

Ada Lea



Outside Music New Release Book

LATE JULY 2019

Ada Lea

what we say in private



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“A fearless artist on the rise” — She Shreds

Montreal, Quebec-based musician Ada Lea is also a painter and visual artist, and traces of her many creative abilities run throughout her debut album *what we say in private*, a beautifully colorful collection of profound pop songs to be released later this summer via Next Door Records.

To her, music and visual art are different vessels for communicating similar ideas. Ada Lea's appreciation of female artists -- including the writer Sylvia Plath, visual artists Frida Kahlo and Eva Hesse, and musicians Karen Dalton and Nina Simone -- provides inspiration and guidance, informing her use of multiple artforms as tools for self-expression. Whether it's creating music or art, "It's a world that I can build around me and sit inside," she says. Through all her work, Ada Lea explores the concept of womanhood as it feels and looks to her, as well as love and how it transforms over time. She doesn't shy away from exploring uncomfortable and painful emotions, either. With the brightness of love, strength, and hope contrasted with the darkness of loss, suffering, isolation, and abandonment, *what we say in private* is a varied and vivid record that constantly seems to shift in the light, bringing together all the intricate influences she's collected over the years.

what we say in private began with a need to document the ending of an important romantic relationship. Following a tormented period of staying up all night (sometimes days at a time), frantically painting or writing songs as a means of coping, she journalled for 180 days in the hope of finding herself again. She conducted this period of analysis and introspection in private, like most of her creative pursuits, and the process eventually resulted in a rebirth: a rediscovery of self and a new sense of freedom and self-acceptance.

These chaotic feelings and the resulting catharsis are deeply felt in the final recording of *what we say in private*. Ada Lea wanted the album to feel like a journal entry from those 180 days as she cycled through emotions. Throughout, she expresses feelings and thoughts that all humans experience behind closed doors and alone, but are conditioned to keep to themselves. This is reflected in the lyrics, the artwork, and the songs -- together forming a public exhibition of deeply private matter. The album is a collection of raw, confessional, and at times messy emotions, presented to a society that can fear such realness, often favoring the uncomplicated, curated, and manicured.

Ada Lea delivers something very special on *what we say in private*. Bold and daring, but also gentle and vulnerable, the album finds new ways of presenting its vision from one inspired idea to the next, a big leap into the wider world with passion and exuberance.

Selling Points

- Glowing press for *what we say in private* from Paste Magazine, Brooklyn Vegan, The FADER, Gorilla vs. Bear and more
 - Video for "the party" and album announce premiered by Gorilla vs. Bear
 - Video for "mercury" premiered by The FADER
- "the party" featured on prestigious Spotify playlist Fresh Finds (675,000 followers)
 - LP includes colored vinyl (limited edition run of coke bottle clear), two art prints and digital download
- Australian tour with Methyl Ethel in June 2019
 - Extensive US touring
- Extensive fall Canadian tour dates TBA



Artist: Ada Lea

Title: *what we say in private*

Genre: Alternative

RIYL: St. Vincent, Sharon Van Etten, Broadcast, Karen Dalton

Release Date: July 19, 2019

LP: NDR9127

LP UPC: 623339912716

12" limited edition coke bottle clear vinyl

Includes two art prints and digital download



6 23339 91271 6

CD: 23339-9127-2

CD UPC: 623339912723

Digipak



6 23339 91272 3

TRACK LISTING

1. mercury
2. wild heart
3. the party
4. for real now (not pretend)
5. just one, please
6. what makes me sad
7. the dancer
8. yanking the pearls off around my neck...
9. 180 days
10. easy

www.adaleamusic.com

www.facebook.com/adaleamusic

www.instagram.com/adaleamusic

www.twitter.com/adaleamusic

www.nextdoorrecords.com

English Canadian PR Contact:

Ken Beattie, Killbeat Music

kb@killbeatmusic.com

French Canadian PR Contact:

Simon Fauteux, six media marketing

simon@sixmedia.ca

Upcoming Canadian tour dates:

Thu 07/04/19 - Montreal, Quebec - Pointe-à-Callière

Thu 08/01/19 - Toronto, Ontario - The Drake

Sat 08/10/19 Montreal, Quebec - Brasserie Beaubien

More dates TBA



DUDE YORK FALLING

RELEASE DATE: JULY 26TH, 2019



HAR-115 ALTERNATIVE/ROCK
CD/LP/CS/DIGITAL NON-EXPORTABLE OUTSIDE THE US

TOP MARKETS: New York, Los Angeles, Chicago, Philadelphia, San Francisco/Oakland
RIYL: Jimmy Eat World, Charly Bliss, Partner, Alex Lahey, Weezer
Follow Up to 2017's Hardly Art debut *Sincerely* • Summer US tour forthcoming

CD:
STANDARD DIGIPACK

LP:
SINGEL POCKET JACKET
WITH 12X12 INSERT
NON-RETURNABLE
INCLUDES MP3 COUPON

TAPE:
THREE PANEL J-CARD WITH
CLEAR GREEN CASSETTE
NON-RETURNABLE



TRACK LISTING:

- | | |
|-------------------------------|------|
| 01. Longest Time | 4:01 |
| 02. Box | 3:32 |
| 03. I'm the 1 4 u | 3:29 |
| 04. Should've | 3:29 |
| 05. Only Wish | 2:38 |
| 06. Unexpected | 3:42 |
| 07. How It Goes | 3:26 |
| 08. Falling | 3:47 |
| 09. Doesn't Matter | 3:33 |
| 10. Let Down | 3:25 |
| 11. :15 | 2:33 |
| 12. Making Sense | 3:05 |
| 13. DGAF (I know what's real) | 2:37 |

RETAIL:

Poster and play copies will be available

PUBLICITY:

Album serviced to all music & lifestyle media

"[Dude York] delivers brisk pop-rock melodies with metal flourishes and arena-rock theatrics."
- *The Chicago Tribune*

"A comfort food crunch that's part after school snack and part drinking buddy." - *Raven Sings the Blues*

"Dude York's pleas for the crowd to move closer are getting increasingly desperate." - *The Onion*

ONLINE:

Band Page: <https://www.dude-york.com>
Instagram: <https://www.instagram.com/dudeyork>
Twitter: <https://twitter.com/dudeyork>
Facebook: <https://www.facebook.com/dudeyorkamerica>

RADIO:

Falling will be worked to commercial and non-commercial/college radio.

TOURING:

Dude York will be touring the US in the Summer 2019.

"There are two ways things can fall," says Dude York's Claire England. "They can fall and be ruined, or they can fall gently like a feather and be fine." On *Falling*, their second full-length for Hardly Art, the Seattle trio explores that sentiment—evoked by the broken cake on the album cover and the soft confetti on the inside sleeve—through impossibly catchy and emotive songs that investigate the ways you can fall in and out of relationships, and sometimes fall back together.

Recorded at Different Fur Studios in San Francisco with producer Patrick Brown, *Falling* finds Dude York sounding bigger and more fully-realized than ever with hits that would feel perfectly at home sandwiched between Jimmy Eat World and Third Eye Blind in early 2000s alt-rock radio rotation, while somehow still sounding utterly their own. Peter Richards (guitar) and England (bass) share equal songwriting and lead vocal duties on this record, a significant change from their previous album, 2017's *Sincerely*, on which England fronted only two songs. The duality of their songwriting and vocals compliment each other emotionally and sonically, with Andrew Hall's harmonies and driving drums providing their own unique character in each song. The collaboration is clear—each part is carefully crafted, with Richards' guitar adding texture to the verses and then soaring into the particularly special kind of guitar solos that make you want to sing along.

The production on *Falling* is full of meticulous details and sonic tricks designed to hit that deep teenage place in your heart, whether it's the dense, chugging guitars or impeccably-placed harmonies. "We all have very different reference points for music and then when we swap them in becomes something totally different," says Richards. He didn't grow up as attached to the radio-friendly emo music that defined the adolescence of the rest of the band, but when he got into the genre in the past few years decided he wanted to embrace it in his songwriting, which comes across in the heavy guitars and dramatic arrangements that shine.

Ultimately, the relationship Dude York is really investigating and playing around with is their relationship to music. By playing with tropes of romantic relationships, Dude York created a record that feels like a love letter to the alternative radio of yesteryear while managing to stay uniquely singular.



| | |
|--------------------|-------------------|
| STREET DATE | June 28, 2019 |
| LABEL | The Small Glories |
| CAT# | 311 |
| FILE UNDER | Folk |
| | |

| | |
|------------------|--------------|
| FORMAT | CD |
| PACKAGING | Wallet |
| | |
| UPC | 033651031123 |

TRACK TITLES

1. Alberta
2. Long Long Moon
3. Oh My Love
4. Johnson Slide
5. Sing
6. Don't Back Down
7. Secondhand
8. Pieces of Me
9. You Can't Be High
10. Winnipeg

| | |
|------------------|---------------|
| FORMAT | LP (140 Gram) |
| PACKAGING | Jacket |
| | |
| UPC | 033651031116 |

TRACK TITLES

- | | |
|-------------------|----------------------|
| Side A | Side B |
| 1. Alberta | 1. Don't Back Down |
| 2. Long Long Moon | 2. Secondhand |
| 3. Oh My Love | 3. Pieces of Me |
| 4. Johnson Slide | 4. You Can't Be High |
| 5. Sing | 5. Winnipeg |

The Small Glories

ASSINIBOINE & THE RED

10 Folk Artists You Need to Know in 2019 "Luft is an absolute whiz on the banjo, and Edwards, who plays guitar, has the voice of a classic old-time country singer. Together, they crank out lively stories and songs rooted in long-held tradition and realism." —**Paste Magazine**

"Luft is a Wailin' Jennys alum whose work on the clawhammer banjo is to die for, while Edwards' guitar and vocal harmonies deepen and enrich the duo's sound." —**NPR**

"Can two singer-songwriters be better than one? Yes, emphatically, yes, if the two in question are Cara Luft and JD Edwards, playing and singing together as The Small Glories. It's our loss they didn't [join forces] sooner because Edwards and Luft are a folk-roots powerhouse... It's magic." —**Winnipeg Free Press**

"They deliver a mix of visceral bluegrass vocal harmonies and skilled playing, a sound that conjures up North American prairieland." —**The Guardian**

"Some things just work together: the Lennon and McCartney syndrome – and to witness a performance by The Small Glories is a rare opportunity to experience that indefinable quality that creates perfection..." —**Americana UK**

OVERVIEW

On June 28, **The Small Glories** will release **ASSINIBOINE & THE RED**, an album that celebrates the Canadian Prairies. The album title references the junction of two rivers, the Assiniboine (pronounced 'uh-sin-uh-boin') and the Red, in the duo's hometown of Winnipeg, Manitoba, and celebrates the happenstance meeting of members **Cara Luft**, an original member of the **Wailin' Jennys**, and multi-instrumentalist **JD Edwards**. The duo's onstage chemistry and humor complements their energetic live performances and buoyant, Americana-inflected folk songs. Luft and Edwards' exuberant harmonies bring to mind such duos as the Civil Wars and Shovels & Rope, but with a Northern spin. The album's songs are all inspired by places, from "Alberta," the opener, to "Winnipeg," a spirited celebration of their hometown. "We're folk singers, we try to write stuff that people can relate to," says Edwards, whose looming stage presence and penetrating eyes find him the yin to Luft's petite, snort-laughing yang. The duo, both of whom write, have captured the charm and chemistry of their live shows with **ASSINIBOINE & THE RED's** collection of engaging, memorable songs.

TOUR DATES

- Fri, 7 Jun - Kluane Mountain Bluegrass Festival, Haines Junction
- Fri, 19 Jul - Stewart Park, Perth
- Sun, 21 Jul - Home County Folk Festival, London
- Fri, 26 Jul - Stan Rogers Festival, Canso
- Wed, 31 Jul - Summer Concert Series in Caseley Park, Riverview
- Fri, 2 Aug - Indian River Festival, Indian River
- Sat, 3 Aug - Blue Skies Music Festival, Frontenac County
- Thu, 8 Aug - Edmonton Folk Festival, Edmonton
- Sun, 18 Aug - Bear Creek Folk Festival, Grande Prairie
- Fri, 27 Sep - New Moon Folk Club, Edmonton
- Sat, 28 Sep - Bow Valley Music Club, Calgary
- Thu, 3 Oct - Empress Theatre, Fort Macleod
- Fri, 4 Oct - St Basil's Cultural Centre, Edmonton

CONFIRMED CANADIAN PRESS

Canadian Beats • Great Dark Wonder • The Herald • The Lance • The Metro • Sou'wester • The Times
The Headliner in Winnipeg • Penguin Eggs • Winnipeg Free Press • UMF M Radio Winnipeg • CKUW FM

CONFIRMED US PRESS

American Songwriter • Bluegrass Today • Glide Magazine • No Depression • NPR Folk Alley
Paste Magazine • Popmatters • The Bluegrass Situation • Woodsongs Radio •
WCBE Live from Studio A • UMF M Witchpolice show

MIRACLE IN
THE NIGHT

john southworth



John Southworth

Miracle In The Night

TAR086LP

LP UPC:

5052442014614



5 052442 014607

TAR086CD

CD UPC:

5052442014607



5 052442 014614

Track list:

1. Adopt A Highway
2. The Luddite
3. Pure Song Of The Children
4. No Inner Mission
5. Miracle In The Night
6. Red Velvet Curtains
7. Obscurantism
8. Half Way Up The Mountain
9. Nocturnal Mailman
10. I Loved My Girl
11. Just Before Dawn

Release Date: IMMEDIATE

Performed by The South Seas:

Andrew Downing - acoustic bass
Craig Harley - piano, pump organ
Justin Haynes - acoustic guitar
Jean Martin - drums
John Southworth - vocal, piano,
acoustic guitar

We awake to find Southworth opening up a new song bag. Falling into the ellipse amidst torn fabric, conspicuous birds, shadows in a looking glass; not only is everything here a sign - everything is a miracle. With miracles comes transformation, and consequently destruction, followed by release wherein tears distill the greatest miracle of all: a song.

Southworth is an archaeologist of love, sifting through relics and artifacts, the compost of this world's memory, revealing stories that feel caught in slow motion, in mid-air, no beginnings or endings. Everything has always existed in this chaotic present; once distant stars now the altars of Tin Pan-Schubert Alley.

The songs of *Miracle in the Night* read like a stoic's recital of an untraceable lieder. Carefully, each is a gradual, unfurling cadence. You may recognize his longtime band 'The South Seas' - gentle and steady, calm and restrained, playing just before dawn, a solstice cabaret in a megalithic tower. The endless red curtains from the Lynch dimension rise and fall around you.

In this world, John Southworth lives in Toronto with his family, teaches the art of song, appears in films and wanders the parks looking for clues. This is his 12th full-length release, arriving on the hooves of 2016's *Small Town Water Tower*, which cross-hatched a glam-pop ooze into the rigorous comparative mythology of 2014's epic *Niagara*. Similarly rich with symbol and folklore and pristine melodies, *Miracle in the Night* offers us a delicacy of fantasy, focusing our attention into a state of constant revelation, alive in song.

Cur Angel

R E C O R D S

SOUL JAZZ RECORDS



Soul Jazz Records presents Fashion Records: Style & Fashion

Featuring General Levy, Laurel & Hardy, Cutty Ranks, Asher Senator, Top Cat, Dee Sharp, Papa Face & more

IMMEDIATE RELEASE 2019

Soul Jazz Records are proud to present this new collection of music from the great Fashion Records, one of the most important and iconic independent reggae labels to come out of the UK, and which ran from 1980 for nearly 20 years.

In that time Fashion released hundreds of records that successfully reflected, and indeed set, the changing styles and perspectives of reggae music in the UK – from UK dancehall and lovers rock in the 1980s through to the mighty rise of jungle in the second half of the 1990s.

While nearly all other UK reggae labels focused on releasing Jamaican music – from the early days of Island and Trojan in the 1960s, through Island and Virgin in the 1970s, and Greensleeves that came up in the 1980s – Fashion's focus was firmly on music produced in the UK. This unique British perspective shaped both lyrical content and musical fashion. And like all the great music labels – from Studio One to Blue Note – Fashion was able to create a significant roster of its own artists.

Amazingly for a small independent label, a number of Fashion artists achieved mainstream UK chart and crossover success – including Laurel & Hardy, Smiley Culture and General Levy. But although this success was welcomed, crossing over into the mainstream was never the main focus for the label owners Chris Lane and John McGillivray (who also runs the successful Dub Vendor record shop) whose starting point was always primarily focused on producing quality music first.

In the early 1980s, Fashion Records captured the rise of the emerging British dancehall scene in its ascendancy. The large roster of first generation British-born artists and MCs on the label – including General Levy, Papa Face, Smiley Culture, Bionic Rhona, Asher Senator, Laurel & Hardy, Top Cat and many more – often gave a unique and sometimes humorous British lyrical perspective to Fashion releases, discussing everyday subjects, from police harassment to road safety!

Throughout much of the 1980s and into the 1990s Fashion continued to release an almost relentless array of UK dancehall releases as well as continuing with lovers rock, and the occasional dub releases. Then, in the mid-90s, with the dancehall and reggae releases still coming on strong, Fashion released a superb series of early jungle tracks linking Jamaican and British MCs and dancehall artists with young jungle mixers, re-mixers and producers. By this time dancehall artists General Levy and Cutty Ranks had become the staple vocal samples of literally hundreds of white label jungle records and Fashion took advantage of this, often getting young producers to work in exchange for sample clearances – don't get mad, get even!

This album is a subjective and scatter-gun ride through some of the many unique and heavyweight tracks to come out of the Fashion stable that we love – some classics, some lesser-known, all 100% killer!

The album is released on heavyweight triple vinyl (+ download code), deluxe double CD with outsize booklet and slipcase, and digitally. The album comes with extensive sleevenotes, interviews, exclusive photography and original artwork and flyers, etc.

Tracklisting

1. Papa Face featuring Red Man – Dance Pon De Corner
2. Dee Sharp – Let's Dub It Up
3. Cutty Ranks – Limb By Limb (DJ SS Remix)
4. General Levy – Mad Them
5. Laurel & Hardy – You're Nicked
6. Bunny General – Played By This Ya Sound
7. General Levy & Hard 'n' Pure – Wikkeda!!
8. Carlton Lewis – Small Talking
9. Poison Chang – Shot Fe Bust (Marvellous Cain Remix)
10. Dee Sharp – Rising To The Top
11. Papa Face With Keith Douglas – DJ Jamboree
12. General Levy – Heat
13. Carlton Lewis – Sweet Soul Rocking
14. Top Cat – Ruffest Gun Ark (DJ Rap Mix)
15. Papa San – DJ Business
16. Papa Face & Bionic Rhona – To The Bump
17. Cutty Ranks – As You See It
18. Janice Walker – You'll Never Need Somebody
19. Asher Senator – Bubble With I

Release Date: Immediate
Artist: Featuring General Levy, Laurel & Hardy, Cutty Ranks, Asher Senator, Top Cat, Dee Sharp, Papa Face & more
Title: Soul Jazz Records presents Fashion Records: Style & Fashion
Label: Soul Jazz Records
Format 1: Cat. No: SJRCD443, Double CD UPC: 5026328104430
Format 2: Cat. No: SJRLP443, Triple LP UPC: 5026328004433





Royal Jelly Jive **Limited Preserve No. 3**

Label: Let Love Music

Catalog #: 62019

UPC: 695924339710

Category: Rock | Blues Rock

Release Date: Immediate

Limited Preserve No. 03 is an eclectic album comprised of different Royal Jelly Jive studio recordings from the years of 2015-2019. Even in the midst of a rigorous international tour schedule, they somehow found time to sweat it in the studio and craft fun and unique songs that mirror their onstage charisma. Bay Area studios include Prairie Sun, Transistor Sound, and Screaming Lizard Studios. Each song on this limited “batch” has a vibe all unto its own. They were brewed and bottled together with the intention of spreading the jelly and giving fans a fresh listen to the distinct sound of Royal Jelly Jive.

Tracklist:

1. Boomerang
2. Stand Up
3. We Can Get Down
4. Smoky Days
5. Tetris
6. Don't Lead Me On
7. In Heaven
8. Soul Queen

Artist: SNFU
Title: ...And Yet, Another Pair Of Lost
Suspenders
Format: LP
SKU: AOF347
UPC LP: 628070634712
Label: Artofact Records
LP Street Date: 07/26/2019



TRACK LISTING:

- | | |
|--|-----------------------------|
| 1 Introduction | 2 Misfortune |
| 3 The Devil's Voice | |
| 4 Seein' Life Through The Bottom Of A Bottle | |
| 5 In The First Place | 6 I Know More Than You |
| 7 The Ceiling | 8 Time To Buy A Futon |
| 9 The Gravedigger | 10 Tears |
| 11 Welcome To My Humble Life Of Disarray | |
| 12 The Happy Switch | |
| 13 She's Not On The Menu | |
| 14 Where's My Legs | 15 Black Cloud |
| 16 I Forget | 17 Electric Chair |
| 18 Cannibal Café | 19 Broken Toy |
| 20 Wild World | 21 Victims Of The Womanizer |

SALES BULLETS:

- Canadian legends SNFU unleash a live album recorded during the band's ascendancy in the early 90s!
- First authorized live album from the hardcore punk legends **SNFU!**
- One of the most influential punk bands from Canada.
- Recorded during the band's ascendancy in the early 90s.
- Vinyl edition comes on limited splatter.

INFORMATION:

Canadian hardcore punk legends **SNFU** recorded this unparalleled concert shortly after their reformation and during their ascendancy to prominence in the early 90s, which culminated in their signing to **Epitaph**. Uncounted world tours, including support slots for **Green Day**, **Bad Religion**, **Korn**, and **Tool** followed, but arguably nothing beats the raw energy of the band in the early days.

The album was recorded at the infamous **Foufounes Electriques** club in 1992, straight off the board, and recently discovered in producer **Kevin Komoda's** archive. The team at **Artofact Records**, who have recently brought out the **Brave New Waves** sessions series, as well as killer quality reissues from the likes of **Slow**, **Front Line Assembly**, and **Images in Vogue**, lovingly restored and mastered the audio.

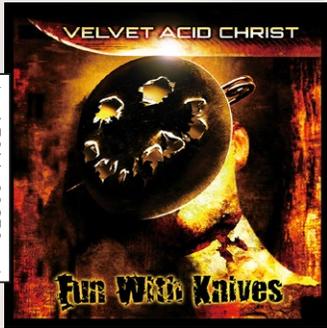


JULY RELEASES

CATALOG#: MET 1182

ARTIST: VELVET ACID CHRIST

TITLE: FUN WITH KNIVES



RELEASE DATE: JULY 26TH

TERRITORY: WORLD

VINYL [NON-RETURNABLE] GENRE:

EBM / INDUSTRIAL

DECYPHER **A1**

THE DARK INSIDE ME **A2**

THERE IS NO GOD **A3**

ICON **B1**

FUN WITH DRUGS **B2**

SPEEDBALL OD **B3**

PSYCHO **C1**

SLUT **C2**

APFLUX **C3**

FUN WITH KNIVES **D1**

CAUGHT **D2**

FUTUILE 98 **D3**

2019 MARKS THE 20 YEAR ANNIVERSARY OF VELVET ACID CHRIST'S ALBUM FUN WITH KNIVES. THIS CLASSIC BLENDS MANY ELECTRONIC ELEMENTS, MASTERFUL ENGINEERING & PRODUCTION. NOT AS RAW AS HIS PREVIOUS RELEASES, FOCUSING MORE ON DANCE ANTHEMS & ATMOSPHERES WITHOUT LOSING THE AGGRO EDGE OF VELVET ACID CHRIST OR BLEEDING INTO POP. FULLY REMASTERED & RELEASED IN DIGITAL & LIMITED VINYL FORMATS WITH BONUS TRACK.



OUTSIDE MUSIC

NEW RELEASES: LATE JULY 2019



Luca Aquino

Italian Songbook

Release Date: IMMEDIATE

[ACT]

LP / ACT98861 / 614427988614 / \$18.00

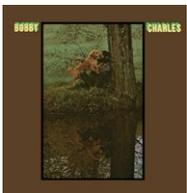


Sometimes fate steps in and changes the course of a life. That's what happened to Luca Aquino: he was about to go on a "Jazz-Bike-Tour" in the summer of 2017. He'd packed his trumpet and was ready to set off...but then he couldn't. He had contracted Bell's palsy, a sudden and acute facial nerve paralysis which put paid to his idea of cycling all the way from his home town of Benevento to Oslo, playing concerts en route. He couldn't touch the trumpet for more than a year, then had to re-learn it more or less from scratch. The good news is that he has successfully put his musical career back on track.

For Aquino, however, this was a time for self-reflection, and "Italian Songbook" its logical outcome: "Ever since I was little, the traditional music and popular songs of my homeland have been with me. Music was all around, the latest Italian songs were always on the radio, and my mother often sang to me. My grandfather always said I could whistle those tunes before I could walk. A Neapolitan song was the first piece I ever played on the trumpet. During my compulsory break through illness, I decided to take a look back at this music, as a way to start over."

Aquino's "Italian Songbook" is very personal and the repertoire here is broad: film music by Ennio Morricone and Nino Rota, plus great songs by famous cantautori (Italian singersongwriters) the likes of Luigi Tenco, Lucio Dalla and Fabrizio De André. Aquino recalls largely forgotten pioneers of Italian music such as Mario Pasquale Costa and Gorni Kramer. He receives outstanding support from pianist Danilo Rea (tracks 2, 4, 7, 8 & 10). Together with accordionist Natalino Marchetti, they create deeply heartfelt music. And there's a luxurious unfurling of sound when Aquino's group is combined with the Orchestra Filarmonica di Benevento. In the trio format they are gentle, soft and intimate, but they can also bring on the opulence of an orchestra, and it is this dichotomy which gives "Italian Songbook" its charm.

Every note of this album conveys Aquino's devotion to his musical heritage. With a soft tone and yet great urgency he develops these well-known melodies and brings out all of the beauty in them. And so the "Italian Songbook" has become a touching homage to the music of his homeland. Fate really must have known what it was doing all along.



Bobby Charles

Bobby Charles (re-print)

Release Date: IMMEDIATE

[Light In The Attic]

LP / LITA111LP / 826853011112 / \$22.56



Bobby Charles pioneered the musical genre known as 'swamp rock' – he wrote the early rock n roll classic "See You Later, Alligator" (best known via the version by Bill Haley & the Comets). Another early gem penned by Bobby Charles was "Walking to New Orleans" as recorded by Fats Domino. He also appeared at the legendary "Last Waltz" concert in 1976 – in which he performed "Down South in New Orleans" accompanied by The Band and Dr. John.

A virtual who's who of classic 'roots' rock – the album features 10 Bobby Charles classics supported by the likes of Rick Danko, Levon Helm, Garth Hudson, and Richard Manuel of The Band, long time Neil Young sidekick Ben Keith, Bob Dylan's former running mate Bob Neuwirth, session maverick Amos Garrett, the esteemed Dr. John, Geoff Muldaur and several others.

But this is far from an all-star jam session – this is an ensemble record in the truest sense of the word – with each musician simply supporting the Louisiana vibe that flows thru the 10 song collection of country, blues, R&B, and folk that all have that distinctive Bobby Charles signature sound. Album also includes the slow burner "Street People" as featured on Country Funk 1969-1975, Volume 1.

Perhaps Dr. John said it best "I think all of Bobby's songs have something to offer at all times, for all people."

Light In The Attic now offers Bobby Charles re-mastered from the original tapes, packaged in a beautiful gatefold sleeve and waiting for heads to turn on and tune in 'round the globe.





OUTSIDE MUSIC

NEW RELEASES: LATE JULY 2019



Sensations' Fix

Fragments of Light (180g Blue Vinyl)

Release Date: 12-Jul-19

[Light In The Attic / Vinyl Magic]

LP / VMLP213 / 8016158021349 / \$31.00



LP

Listening today to the music produced by Sensations' Fix, a project founded and directed by Franco Falsini in '70s, can't just leave anyone indifferent. Already in the mid-'60s, Falsini was full-time involved in musical activities: a tireless traveler and experimenter, an artist with uncommon curiosity and intuition, after having lived for some time in the United States and England, he finally established again in Italy where he gave shape to Sensations' Fix and signed a contract with Polydor for the release of six records in five years. Often associated with the sound of Tangerine Dream and the so-called German 'cosmic couriers', Sensations' Fix were much more than mere clones of something already existing.

"Sensations' Fix" is – together with "Portable Madness" and "Fragments of Light" – one of the three titles published in 1974, a collection of short psychedelic compositions, in which glimpses of 'cosmic' music can already be noticed; those elements would soon become a trademark in the group's repertoire. The twelve compositions present here were part of demos that Falsini had sold to the record company, which decided to publish them in the form of a not-for-sale LP, which had "music especially recorded for radio and television" written on the back cover: in practice, sketches of musical ideas had been 'transformed' into 'library music' and collected in an extremely rare vinyl that sells today for hundreds of euros.

Sensations' Fix albums are generally difficult to find; almost none of them has been reprinted in over forty years, but thanks to this series of reissues on the VM label it is now possible to rediscover them all.



Sensations' Fix

Finest Finger (180g Blue Vinyl)

Release Date: 12-Jul-19

[Light In The Attic / Vinyl Magic]

LP / VMLP214 / 8016158021448 / \$31.00



LP

Listening today to the music produced by Sensations' Fix, a project founded and directed by Franco Falsini in '70s, can't just leave anyone indifferent. Already in the mid-'60s, Falsini was full-time involved in musical activities: a tireless traveler and experimenter, an artist with uncommon curiosity and intuition, after having lived for some time in the United States and England, he finally established again in Italy where he gave shape to Sensations' Fix and signed a contract with Polydor for the release of six records in five years. Often associated with the sound of Tangerine Dream and the so-called German 'cosmic couriers', Sensations' Fix were much more than mere clones of something already existing.

"Finest Finger" is Sensations' Fix's fourth album, originally released in 1976 and never officially reissued on vinyl until today. The making of this record coincided with the line-up addition of a second keyboard player and, even if Franco Falsini remains the only author of all its songs, the album sounds much more homogeneous, fluent, inspired, better produced than the band's previous ones and is clearly the result of a proper teamwork. For the first time, Falsini also took care of the singing parts in four of the eight tracks, with very good results. This is probably the first album in which, thanks to the experience and means acquired, the sound of Sensations' Fix takes on more precise and personal shapes.

Sensations' Fix albums are generally difficult to find; almost none of them has been reprinted in over forty years, but thanks to this series of reissues on the VM label it is now possible to rediscover them all.



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| TYPE DE CHANGEMENT TYPE OF CHANGE | ARTISTE ARTIST | TITRE TITLE | FORMAT | #CAT CAT# | UPC | ANCIEN OLD | NOUVEAU NEW | LABEL | |
| DATE DE SORTIE / RELEASE DATE | KANENOBU, SACHIKO | Misora | LP | LITA175LP | 826853017510 | 21-06-2019 | 12-07-2019 | Light In The Attic | |
| DATE DE SORTIE / RELEASE DATE | MCNEILL, LLOYD | Elegia | CD | SJRCD429 | 5026328104294 | 21-06-2019 | 13-09-2019 | Soul Jazz Records | |
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| DISPONIBLE A NOUVEAU / BACK IN STOCK | PROCOL HARUM | Procol Harum (50th Ann American ED) | 2LP | TOOFA15 | 5016959005879 | N/A | N/A | Light In The Attic | |



OUTSIDE MUSIC

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|-----------|--|--|----------------------------------|------------------|----------|---------------|-------|----------|-----------|-----|
| NDR9127CD | LEA, ADA | what we say in private | OM / Next Door Records | Rock-Pop | | 623339912723 | CD | \$ 11.00 | 19-Jul-19 | |
| NDR9127LP | LEA, ADA | what we say in private | OM / Next Door Records | Rock-Pop | | 623339912716 | LP | \$ 16.00 | 19-Jul-19 | |
| HARCD115 | DUDE YORK | Falling | Sub Pop / Hardly Art | Rock-Pop | | 098787311525 | CD | \$ 9.09 | 26-Jul-19 | |
| HARLP115 | DUDE YORK | Falling (first run is frosting coloured vinyl, subsequent pressings will be black) | Sub Pop / Hardly Art | Rock-Pop | | 098787311518 | LP | \$ 17.30 | 26-Jul-19 | |
| HARCS115 | DUDE YORK | Falling | Sub Pop / Hardly Art | Rock-Pop | | 098787311549 | CS | \$ 7.27 | 26-Jul-19 | |
| SMG311CD | SMALL GLORIES, THE | Assiniboine & The Red | The Small Glories | Folk | | 033651031123 | CD | \$ 11.00 | 28-Jun-19 | |
| SMG311LP | SMALL GLORIES, THE | Assiniboine & The Red | The Small Glories | Folk | | 033651031116 | LP | \$ 14.25 | 28-Jun-19 | |
| TAR086CD | SOUTHWORTH, JOHN | Miracle In The Night | Tin Angel Records | Rock-Pop | | 5052442014607 | CD | \$ 11.00 | IMMEDIATE | |
| TAR086LP | SOUTHWORTH, JOHN | Miracle In The Night | Tin Angel Records | Rock-Pop | | 5052442014614 | LP | \$ 17.56 | IMMEDIATE | |
| SJRCD443 | FEATURING GENERAL LEVY, LAUREL & HARDY, CUTTY RANKS, ASHER SENATOR, TOP CAT, DEE SHARP, PAPA FACE & MORE | Soul Jazz Records Presents Fashion Records: Style & Fashion | Soul Jazz Records | Reggae | | 5026328104430 | 2CD | \$ 20.00 | IMMEDIATE | |
| SJRLP443 | FEATURING GENERAL LEVY, LAUREL & HARDY, CUTTY RANKS, ASHER SENATOR, TOP CAT, DEE SHARP, PAPA FACE & MORE | Soul Jazz Records Presents Fashion Records: Style & Fashion | Soul Jazz Records | Reggae | | 5026328004433 | 3LP | \$ 30.50 | IMMEDIATE | |
| TR62019 | ROYAL JELLY JIVE | Limited Preserve No. 3 | There / Let Love Music | Blues / Rock | | 695924339710 | CD | \$ 13.25 | IMMEDIATE | |
| AOF347 | SNFU | ...AND YET, ANOTHER PAIR OF LOST SUSPENDERS | Artifact Records | Punk | Canadian | 628070634712 | LP | \$ 18.00 | 26-Jul-19 | |
| MET1182CD | VELVET ACID CHRIST | Fun With Knives | Metropolis Records | Industrial / EBM | | 782388118217 | LP | \$ 24.79 | 26-Jul-19 | |
| ACT98861 | AQUINO, LUCA | Italian Songbook | ACT | Jazz | | 614427988614 | LP | \$ 18.00 | IMMEDIATE | |
| LITA111LP | CHARLES, BOBBY | Bobby Charles (180g) | Light In The Attic | Rock-Pop | | 826853011112 | LP | \$ 22.56 | IMMEDIATE | |
| VMLP213 | SENSATIONS' FIX | Fragments of Light (180g Blue Vinyl) | Light In The Attic / Vinyl Magic | Rock-Pop | | 8016158021349 | LP | \$ 31.00 | 12-Jul-19 | |
| VMLP214 | SENSATIONS' FIX | Finest Finger (180g Green Vinyl) | Light In The Attic / Vinyl Magic | Rock-Pop | | 8016158021448 | LP | \$ 31.00 | 12-Jul-19 | |