために), he self-released in 1987 on cassette, handing them out at Tarahumara performances. The third, *The Long Living Things* (*Zoo Of The Sea*) (海の動物園) followed in 1988 as a CD on Yukio Kojima's **ALM records**. Aside from his brief inclusion on Light in the Attic's *Kankyō Ongaku: Japanese Ambient, Environmental & New Age Music 1980-1990* (compiled by Empire of Signs' Spencer Doran), *Horizon* presents this work outside of Japan for the first time.

STREET DATE – October 11, 2019



SIDE A

1. Horizon (Intro)
2. Future Green
3. Afternoon of the Appearing Fish
4. Grain of Sand by the Sea

SIDE B

1. Straight Line Floating in the Sky
2. Wind Conversation
3. Until the End of the World
4. Horizon (Outro)



LP BARCODE 8 26853 4445 1 4



CD BARCODE 8 26853 4445 2 1

Artist: JOHN MILLS-COCKELL
Title: Pangalactic Performer
Format: 3 x CD
SKU: AOF366CD
UPC CD: 628070636624
Label: Artofact Records
CD Street Date: 10/11/2019



SALES BULLETS:

- 60+ track 3CD boxset collecting all of JMC's studio records
- Founder and driving force behind **Intersystems** and **Syrinx**
- Previous Syrinx reissues were covered in **Uncut, Pitchfork, Macleans**
- Includes bonus material by Syrinx
- Includes unreleased film and TV compositions
- 60+ page booklet with extensive liner notes by **Rob Bowman**
- Canadian press servicing handled by **Looters**.

INFORMATION:

Canadian synthesizer wizard **John Mills-Cockell** is proud to present a 3CD boxset collecting his classic albums **Heartbeat, A Third Testament, and Gateway**. The anthology includes the final studio recordings of **Syrinx** including an exciting unreleased single **Marigolds**. Collectors will enjoy an entire lost album of incredible studio recordings entitled **Neon Accelerando** and the long-awaited theme to **A Stationary Ark**.

Founding member and composer for **Intersystems** and **Syrinx**, John Mills-Cockell continues his story by releasing his most famous works of the 1970's on Toronto-based **Artofact Records**. The deluxe 3CD boxset is **Pangalactic Performer**.

The collection includes remasters of his original 70's compositions, a 60-page booklet with liner notes by Grammy winning journalist **Rob Bowman**, cover art reproductions, and exclusive photos by **Art Usherson**. This is an essential piece of Canadian electronic music history. It is the definitive collection of Mills-Cockell's solo work and perfect for fans of analogue synthesizers and 1970's prog rock.

Pangalactic Performer will be released on October 11th as a 3CD boxset and digital album.



STREET DATE	October 4, 2019
LABEL	Compass Records
FILE UNDER	Folk

CAT#	4732
FORMAT	CD
PACKAGING	Wallet
UPC	766397473222

CAT#	4733
FORMAT	LP (150 Gram)
PACKAGING	Jacket
UPC	766397473314

Jeb Loy Nichols And The Westwood All-Stars JUNE IS SHORT, JULY IS LONG

"His music is, as it has always been, an intimate fusion of country and soul." —MOJO

OVERVIEW

Jeb Loy Nichols, the UK-based, US-born artist and songsmith, has been putting out his own singular brand of smoky retro soul for over two decades, gathering a fervent cult following along the way. Nichols, backed by his touring band, the Westwood All-Stars, will release a new studio album, **JUNE IS SHORT, JULY IS LONG**, on Compass Records (UK only). Raised on bluegrass and country & western music, Nichols discovered southern soul when he was a teenager. From there it was off to New York City and hip-hop, then to London and reggae and dancehall. It was this potent mix of genres – classic American roots music and Jamaican reggae, dub and dancehall – that's since been his signature. Having spent brief periods in Missouri, Texas, New York and London, Nichols found his home in a remote smallholding in the Welsh hills in the '80s. This back-to-basics, rural lifestyle is mirrored in his approach to music and the art that graces his album covers and informs his videos. **JUNE IS SHORT, JULY IS LONG**, his 11th solo release, is a cross-genre collection that documents his journey from being born and raised in the American Midwest through to his current life in the rolling hills of rural Wales. "It's full circle," he says. "I started off in the Ozark hills and now here I am, in the hills again."

ALSO AVAILABLE



Parish Bar (CD)
COM 4497
766397449722



Parish Bar (CD)
COM 4494
766397449418



Days Are Mighty
COM 4471
766397447124

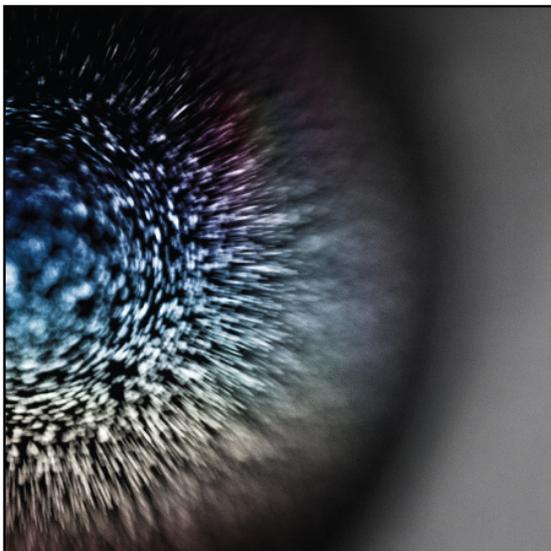
TRACK TITLES

1. Intro
2. You Got It Wrong
3. Think I'm Gonna Fall In Love Today
4. Matter of Fact
5. Nothing You Can Do About It
6. Last Train Home
7. Black Rooster
8. Remember The Season
9. How Can A Man (Live Without His Mother)
10. Home In My Arms
11. On The Night Time
12. Picture Of You

VINYL EDITION TRACK TITLES

- Side A
1. Intro
 2. You Got It Wrong
 3. Think I'm Gonna Fall In Love Today
 4. Matter of Fact
 5. Nothing You Can Do About It
 6. Last Train Home
- Side B
1. Black Rooster
 2. Remember The Season
 3. How Can A Man (Live Without His Mother)
 4. Home In My Arms
 5. On The Night Time
 6. Picture Of You





[LISTEN HERE](#)

Emptyset, the duo of **James Ginzburg** and **Paul Purgas**, are tireless innovators at the vanguard of electronic music. Over the course of the last decade the duo have consistently applied new and inventive compositional tools to create art that is both unique and poignant. **Blossoms** was developed using cutting edge machine-learning technology, with the duo feeding a neural network sounds from their previous releases, as well as 10 hours of improvised recordings of raw materials, and processing that data into entirely new sounds. The result is music unlike any heard before, a true distortion between electronic and organic sounds manifesting as emergent non-human musicality.

Blossoms is a work built on hybrids and mutations, combining complexly synthesized audio with reverbs derived from impulses taken in architectural sites Emptyset have worked in previously. The assembled compositions are emblematic of Emptyset's dedication to forward-looking sound and examine patterns of emergence and augmentation, fragmentation and resilience, and the convolution of biotic and abiotic agency

Also Available:
Emptyset - Skin (Thrill-451) 12" EP
Emptyset - Borders (Thrill-429) CD/LP

Follow Emptyset



Emptyset

Blossoms

Thrill - 507

LP: \$12.00

Vinyl is non-returnable



790377050714

Limited Clear LP

Vinyl is non-returnable



790377507119

CD: \$7.60

BOX LOT CD 50



790377050721

FILE UNDER : "E" Emptyset

RELEASE DATE : Oct 11th, 2019

NO EXPORT (S. AMERICA EXPORT OK)

TRACK LISTING:

- | | |
|------------|-------------|
| 1. Petal | 6. Axil |
| 2. Blossom | 7. Filament |
| 3. Bloom | 8. Bulb |
| 4. Pollen | 9. Stem |
| 5. Blade | 10. Clone |

SALES POINTS

Blossoms was created using cutting edge machine learning technology.

series of high profile performances, debuting at Unsound Festival in Krakow.

Emptyset have performed at many high profile festivals including Moogfeat, Berlin Atonal, Unsound, MUTEK, CTM, Sonic Acts, Berghain, Luminato, Adelaide, and Bozar.

James Ginzburg released two acclaimed solo releases in the last year, and runs the Subtext label (which recently released Ellen Arkbro's CHORDS), and additionally runs the Arc Light Editions imprint with Jen Allan.

Paul Purgas lectured on the history of India's first electronic music studio as the Guilford Moog Symposium, Paul Also curated Wysing Arts Centre's annual music festival with Moor Mother and wrote for the Unsound:Undead book for Audint (distributed by MIT Press)

"Emptyset are in a class by themselves when it comes to excavating brutality out of silence." - Pitchfork

"One of electronic music's most consistently innovative duos." - Resident Advisor

Indie PR in Europe by Modern Matters

LP pressed on virgin vinyl packaged with a free download card. Limited amount pressed on clear color vinyl.

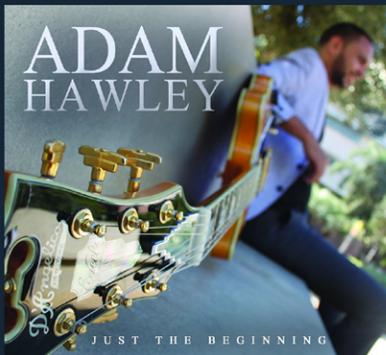


@thrilljockey

ADAM HAWLEY



JUST THE BEGINNING



UPC: 686097160126
Catalogue #: MBF 10000

Track list:

1. Dance With Me feat. Gerald Albright
2. Old School Jam
3. I Don't Mind feat. Euge Groove
4. 35th St. feat. Eric Darius
5. Cruisin' feat. Brian Culbertson
6. You Can Go On feat. Tracy Carter
7. Anytime At All
8. Joy Ride
9. Eastlake
10. While You Were Dreaming feat. Michael Lington
11. Love Song feat. Kat Finley-Hawley

Soul/Funk/Jazz Guitarist Adam Hawley has burst on to the scene as a celebrated and innovative artist, composer and band leader. Signed to Maurice White's (founder of Earth, Wind, & Fire) label Kalimba Music, Adam's debut album "Just the Beginning" spawned an incredible Three #1 Hits, an unprecedented feat for a new artist.

Coupling this with a robust touring schedule throughout the world, the best is yet to come.

Select Tour Date Highlights Include:

- Java Jazz • Mallorca Jazz Fest • Seabreeze Jazz Fest
- Newport Beach Jazz Festival • Catalina Jazz Fest
- Berks Jazz Fest • Napa Valley Jazz Getaway
- Dave Koz Cruise • Cancun Jazz Fest

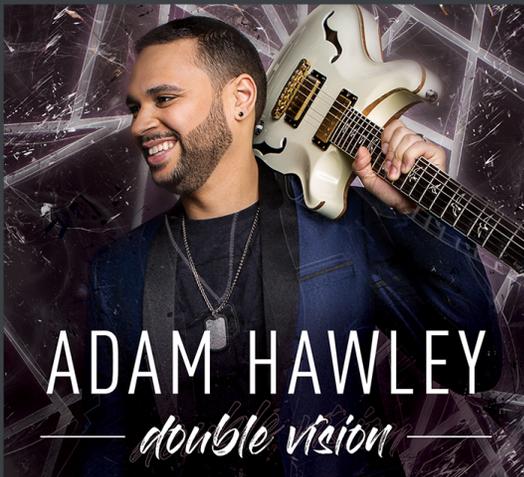
In addition touring as a leader, he has also played for Jennifer Lopez, Natalie Cole, Lalah Hathaway, The Manhattan Transfer, Gerald Albright, and recently appeared on American Idol in the house band to name a few. He also is an educator holding a Doctorate in Musical Arts from the University of Southern California in Los Angeles.

Website: adamhawley.com

ADAM

HAWLEY

**DOUBLE
VISION**



UPC: 686097180124 — Catalogue #: MBF 10001

Track Listing:

1. Just Dance feat. Dave Koz
2. Party People feat. Jeff Lorber
3. Can You Feel It feat. Marcus Anderson
4. Traveling Mood feat. Julian Vaughn
5. Detroit
6. Hello feat. Kat Hawley
7. Shuffle feat. Darren Rahn
8. Just A Friend of Mine
9. Shake
10. I am

Guitarist Adam Hawley has burst on to the scene as a celebrated and innovative artist, composer and band leader. Signed to Maurice White's (founder of Earth, Wind, & Fire) label Kalimba Music, Adam's two albums "Double Vision" and "Just the Beginning" have spawned an incredible Six #1 Hits, an unprecedented feat for a new artist. Coupling this with a robust touring schedule throughout the world, the best is yet to come.

Select Tour Date Highlights Include:

**Java Jazz • Mallorca Jazz Fest • Seabreeze Jazz Fest
Newport Beach Jazz Festival • Catalina Jazz Fest • Berks Jazz Fest
Napa Valley Jazz Getaway • Dave Koz Cruise Smooth Jazz Cruise
Cancun Jazz Fest • Earl Klugh's Weekend of Jazz • Rehoboth Jazz Festival**

In addition touring as a leader, he has also played for Jennifer Lopez, Natalie Cole, Lalah Hathaway, The Manhattan Transfer, Gerald Albright, and recently appeared on American Idol in the house band to name a few. He also is an educator holding a Doctorate in Musical Arts from the University of Southern California in Los Angeles.

Website: adamhawley.com



Artiste / Artist : Martin Roussel & M.J. Cyr

Titre / Title: Pixel

Date / Release : 2019/08/30

Style / File Under : Jazz

Numéro / Cat. # : NM050CD

UPC : 619061517220

Type / Configuration : CD

Chansons / Album Tracklisting

1. Joyeux anniversaire
2. Have you ever seen the rain
3. La mouche
4. Béa
5. L'éveil / Great gig in the sky
6. What is this thing called love
7. Vesti la giubba

Après sa dernière oeuvre, Planétarium, Martin Roussel nous revient avec un nouvel album, PIXEL, en duo avec M.J. Cyr. Des compositions originales offrant des visions multiples, qui nous transportent dans l'univers d'un jazz impressionniste, s'adressant à l'âme et à l'équilibre intérieur. Un bonheur à l'écoute.

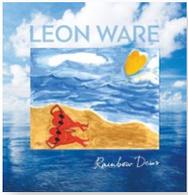
Martin Roussel, pianiste, compositeur et arrangeur et M.J. Cyr, chanteuse, tromboniste et auteure se sont produits ces dernières années autant au Japon, en France, en Italie, en Allemagne, en Pologne qu'au Québec. Ces concerts leur ont valu les éloges des critiques. Ils agissent activement aussi comme pédagogues, en donnant des classes de maîtres lors de leurs voyages et en enseignant au Cégep, au Conservatoire et à l'université du Québec à Rimouski.





OUTSIDE MUSIC

NEW RELEASES: **EARLY OCTOBER 2019**



LEON WARE

Rainbow Deux

Release Date: 20-Sep-19

[Light In The Attic / Be With Records]

2LP / BEWITH034LP / 4251648412205 / \$46.19



2LP

- **140g vinyl**
- **Housed ingatefold sleeve with printed inner sleeves**

The melodically adventurous soul of Leon Ware continues its expression in his final opus *Rainbow Deux*, released on double vinyl on September 13th. The album features new songs recorded and performed by Leon before his health turned, leading to his transition on February 23rd 2017. Co-produced by Taylor Graves, it has stellar musical contributions from the likes of Kamasi Washington, Thundercat, Ronald Bruner Jr, Rob Bacon and Wayne Linsey.

Taylor Graves came into Leon's musical family in 2002 when he, his brother Cameron and the Bruner brothers Ronald Jr and Stephen (Thundercat) were playing along with their schoolmate Kamasi at an L.A. jazz club. Taylor, Cameron, Ronald and Stephen became Leon's band for his debut shows in Japan in 2002 and Taylor continued to work with Leon as his mentor and collaborator over the next 15 years.

"Leon was ALWAYS writing something or developing his musical palette" his wife Carol Ware tells us, so it's impossible to pinpoint any single moment of *Rainbow Deux's* genesis. Six of the songs go back to 2012/2013 and were released in 2014 as part of *Sigh*, a Japan-only CD collection heavy with Rob Bacon's tasteful licks and Wayne Linsey's piano vibes. The rest of the material comes from Leon's sessions with Taylor.

Describing Leon's and his process, here's Taylor: "We'd start by having some great homemade food! Then a glass of wine 'to slow down time'. After we'd have our fill and smoked our joints we'd go into his studio room to listen and create."

The album was finished-up around August of 2016 in a back-and-forth between Leon and his go-to mastering engineer Toni Economides in the UK.

Leon worked on *Rainbow Deux* with life's greatest challenge looming over him, yet it is one of his most focused and cohesive solo offerings since the 1980s. The entire record is a vibe: mellow, deep and smooth as silk. The lyrical themes are eternal, and the music is elegant, soulful and sensual.

During an apartment move Leon and Carol rediscovered some watercolours Leon had done years ago. One of these paintings had been dubbed "Deux Hearts" and Leon decided it should be on the cover of *Rainbow Deux*, getting as far as approving a draft concept for the artwork.

Carol has overseen developing that draft into the final gatefold sleeve. It brings together quotes, photographs and tributes in what is a reflection on the music, relationships and philosophy of the sensual minister.

Gerry "the gov" Brown, Leon's long-time sound engineer, was by his side throughout the project, recording and mixing. The album was mastered by Toni Economides and Simon Francis' additional sensitive work makes sure this double LP sounds like it should on vinyl.

Be With's first ever release was Leon's eponymous LP. Re-issuing that album planted the seed of a relationship that has grown to grant us the privilege of presenting his crowning achievement. We know that Leon's fans all over the Earth will love *Rainbow Deux*. But we also hope that this album, the final entry in a phenomenal body of work, will reach new fans and find fresh conduits for the spirit of this oft-unsung hero of Soul.

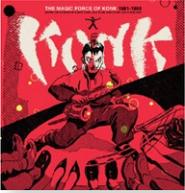
Leon always said "they will get it when I'm gone."

He also said that "the spirit never dies"...



OUTSIDE MUSIC

NEW RELEASES: **EARLY OCTOBER 2019**



KONK

The Magic Force Of Konk 1981-1988

Release Date: 4-Oct-19

[Light In The Attic / Iron Mountain Analogue Research]

3LP / FUTNO30 / 634158961328 / \$64.75



3LP

3 × 140g Limited Edition vinyl LP

- Each of the disks are a different colour
- Wide spined gloss laminated sleeve, with full colour uncoated inner sleeves
- Contains all Konk's studio recordings, plus rare live recordings at CBGB's
- Includes a disk of DJ mixers that can be used to mix alongside the original versions of 'Your Life' and 'Konk Party'
- 12pg Book containing photos, flyers and a write up by journalist Ezra Gale
- A huge Konk/Pigbag gig poster
- Digital download included

Description:

This year FUTURISMO ask you to get ready for KONK, with the ultimate collection *The Magic Force Of Konk 1981-1988*! This white hot limited edition 3xLP set is a lovingly composed deluxe retrospective, showcasing the definitive sounds of a New York jazz punk afro funk disco machine.

Emerging during a period marked by the post-punk, new wave, disco and early hip-hop scenes, KONK straddled genres, blending the balls to the wall attitude of punk with the dance your ass off rhythms of the clubs, an eclectic approach that resonated throughout the city. Equally at home in rock clubs such as CBGB's as they were in Danceteria and Paradise Garage, KONK took NYC's supercollider of sounds and melted them down into a hard driving, latin infused flavour all of their own.

The Magic Force Of Konk 1981-1988 is a testament to the bands artistic staying power, the music sounding as fresh now as it did then, from the crossover funk grooves of the 'Planet Rock' inspired 'Konk Party', to the innovative punk funk synth bass of club hit 'Your Life', the bands influence indisputably lives on in this specially created deluxe collection.

This beautifully designed package is a feast for the senses, looking as good as it sounds and sure to please fans of Liquid Liquid, ESG, Pigbag, James Chance, Soul Sonic Force, LCD Soundsystem, to name but a few, or simply those intrigued by those tales of wild nightlife that have become synonymous with the vitality of 1980's downtown New York City.

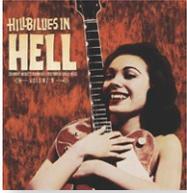
Coming 4th Oct 2019, FUTURISMO give every discerning music fan the collection their ears have been craving, *The Magic Force Of Konk 1981-1988*. Each deluxe set includes 3x140g limited edition 'Night Fun' coloured vinyl – where each of the three disks are a different vinyl colour (transparent red with black marble splatter, solid bright yellow and classic black). Included alongside all the original studio recordings by the band are live tracks from CBGB's plus a disk of DJ mixers, which can be used to mix alongside the original versions of 'Your Life' and 'Konk Party'. These records come in a wide spined gloss laminated sleeve and contain a 12pg book featuring photos, flyers and a written piece by journalist Ezra Gale, and as if that wasn't enough also included is a huge poster and a digital download of the tracks.

KONK's *The Magic Force Of Konk 1981-1988* is an essential addition to the collection of any jazz, funk, punk, afro or disco fan! This October, get down to the sound of the New York underground...only while stocks last!



OUTSIDE MUSIC

NEW RELEASES: **EARLY OCTOBER 2019**



VARIOUS ARTISTS

Hillbillies In Hell: Volume 9

Release Date: 11-Oct-19

[Light In The Attic / Iron Mountain Analogue Research]

3LP / IMAR119LP / 0934334408334 / \$31.00



3LP

- **Limited Edition Deluxe Gatefold LP with exclusive scholarly liner notes by Alvin Lucia**
- **Full dynamic range 2019 remasters direct from the first generation analogue master tapes**
- **Limited to 666 copies – 333 (randomly inserted) ‘Tartarus’ Red/Black Splatter LPs / 333 (randomly inserted) ‘Heathen’ Black LPs**

Behold...

...the River of Earthly Torments, the Cavern of Hypocrites and the Lake of Fools. This Hell-Bound collection of weathered Nashville legends and battered backwoods-poets features tales of Sinful Lusts, Barroom Executions, Gospel Redemptions and Problematic Parenting. Often originally waxed on marginal labels and distributed in minuscule amounts, these Troubled Troubadours sing of the King of Lies, His Eternal Web, dismal, tortured Ghostly Inebriates and smouldering, tearful Abandonment.

Years in the making – ‘Hillbillies In Hell’ (Volume 9) presents 16 timeless tribulations – Luciferian Trysts, Satanic Temptations, grisly Masonic Assassinations and Heathen Cosmologies.

A daemonic stash of forgotten 45s – some of these sides are impossibly rare and are reissued here for the very first time. All for your breathless listening pleasure.



VARIOUS ARTISTS

The World Is A Monster: Lonesome, Blue And Jump Jivin’

Hillbillies From The Columbia Vault (1950-1958)

Release Date:

[Label]

LP / IMAR120LP / 0934334408341 / \$31.00



LP

- **Limited Edition Deluxe Gatefold LP with exclusive scholarly liner notes**
- **Full dynamic range 2019 remasters direct from the first generation analogue master tapes**
- **Limited to 500 copies – 250 (randomly inserted) ‘Belly of The Beast’ Red LPs / 250 (randomly inserted) ‘Hell Mouth’ Black LPs**

From the people who brought you Hillbillies In Hell...

Out of the ashes of World War II, post-war Corporate U.S.A would sully its hands with anything in search of a buck. Even Hillbilly music...

Here, reissued for the first time, are 18 of the grimmest, most delicious slabs of Hillbilly misery, debauchery and mayhem to grace the Columbia Records imprint. From the dusty Rhinestone Noir of Rocky Porter’s “The World Is A Monster” and Johnny Bond’s “All I Can Do Is Cry” to the strident defiance of Polly Possum’s “Don’t Talk To Me About Men” and the feral cowpoke racket of The Maddox Brothers “Ugly And Slouchy.”

Years in the making – ‘The World Is A Monster’ presents 18 timeless paeans to dissolution, absolution and wanderlust – swinging, celebratory Honky Tonk odes and maudlin tear-in-your-beer-jerkers.

Remastered with love and care from the original tapes in a deluxe collector’s edition with rare photos and memorabilia.

A forgotten cache of subterranean 78s and marginal 45s – some of these sides are impossibly rare and are reissued here for the very first time. All for your guilty listening pleasure.





OUTSIDE MUSIC

NEW RELEASES: **EARLY OCTOBER 2019**

OUTSIDE MUSIC - NEW RELEASE ORDER FORM - EARLY OCTOBER 2019

* Please submit all new orders to your Distribution Select sales representative *

* Order deadline for Oct 4 20 is Sept 23 // *Order deadline for Oct 11 is Sept 30 *

CAT. NO.	ARTIST	TITLE	LABEL	GENRE	NOTES	UPC	CONF.	PPD	DATE	QTY
THRILL505CD	LIGHTNING BOLT	Sonic Citadel	Thrill Jockey	Rock-Pop		790377050523	CD	\$ 14.00	11-Oct-19	
THRILL505LP	LIGHTNING BOLT	Sonic Citadel	Thrill Jockey	Rock-Pop		790377050516	2LP	\$ 24.00	11-Oct-19	
WEIRD120CD	DAWSON, RICHARD	2020	Domino	Rock-Pop		887833012024	CD	\$ 12.80	11-Oct-19	
WEIRD120LP	DAWSON, RICHARD	2020	Domino	Rock-Pop		887833012017	LP	\$ 21.47	11-Oct-19	
THRILL506LP	BODY, THE	Remixed	Thrill Jockey	Electronic		790377050615	2LP	\$ 24.00	11-Oct-19	
EOS03CD	INOYAMA LAND	Commissions: 1977-2000	Light In The Attic	World / Asia		826853444620	CD	\$ 17.19	20-Sep-19	
EOS03LP	INOYAMA LAND	Commissions: 1977-2000	Light In The Attic	World / Asia		826853444613	2LP	\$ 37.75	20-Sep-19	
EOS02CD	SUGAYA, MASAHIRO	Horizon, Volume 1	Light In The Attic	World / Asia		826853444521	CD	\$ 17.19	11-Oct-19	
EOS02LP	SUGAYA, MASAHIRO	Horizon, Volume 1	Light In The Attic	World / Asia		826853444514	LP	\$ 29.31	11-Oct-19	
AOF366CD	COCKELL, JOHN MILLS	Pangalactic Performer (Box Set w/ 60 page booklet)	Artobject Records	Electronic	Canadian	628070636624	3CD	\$ 40.00	11-Oct-19	
COMP4732CD	JEB LOY NICHOLS AND THE WESTWOOD ALL-STARS	June Is Short, July Is Long	Compass Records	Rock-Pop		766397473222	CD	\$ 11.00	4-Oct-19	
COMP4732LP	JEB LOY NICHOLS AND THE WESTWOOD ALL-STARS	June Is Short, July Is Long (150g)	Compass Records	Rock-Pop		766397473314	LP	\$ 14.25	4-Oct-19	
THRILL507CD	EMPTYSET	Blossoms	Thrill Jockey	Electronic		790377050721	CD	\$ 14.00	11-Oct-19	
THRILL507LP	EMPTYSET	Blossoms	Thrill Jockey	Electronic		790377050714	LP	\$ 22.25	11-Oct-19	
THRILL507LPX	EMPTYSET	Blossoms (clear vinyl)	Thrill Jockey	Electronic	INDIE ONLY	790377507119	LP	\$ 24.00	11-Oct-19	
MBF10000	HAWLEY, ADAM	Just The Beginning	There / Kalimba Records	Jazz		686097160126	CD	\$ 13.25	IMMEDIATE	
MBF10001	HAWLEY, ADAM	Double Vision	There / Kalimba Records	Jazz		686097180124	CD	\$ 13.25	IMMEDIATE	
NM050CD	ROUSSEL, MARTIN & CYR, MJ	Pixel	Groupe Musik	Jazz	Canadian	619061517220	CD	\$ 11.00	30-Aug-19	
BEWITH034LP	WARE, LEON	Rainbow Deux	Light In The Attic / Be With Records	Funk / Soul		4251648412205	2LP	\$ 46.19	20-Sep-19	
FUTNO30	KONK	The Magic Force Of Konk 1981-1988	Light In The Attic / Futurismo	Jazz		634158961328	3LP	\$ 64.75	4-Oct-19	
IMAR119LP	VARIOUS ARTISTS	Hillbillies In Hell: Volume 9	Light In The Attic / Iron Mountain Analogue Research	Folk / Country		0934334408334	3LP	\$ 31.00	11-Oct-19	
IMAR120LP	VARIOUS ARTISTS	The World Is A Monster: Lonesome, Blue And Jump Jivin' Hillbillies From The Columbia Vault (1950-1958)	Light In The Attic / Iron Mountain Analogue Research	Folk / Country		0934334408341	LP	\$ 31.00	11-Oct-19	